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INTERVIEW OF SERGEANT	PATRICK SILVA
TROOPER JAMES CONNOLLY, MASSAC	HUSETTS STATE POLICE
DETECTIVE MICHAEL FITZGERALD, REA	ADING POLICE DEPARTMENT

- 1 TPR. CONNOLLY: Hey Pat, I'm Trooper James 2 Connolly. 3 SGT. SILVA: Pat Silva. 4 TPR. CONNOLLY: So what shift did you work 5 yesterday? 6 SGT. SILVA: So, I work 3 p.m. to 1 a.m., so like a 7 swing cover shift. 8 TPR. CONNOLLY: 3 to 11? 9 SGT. SILVA: 3 p.m. to 1 a.m. No, it's a ten hour 10 swing shift. TPR. CONNOLLY: Oh. Never heard of that one 11 12 before.
- good one.

SGT. SILVA: Four days on four days off. It's a

- 15 **TPR. CONNOLLY:** That's pretty good. So could you 16 tell me about last night?
 - SGT. SILVA: Yeah. I came in at 3, a little before 3, like I always do. I was just in the process of kind of passing things, or getting things passed off from Lieutenant McKenna who's in charge of the dayshift, which goes until 4. So it was probably like quarter of 4, and dispatch received a call
- from a woman stating that, she had been assaulted by her
- 23 roommate -

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24 TPR. CONNOLLY: Let me -

1	SGT. SILVA: Sorry.	
2	TPR. CONNOLLY: Were you working on Friday?	
3	SGT. SILVA: No.	
4	TPR. CONNOLLY: You weren't working on Friday.	
5	SGT. SILVA: This is my first day back.	
6	TPR. CONNOLLY: Okay. So had he told you about	
7	this?	
8	SGT. SILVA: So I reviewed the log, I saw who it	
9	was. I'm familiar with the address and the people up there. I	
10	kind of just chalked it up to another call up there. I glazed	
11	over it, never read the police report. Just simply knew that	
12	they - what I took from it, was the guys looked for Mr.	
13	Greenough, last night, couldn't find him. Their intention was	
14	to apply for a warrant on Monday morning -	
15	TPR. CONNOLLY: Yeah.	
16	SGT. SILVA: At court. That's the entirety of what	
17	I knew about Friday night's incident, before the incident	
18	happened tonight.	
19	TPR. CONNOLLY: Okay. Sorry to have cut you off.	
20	SGT. SILVA: No, not a problem.	
21	TPR. CONNOLLY: Go ahead.	
22	SGT. SILVA: So Lieutenant McKenna was basically	
23	passing stuff off to me, so it's about a quarter to 4. I heard	
24	a call come into Dispatch. And Antonio, the dispatcher - I can	

- hear what he was saying, and then he put out a call for an 1 active domestic at that address. So I went over to Dispatch and 2 I said that "You've got to let the guys know. We were just 3 4 there last night." and they were seeking a warrant, so there 5 was PC for arrest for the incident that happened last night, in addition to this woman's 911. I don't know if she called 911 or 6 7 she called the business line, but she's now on the phone 8 stating "He assaulted me again." And the other big things that 9 I took from that phone conversation was; one, that she fled 10 with her boyfriend, so the other roommate, who would've been a 11 victim from the case on Friday, and also, that she stated Mr. 12 Greenough was at the residence, which is why we sent all three 13 of the day shift units out at the same time, for that. 14 TPR. CONNOLLY: I'm sorry, what time did you 15 think that came out? 16 Probably like quarter of 4. SGT. SILVA: 17 TPR. CONNOLLY: Alright. 18 SGT. SILVA: Just before shift change, because the 19 evening shift guys were starting to come in. 20 TPR. CONNOLLY: Okay. So as soon as he put that out, 21 the dispatcher puts it out, you go "I just read this in the log 2.2 two seconds" -2.3 SGT. SILVA: Yeah.
- 24 "Ago." TPR. CONNOLLY:

SGT. SILVA: Exactly. 1 "I'm familiar with the address." TPR. CONNOLLY: 2 3 SGT. SILVA: Yeah. And what I should've put two and 4 two together, but didn't, was that the shift that was working 5 tonight was working last night, and was already kind of aware 6 of what had happened up there because the evening shift that 7 was coming on read - I'm sorry - wrote the report, they went to 8 the call. It didn't click in my head, because my schedule 9 rotates differently than theirs. I just didn't think that they 10 were - it didn't immediately click that was the shift that was 11 working last night. 12 TPR. CONNOLLY: So, who do you know, went down 13 there? 14 SGT. SILVA: So the entire day shift, which is only three officers, went for the initial call. So that's Officer 15 16 Wilson, Officer Lee, and Officer Gooley. 17 TPR. CONNOLLY: How do you spell Gooley? 18 DET. FITZGERALD: G-O-O-L-E-Y. 19 SGT. SILVA: Yeah. 20 DET. FITZGERALD: Her first name's even harder. 21 TPR. CONNOLLY: I'm totally guessing, so. But you 22 did not respond yet?

SGT. SILVA: Nope. Pretty soon after that I figured out, from listening to the dispatcher talk, that the couple had left.

TPR. CONNOLLY: Yeah.

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SGT. SILVA: And I grabbed Zach Fontes, Officer Fontes, who was the first person in for the C shift, and I said "Hey, you go and meet these people wherever they are, at the secondary location". We determined it should be Lobster Claw, just over the line, in North Reading, so they didn't come back to the address, because they said he was still there. I said "Why don't you go meet them at the Lobster Claw, and get their side of the story?" and just find out if, you know, we had PC to arrest for stuff that happened tonight too, and then we will know where were at, and we can deal with Mr. Greenough at the house. And that's what was happening, until I started to get some radio transmissions from the three officers on the scene, mostly Officer Wilson. At first he indicated the house was dark, the doors were all locked, and no one appeared to be home. So we called - I don't know her name, the female, Kim, I think.

21 **DET. FITZGERALD:** Kim.

22 TPR. CONNOLLY: Kim.

23 **SGT. SILVA:** We called, I had the dispatcher call

24 Kim back and say "Hey, listen, you sure he's at the house?

We're at the house, there's nobody's there." And she said "Well I think he's there, he may have left." And I said - well this is through the dispatcher, I'm just kind of standing behind the dispatcher - the dispatcher relays to her that "Why don't you go back to the house, you have keys to the house, you let us in, we'll go check the house and make sure he's not there, and

if he's fled again like he did the night before, then we will

address that at that time." I'll slow down, if you need me to

9 slow down?

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10 **TPR. CONNOLLY:** No, it's alright.

11 SGT. SILVA: Alright. So -

DET. DET. FITZGERALD: So Kim says, they have keys

13 to the house, so you guys say-

14 SGT. SILVA: Yeah.

DET. FITZGERALD: Go back and we'll meet you.

SGT. SILVA: So now we get on the phone, and say "Why don't you just go back to the house or the gas station, I send Officer Fontes there, so there's four officers there, you let us in, we'll check the house make sure he's not there, if he's not there, you guys will be free to go back into your own house and feel safe and everything, and we'll address either searching for him, or getting another warrant." or whatever we were going to do. I didn't cross that bridge because we didn't

24 get to it.

1 TPR. CONNOLLY: Yeah.

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I'm sorry - she did get back there. This is from radio transmissions, basically I'm hearing that their keys don't work to the doors. Okay. The people on scene, specifically, Officer Wilson, kind of let me know over the radio, "Hey, we think that Mr. Greenough changed the locks". I've dealt with this group of individuals enough to know that there's a drug history, and alcohol history, and it didn't make much sense to me that he was able to change the locks -

TPR. CONNOLLY: Yeah.

was, it's the information we had. They didn't have keys to get in. The guys who were working the gas station didn't have keys to get in, that's what they said. And it was also just about just this time that now Officer Wilson lets me know Mr.

Greenough is in there, he must have been hiding. They're now having a conversation with him through a window. So he is in there, he's refusing to open the door, etcetera. It was at that time, that I said "Enough is enough", I grabbed my vest and I jumped out in the car - into my car, went up. And it was at that same time that Officer Drauschke, and Officer Savio were also coming into work - and Officer Vatcher and I said, guys were all going to go up. Because something's going on, you know

what I mean, if he's refusing to open the door, and we have some kind of situation, I said were all just going to go up.

Send both shifts up. My intention actually, at the time was probably to relieve the day shift, there was a couple guys on overtime, and get them out of there, and have the evening shift just take over. For two reasons, one, they're coming into work now, I'm not going to hold the day shift guys, and two, because they had already dealt with -

TPR. CONNOLLY: Yeah.

SGT. SILVA: These people last night. I'm thinking, honestly I'm thinking, hey, Officer Vatcher can just add onto his report from last night if we end up locking up Mr.

Greenough, and do a nice little one package report for Mike -

14 TPR. CONNOLLY: Sure.

SGT. SILVA: For court on Monday morning. That's what's going through my mind at this point, I mean obviously things changed, but that's what was going on in my mind. So I jump in my car, we go up, the three of us. And all three of us are just about to arrive on scene, the one thing I made sure of - or tried to make sure of, over the radio, I asked Officer Wilson, "You have him contained him inside the apartment, correct?" And he said "Yup, we have him contained inside the apartment, we're talking to him." And prior to my arrival was also when Officer Wilson let me know that things were

- 1 deteriorating on scene, that he had armed himself with some
- 2 | type of a pipe, or -
- 3 TPR. CONNOLLY: How did he do that? Did he do it
- 4 over the radio?
- 5 SGT. SILVA: He did it over the radio. Yeah. He
- 6 actually said I forget the exact words, but he basically said
- 7 |- this is turning into a he didn't say shitshow, he said
- 8 horror show I think -
- 9 TPR. CONNOLLY: Yeah.
- 10 SGT. SILVA: Over the radio. "This is turning into
- 11 | a horror show, he armed himself with a -" I don't know if he
- 12 | called it a pipe, or something like that, I got the impression
- 13 he had some long hard object in his hands and he was
- 14 threatening the officers at that point. You know saying
- 15 | something to the effect of, "You come in here, I'll kill you"
- or something like that. This is what I'm hearing.
- 17 TPR. CONNOLLY: Who was the incoming eve shift?
- 18 Vatcher?
- 19 SGT. SILVA: So, okay, so it's Officer Vatcher,
- 20 Officer Savio, Officer Drauschke, and Officer Fontes. Those are
- 21 my four guys.
- 22 **TPR. CONNOLLY:** Okay.
- 23 SGT. SILVA: So it would be them four and me
- 24 | working that evening shift. So now were all on scene, so I get

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on scene. All of my officers are out in front of, kind like
 1
    where the gas pumps are, in front of the - what would be the
 2
    front door of this building or residence, whatever you want to
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    call it. And my first thought was, is anybody out back? And
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    everybody kind of looked at me. And I said, "Guys, how are we
 6
    surrounding, how do we know he's still in the apartment, if
 7
    nobody's out back?" So at that point Officer Savio walked
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    around to the back of the building and he observed one of the
 9
    windows to be wide open. And he actually put over the radio you
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    know like, "Sarge, I have a window wide open back here.".
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    Officer Wilson let me know that when they first got on scene,
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    he went around the back, and that window was closed. They were
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    looking for ways to access the house and he said that window
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    was definitely was not open, it was closed.
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                                  I'm sorry who said that, Sean
              DET. FITZGERALD:
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    did?
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              SGT. SILVA:
                              Sean did.
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              DET. FITZGERALD:
                                   Sean said the window was closed
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    out back -
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              SGT. SILVA:
                             Yes.
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              DET. FITZGERALD:
                                  Because they were looking for
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    ways to get in?
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                             Right. So I went around the back,
              SGT. SILVA:
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    realized the window was wide open and was starting to get the
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- feeling that Mr. Greenough had left the residence at this 1 point. I never spoke to Mr. Greenough. I never saw him inside 2 the building. I never saw him until after he already had been 3 4 shot. So at this point, the - Mr. Greenough - I think it's his 5 brother, or some type of relative was on scene. And he was 6 trying to help us, get Mr. Greenough out, you know, safely, and 7 with a peaceful resolution. He went into the main door of the 8 gas station and was able to access the apartment from another 9 door that accesses the gas station. 10 TPR. CONNOLLY: Yeah. 11 SGT. SILVA: He was able to open that. So, clearly, 12 that door, which was previously locked, according to my 13 officers, is now open, so we have access into the apartment, we 14 have access - or the window's wide open - so we think - I'm 15 thinking he probably left out the back. 16 TPR. CONNOLLY: Yeah. 17 DET. FITZGERALD: Sarge, sorry to interrupt you. 18 SGT. SILVA: Yeah. 19 DET. FITZGERALD: So Anthony says, "Hey, this 20 door's open." 21 Is that his brother? SGT. SILVA: 2.2 DET. FITZGERALD: Yeah.
- 23 Honestly, I've never spoke to him. He SGT. SILVA:
- 24 said "Guys, the door's unlocked, you can go in right this way."

So we go around, if I'm being honest, I don't remember exactly who entered. At this point it was a whole bunch of police officers on scene. It was at least me, Officer Wilson, Officer Lee, we walked into the apartment, just to see if he was, in fact there, start there, if we were going to do some type of search if he had left. And pretty quickly, I mean, it's not a very big place, I was able to see that unless he was really secreted somewhere.

TPR. CONNOLLY: Yeah.

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SGT. SILVA: He wasn't there. The place was torn to crap. It looked like he had fled out that window. Everything was pointing towards he fled out that window. If I'm being a hundred percent honest, I actually kind of scolded my guys right there, I said, something to the effect of "Guys, this is why I asked you if you had him locked down in the house. Now he's probably out and we're dealing with the same thing we dealt with last night. He's running." I kind of got mad at my guys and scolded them a little bit. And as we were walking out, I went like more towards the back - I think - again, I was walking like, going like I was going around the back, I was going to check that again and just see if he was like hiding in some trees and woods and stuff and thought he might just be hiding there, waiting for us to leave and at that point was when I heard a radio transmission from Officer Drauschke and it

14 was something to the effect of "I have him by the cars" or 1 "He's over by the cars". A little bit of frantic time set in 2 3 right there, mostly because, I mean, you can see, there's cars 4 everywhere in that parking lot. Where by the cars? 5 TPR. CONNOLLY: Yeah. SGT. SILVA: By where we were? Is it by, you know, 6 7 the other side, where he keeps most of the customer cars? So, 8 myself, and I think one other officer got on the radio "Eric, 9 where are you? Over by what cars?" And then I heard two shots. 10 And then I heard him come back over the radio and say "Shots 11 fired". Again, some moments of panic set in, you know, were 12 yelling over the radio, because we hear the shots, but we're 13 kind of on the other side of the building from where he ended 14 up. 15 DET. FITZGERALD: So you guys are on the right hand 16 side? 17 SGT. SILVA: Yeah. I mean -18 **DET. FITZGERALD:** Pretty much, right? 19 SGT. SILVA: Yeah, that's what we were 20 concentrating on. I had no reason to believe that he had made 21 it -

DET. FITZGERALD: To the other side?

23 **SGT. SILVA:** To the other side. We thought he

24 might've still been around, like, hiding in the shop or

something like that. Got out the window and hiding in the back, because the back is kind of treacherous to get around, I mean, he has a motorcycle and stuff. It was tough for me to get around back there just to see the window. So, that happens, a moment of kind of frantic, everything sets in, eventually, I think it was Officer Gooley, located Officer Drauschke, where he was, by the sets of cars over there on the left side of the building. I just ran over there and while I was running over there, his brother - I forget what you said his name was -

was - wait - like just like as boisterous as you can possibly be "You killed my brother! You didn't have to shoot him! You guys just killed my brother!". So now I'm going three hundred miles an hour, you know, we still couldn't get Erik to respond on the radio, so I don't know if Erik's injured, or what. By the time I get over there, it was Officer Gooley, Officer Vatcher, I believe, and Officer Drauschke. And Officer Drauschke had already reholstered, I believe he was kneeling or right down by Mr. Greenough. Mr. Greenough was on his side, and I think, I'm pretty sure I asked him, "Is he hit?" and he said "Yes", and so I sent - I think I sent Officer Savio, and I think I sent Officer Vatcher initially, I said "Go get your med kits, get your AEDs and the med kits and come back". I had

Officer Drauschke flip him onto his back, Mr. Greenough onto his back. Initially we took some - when the med kits got back -we took some of the gauze and tried to grab some of the holes, or put some pressure on it. Pretty quickly I realized that - so I was standing up, but the other officers were down rendering aid - pretty quickly I realized that he wasn't responsive and I said "Guys, check for a pulse". They didn't have one, Officer Vatcher started CPR, the chest compressions, and Officer Savio, I believe, came to the top to try and do some ventilations. Just about right in there, if I'm being a hundred percent honest, I don't know exactly when it was I requested the fire department to come. They were originally on scene. The ladder truck -

TPR. CONNOLLY: Yeah.

SGT. SILVA: And their pickup truck. We were going to utilize them to help us force entry if that was what we were going to do. That was like option three hundred on the list, and my goal wasn't to smash a door in, it was to either to try to get him to come out or have his brother, or somebody with a key, or somebody like that, open the door. And actually, Captain Dwyer was pretty clear they weren't going to help us. We have our own stuff, battering rams, Halligans, stuff like that. So I basically told Captain Dwyer "You're all set, you guys can take off, if we want to force entry, we've got the

tools to do it." And he left, that was just prior to us finding that open window and stuff like that. The fire department had cleared prior to us getting to those stages.

TPR. CONNOLLY: Yeah.

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SGT. SILVA: That was probably just as I got on scene. In fact, it was. As soon as I got out of my car, Captain Dwyer came - sort of stormed over to me - and told me that they weren't going to help us and I said "Well then you guys are all set, you can take off."

TPR. CONNOLLY: Yeah.

SGT. SILVA: And then, so it was the ladder truck that got back first and the ambulance that followed soon after. And they took over care and put him in the ambulance, I sent Officer Vatcher with Mr. Greenough to the hospital. I had Office Drauschke go and sit in the front of Car 6, the supervisors' car. So I have to back up for a second - so when I first encountered Officer Drauschke, he looked at me and he said "He had his hands in his pockets, he was charging towards me, screaming 'Kill me! Kill me!'" After he said that we kind of did the medical evaluation, I told Erik "We've got to stop talking, go sit in my car." I asked if he was okay, he was clearly having the beginnings of a panic -

TPR. CONNOLLY: Yeah.

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SGT. SILVA: A stress attack, if you will. I
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    assigned Officer Savio to stay with him, eventually the Fire
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    Department was able to break off one, I think it was one, maybe
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    two personnel. I think it was Firefighter Belmonte (phonetic)
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    came over and started helping Officer Drauschke, took his blood
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    pressure, cleaned some of the blood off of him and stuff like
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    that. And I had Officer Savio stay with him until the North
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    Reading Fire Department got there, because we were - Officer
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    Drauschke was going to go to the hospital with them. And just
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    prior to him leaving I secured Officer Drauschke's firearm. I
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    took it out, didn't unload it or anything like that. Put it
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    right in - I locked it in the lock box of Car 6. Officer
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    Drauschke also took off his duty belt, which we held onto, and
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    he had gloves and a watch, that he took - just covered in
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    blood, that he took off. And then, I held custody of that
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    firearm until the ballistics team got there and took the gun
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    from me.
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              TPR. CONNOLLY:
                                   You said that - that was pretty
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    comprehensive.
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              SGT. SILVA:
                              Sorry, I'm just trying to remember it
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    all at the same time.
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              TPR. CONNOLLY:
                                   No.
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              SGT. SILVA: It's in little pieces. Sorry. Well,
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    not little pieces.
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TPR. CONNOLLY: That's one of the good things
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    about recording things.
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              SGT. SILVA: Yeah.
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              TPR. CONNOLLY:
                                  That was a lot. You said that
    you've had past interactions with Greenough -
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              SGT. SILVA:
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                           Yeah.
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              TPR. CONNOLLY: And Devin -
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              SGT. SILVA: Yeah.
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              TPR. CONNOLLY: And you've been to the house.
    Under what circumstances?
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              SGT. SILVA: Right. Roommate - domestic - I'll call
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    it domestic disturbance. I've never arrested somebody out of
13
    the house on assault and battery.
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              TPR. CONNOLLY:
                                 Yeah.
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              SGT. SILVA: But it's always been "He's too loud",
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    "He's got friends over", "I know he's doing drugs in the
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    house".
              TPR. CONNOLLY:
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                                 This is Greenough complaining
    about Devin or Devin -
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              SGT. SILVA: Honestly? Cross complaints. Everybody-
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              TPR. CONNOLLY:
                                  Yeah.
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              SGT. SILVA: Complaining about everybody. "He
    damaged this", "He did this", "He did this". It was - I've been
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    up there at least a few times, for that, drugs slash roommate
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- issues slash disturbances, I would call it. I know like I

 don't know them by name I know Mr. Greenough by name. But I

 don't know the other two by name, but I would know them as soon
- 4 as I arrived on scene. I know them. I'm very familiar with the
- 5 house, or the apartment to the-

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- 6 TPR. CONNOLLY: Yeah.
- 7 SGT. SILVA: To the right of the gas station. It's 8 just a place we go often enough.
- 9 TPR. CONNOLLY: Did you know him before he lived 10 there?
 - SGT. SILVA: So, the very beginning of my career, I did a fair amount of drug work, and I think his girlfriend used to be Stephanie Conway (phonetic), or he's related to Stephanie Conway somehow, and that's a young lady I arrested a couple times for drugs and arrested associates of hers. So I want to say that when I was dealing with her I was dealing with him. I don't know if he lived at 1352 Main Street previously with that group of people or not.
- 19 TPR. CONNOLLY: Sure.
- SGT. SILVA: But I know I dealt with him, with

 Kevin Knowles (phonetic), him, Stephanie Conway, Michael Conway

 (phonetic), people that we'd all people that I because I

 was like, doing drug work, I met the same people often in

 Reading, or the same group of people.

In those interactions that you 1 TPR. CONNOLLY: had with him specifically, not just what we were talking about 2 3 with these back and forth domestic -4 SGT. SILVA: Yeah. 5 TPR. CONNOLLY: Whatever you want to call them. SGT. SILVA: Yeah. 6 7 TPR. CONNOLLY: Had he been intoxicated? Had he been violent? Had he been the nicest guy in the world? Like 8 9 what has been your opinion of his demeanor, his general 10 demeanor, in those experiences that you had with him? 11 I'd say he's a pretty typical heroin SGT. SILVA: 12 addict. So he's usually under the influence of drugs, or 13 wanting to be under the influence of drugs, so he's 14 withdrawing, and so he will probably initially be docile to 15 speak to you, but if he doesn't get his way, he'll get angry. 16 He's never been violent towards - I've never been in a physical 17 altercation with him, and like I said, I don't think I've ever 18 been on a call where he was charged with assault and battery or 19 something like that. 20 TPR. CONNOLLY: Yeah. 21 SGT. SILVA: I know he was arrested for drugs out 22 of a traffic stop and stuff like that. And we've been, like I 23 said, for those roommate disputes but they were more like 24 roommate disputes, not assaults -

1	TPR. CONNOLLY: Yeah.
2	SGT. SILVA: ABDW or something like that. We
3	weren't going to take out charges on him. So I wouldn't call
4	him docile, but I've never been in a physical confrontation
5	with him.
6	TPR. CONNOLLY: Right.
7	SGT. SILVA: But I haven't been in a physical
8	confrontation with a lot of people, over anything.
9	TPR. CONNOLLY: Sure.
10	SGT. SILVA: So, you know.
11	TPR. CONNOLLY: Yeah.
12	SGT. SILVA: I put him in the category of the
13	typical heroin, opiate addict that we deal with in Reading.
14	TPR. CONNOLLY: Okay. That's great. How about his
15	intoxication?
16	SGT. SILVA: Yeah. So, that house is known for, if
17	you're getting called there for disturbance, somebody's
18	probably under the influence of something.
19	TPR. CONNOLLY: Yeah.
20	SGT. SILVA: That's a pretty - I would classify
21	that as a pretty good stigma for that address.
22	TPR. CONNOLLY: Probably true of many frequently-
23	SGT. SILVA: Yeah.
24	TPR. CONNOLLY: Visited addresses.

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SGT. SILVA: I would imagine. Going there - so like
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    going to this call, I didn't say it out loud, but it's always
 2
 3
    in my head, somebody's probably drunk or high.
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              TPR. CONNOLLY:
                                   Yeah.
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              SGT. SILVA: And that's what's causing the issue
 6
    here today.
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              TPR. CONNOLLY:
                                   Did you ever hear or see Alan
8
    Greenough today - or yesterday rather?
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              SGT. SILVA:
                             Not until he was shot.
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              TPR. CONNOLLY:
                                   Not until he was on the ground.
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              SGT. SILVA:
                             Nope. All that interaction I spoke of,
12
    was Officer Wilson having it and then relaying it to me. I
13
    never physically saw him or spoke to him or anything like that.
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              TPR. CONNOLLY:
                                   Just for my own clarification,
    so, like, this is the apartment, let's say. I've actually only
15
16
    seen pictures of it, so, if I'm totally talking out of school -
17
              SGT. SILVA:
                              Sure.
18
              TPR. CONNOLLY:
                                   But this is the apartment, gas
19
    station, bays?
20
              SGT. SILVA:
                             So, it's actually the opposite way. So
21
    you're going to have like the bays, the gas station and then
2.2
    the apartment, if you're looking at it from the street.
                                   If you're the street?
23
              TPR. CONNOLLY:
24
              SGT. SILVA:
                              If I'm Main Street, this is the bays -
```

TPR. CONNOLLY: Out the back 1 **SGT. SILVA:** The gas station -2 3 TPR. CONNOLLY: So this is where all those cars 4 are? 5 SGT. SILVA: Yeah. Correct. TPR. CONNOLLY: So when you guys discover the 6 7 open windows back here, you come up here and you talk to the 8 guys and you're like "This is why I asked you if" -9 SGT. SILVA: Well that conversation was when we were in the house. 10 11 TPR. CONNOLLY: Oh, okay. 12 SGT. SILVA: So we had actually made entry through 13 that doorway that the brother discovered there, from the gas 14 station. 15 Oh, okay. TPR. CONNOLLY: 16 SGT. SILVA: From the gas station into the 17 apartment. 18 TPR. CONNOLLY: And then you said you go outside 19 to check that window again, or just check this general area? 20 SGT. SILVA: I just came out and kind of went this 21 way, like I said there's seven, I think, seven or eight 2.2 officers at that point, all kind of scattered about. And at 23 that point, everybody had the same kind of like "Aww man, Sarge 24 is pissed at me. We let this guy get out of here."

1 TPR. CONNOLLY: Sure. And everybody kind of started to look 2 SGT. SILVA: 3 for him and stuff and we didn't have a real -TPR. CONNOLLY: 4 Yeah. 5 SGT. SILVA: It wasn't a real formulated plan, just 6 that, honestly, everything was clicking in my head, alright am 7 I going to call for a K9? How serious is this call? Are we definitely going to go track this guy down? You know all the 8 9 Sergeant stuff is clicking in my head. 10 TPR. CONNOLLY: Yeah. 11 SGT. SILVA: Am I going to have this dog go bite 12 this guy in the woods? Are we good to go on everything like 13 that? And I was just about to get to that point when I was 14 probably going to, honestly, my next call would've probably to 15 call the dog, and start doing more of a systematic search. Or 16 at least get a perimeter of some kind in that general area. And 17 that's when the shots -18 TPR. CONNOLLY: Where were you, just generally 19 speaking, as it relates to the -20 SGT. SILVA: So I -21 TPR. CONNOLLY: B side of the building? 2.2 SGT. SILVA: Yeah. Wait Am I backwards? A, B, D side 23 TPR. CONNOLLY: 24 of the building?

SGT. SILVA: Yeah. So like we came out of here, so 1 this is the front door of the gas station, and then the door 2 3 would go into the apartment. I kind of came back out here and 4 was probably like in this area - realized he's - so I was 5 slowly walking back to check the back again, and that's when I 6 got the call. 7 TPR. CONNOLLY: Had you heard the gunshots? 8 SGT. SILVA: Oh yeah. Yeah. I definitely heard 9 them. 10 TPR. CONNOLLY: Okay. 11 Not loud, but that coupled with the SGT. SILVA: 12 immediate radio transmissions. Shots fired (indiscernible). 13 TPR. CONNOLLY: And I was like "Aw man." Yeah. 14 SGT. SILVA: 15 TPR. CONNOLLY: Okay. 16 I definitely heard the pops, and then SGT. SILVA: 17 I heard the transmission. And wrongly, rightly, whatever, it's 18 the first time I've heard gunshots in a confrontational type -19 you know not at the range, basically. 20 TPR. CONNOLLY: Yeah. 21 SGT. SILVA: And my first thought was, it's inside 22 the apartment. Something's going on inside the apartment. We 23 missed something. That was my first thought. And then, you 24 know, he's by the cars, and everything's clicking in my head,

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and I'm like "No, no no. They've got to be outside, they've got
1
    to be outside". And I first looked over here because there's
 2
    some cars over here, I think it's some business or something
 3
 4
    has cars over here. So at first, you know, my officer safety
 5
    was to look behind me and see if I'm in the middle of
 6
    something, and then my attention was kind of more drawn to
 7
    mostly - if I'm being a hundred percent honest, because his
8
    brother is coming screaming from that area, going "You just
 9
    killed my brother", and honestly, following - going towards -
10
              TPR. CONNOLLY:
                                  Where was he when you saw him?
11
              SGT. SILVA: So he was like by the gas pumps. Just
12
    probably by the gas pumps coming this way. And so I'm over
13
    here, he's yelling "You just killed my brother". I'm seeing
    here some guy run past him, over to where Officer Draushke was.
14
                                  Okay. Think that ought to do it,
15
              TPR. CONNOLLY:
16
    unless you can think of something else?
17
              DET. FITZGERALD:
                                  Nope.
18
              TPR. CONNOLLY:
                                  Alright. Well, I appreciate your
19
    time.
20
              SGT. SILVA:
                            No, not a problem.
21
              TPR. CONNOLLY:
                                  Unless there's something else you
2.2
    think to add?
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SGT. SILVA:

forgot, I remembered by the end of it, so.

No, the couple of little things I

23

24

1 TPR. CONNOLLY: Yup. Alright. I appreciate it.
2 SGT. SILVA: Thanks Fitz.
3 DET. FITZGERALD: Thanks Sarge.
4 END OF INTERVIEW

5

6