

CASE NUMBER: Not Stated

INTERVIEWEE: Sergeant Stephen Sennott

DATE: 1-25-23

TIME: 3:32 P.M.

PARTICIPANTS: Detective Lieutenant William Donoghue
Lieutenant David Brown
Attorney Kenneth Anderson
Sergeant Stephen Sennott

**TRANSCRIPTION
COMPLETED BY** IW/ah

Brown: All right. We are now recording.

Donoghue: Okay. Just let me get the right time here. It's 3:32. The, uh, date is January 5th, 2023. The time is approximately 3:32 p.m. in the afternoon. My name is Detective Lieutenant William Donoghue, D-O-N-O-G-H-U-E, um, a Massachusetts State Police officer assigned to the Middlesex district attorney's office. We are currently conducting an interview of Cambridge Police Sergeant STEVE Sennott relative to the facts and circumstances surrounding a fatal officer-involved shooting which occurred yesterday, January 4th, 2023, in the city of Cambridge. Uh, for the benefit of the record and the tape, if we could go around the room and identify ourselves.

Brown: Lieutenant David Brown, B-R-O-W-N, um, in, uh, with the criminal investigation section here at the Cambridge PD.

Anderson: Uh, Attorney Kenneth Anderson, uh, for Sergeant Sennott.

Sennott: Sergeant Stephen Sennott, S-E-N-N-O-T-T.

Donoghue: Thank you. Um, Sergeant Sennott, you, um, you're here voluntarily?

Sennott: Yes.

Donoghue: Yeah. And you've had an opportunity to consult with your attorney?

Sennott: Yes.

Anderson: INAUDIBLE and I just ...

Donoghue: INAUDIBLE.

Anderson: ... put on the record that I've discussed his rights, and we're here voluntarily, willing to give, uh, a statement. There's no coercion. He's here not under any duress.

Donoghue: Okay. Thank you. I appreciate that. Um, just by way of background, um, what's your current occupation?

Sennott: Patrol sergeant ...

Donoghue: And ...

Sennott: ... day shift.

Donoghue: ... day shift? How long have you been a police officer?

Sennott: Twenty-five years.

Donoghue: And, uh, what year did you start?

Sennott: 1998.

Donoghue: And did you go through a training process for that?

Sennott: Yes.

Donoghue: And could you describe that?

Sennott: Uh, I think it was about 12 weeks of a training process, and it went from anything from defensive tactics to criminal law to providing, uh, medical, medical care.

Donoghue: Have you always been a Cambridge police officer?

Sennott: Um, i-, i-, i-, yes. I started a bit later in life, but yes.

Donoghue: And, um, throughout that, you're ... you were promoted to a sergeant. When did you become a sergeant?

Sennott: I think it was 2009.

Donoghue: So, um, over 10 years as a sergeant?

Sennott: Yes.

Donoghue: And what have your duties been throughout your career as a Cambridge police officer and a Cambridge police sergeant?

Sennott: Okay. Um, in patrol, just patrolling the area. Um, res-, responding to calls, pulling cars over for traffic stops. As a sergeant, supervising personnel doing those functions.

Donoghue: And as a sergeant, does that involve any increased training?

Sennott: They did send us away to training, yes, in Rhode Island.

Donoghue: Okay. And throughout your normal course of, of training within the Cambridge Police Department, do you have inservice training?

Sennott: Yes.

Donoghue: Um, firearms training?

Sennott: Yes.

Donoghue: When's the last time you had firearms training?

Sennott: Uh, I think it was ...

Donoghue: INAUDIBLE.

Sennott: ... September.

Donoghue: Okay. And with tho-, that training, have you had, uh, the opportunity to have any training in, um, mental health issues with the citizens of, uh, of Cambridge ...

Sennott: INAUDIBLE.

Donoghue: ... and any de-escalation tactics? Have you had ...

Sennott: We had ...

Donoghue: ... that training?

Sennott: Yes, I have had that training.

Donoghue: Would you describe that training for us?

Sennott: I've had training in, um, de-escalation, um, in the department, and they also brought us over to Harvard University and we had de-escalation training over there as well for a couple of days.

Donoghue: Was that classroom? Was it practical?

Sennott: It was both classroom and practical. And then they critiqued us.

Donoghue: And that was through Harvard University?

Sennott: Yeah. I just thought that was over with ... at Harvard.

Donoghue: Do you recall when that was?

Sennott: It was three, four yea-, four or five years ago, maybe ...

Donoghue: Okay.

Sennott: ... three to five years ago.

Donoghue: And in your capacity as supervising people as a sergeant, um, were working yesterday?

Sennott: Yes.

Donoghue: A-, sergeant?

Sennott: Yes.

Donoghue: And what were your responsibilities yesterday?

Sennott: I was car 17, which handles the lower end of the city. There were only two sergeants, so I actually had that half-end of the city.

Donoghue: And when you say the "lower end," what is ... what area is the lower end INAUDIBLE?

Sennott: Um, from, from Central Square to East Cambridge.

Donoghue: Are you, uh, a one-person car, two-person car?

Sennott: One-person.

Donoghue: And do you recall who else was, uh, in your ... so you had ... the lower end ... is that, is that a sector, multiple sectors?

Sennott: Um, it depends how many supervisors they have, but, um, it's usually based on a car number, 17, 18, 19 ...

Donoghue: Okay.

Sennott: ... but, um ...

Donoghue: Do you recall who was working yesterday, what the manpower was?

Sennott: Y-, yeah, it's about, it's about 20 people.

Donoghue: Okay. And at some point in time, did you, uh, were you called or did you respond to, um, a disturbance?

Sennott: Yes, at about 1:15, there was a call.

Donoghue: Okay. Could you describe that?

Sennott: Okay. The call come in. There was a man with a machete, uh, threatening to kill himself, and, uh, they dispatched some units, including myself, and then a couple of more calls come in that he had jumped out of the window, and I believe that he was cutting himself with glass.

Donoghue: And how did you learn that?

Sennott: On the radio through dispatch.

Donoghue: And when you were dispatched, was ... this call, do you recall the address?

Sennott: Um, the ... I believe it was down by Waverly Street. I don't believe it was a s-, specific address.

Donoghue: Okay. Um, do you remember who responded?

Sennott: Uh, yes. I res-, ra-, I responded, car 1, car 2, car ... I mean, car 3. Uh, Officer ILIENSKI was 5. Uh, he responded.

Donoghue: And when you were on scene as a patrol sergeant or a supervisor, did you assume command of that scene, or were you w-, was that duty and responsibility for somebody else when you arrived INAUDIBLE?

Sennott: That was your role ... that would've been my responsibility. When I arrived after the officers, they were already in their driveway, and I was probably only there seconds, and then, um, Officer COLBERT shot the less-than-lethal.

Donoghue: Okay. So let's back up a little bit. So when you got that call, where were you?

Sennott: I was at the s-, I was b-, at the station ...

Donoghue: At the station?

Sennott: ... which is in ... which is in my area.

Donoghue: Okay.

Sennott: So I was getting ready to be relieved. I get relieved around that time ... between that time and 1:30.

Donoghue: Okay. So you heard the call. What was your response time from the station to the scene?

Sennott: Um, I'd say, you know, three to four minutes.

Donoghue: In the scene, um, if you ... as you're ... we now know through radio transmissions, there was a foot chase?

Sennott: Yes.

Donoghue: And as you're approaching, do you recall any of the radio transmissions or updates that were going on when you were on your way to that scene?

Sennott: Yeah. They just kept saying that he was on Waverly Street, he's on Sydney Street, he's on Putnam Avenue. He was, he was clearly on the move.

Donoghue: And did they descr-, further describe his, uh, any other observations, demeanor, um, weapons, injuries?

Sennott: Uh ...

Donoghue: Any, any ...

Sennott: ... I do recall, you know, that he had, he had a machete, and I ... that i-, that's about all I recall.

Donoghue: Okay. And when you first got to the ...

Sennott: And he didn't have a shirt on.

Donoghue: Okay. Anything else? Any statements?

Sennott: No.

Donoghue: Okay. And when you first got to the area, specifically, what ... do you recall where you ...

Sennott: Sure.

Donoghue: ... what road you came in on?

Sennott: Sure. I come d-, I come up Waverly Street ... up the wrong, the wrong way up Waverly because I had to, because I couldn't get around. Some of the cruisers were, were parked a couple streets over, blocking my access, and I stopped the cruiser approximately in betw-, Waverly and Chestnut Street.

Donoghue: Okay.

Sennott: And when I stopped the car there, he was there. That's where the last transmission came in, that he was right there in that area. I swung over there, stopped the car. I get out of the car, saw him, and then he started to move away from us and run away.

Donoghue: Okay. So when you w-, when you s-, stopped the car, what was he ... where were you specifically, do you recall?

Sennott: On Waverly Street, just before Chestnut.

Donoghue: Okay. And when you got out of the car or you first saw the car, do you recall any of the officers that were present right there?

Sennott: Yeah, I believe, uh, Officer Colbert was there. I believe Officer Pugliares was there.

Donoghue: Um, did you see the decedent?

Sennott: I did.

Donoghue: And what were the observations that you made then?

Sennott: I just ... I ... the only thing I could say is I ... what I saw was I saw him. I didn't s-, recall his clothing or a weapon or anything. I just saw him. It was very brief, and then he ran away.

Donoghue: Did you recognize him?

Sennott: No.

Donoghue: Um, he's subsequently been identified as Sayed Faisal. Do you, do you recognize that name? Are you ...

Sennott: No.

Donoghue: ... do you now know any other ... any contact you can remember?

Sennott: Never.

Donoghue: Okay. So you saw him in that brief time, and we may have said ... do you remember the officers that were in the area at that moment? Was he on th-, I should say this. Was he on the move or was he stationary ... the decedent?

Sennott: He ... c-, at, at, at that time, he was at the corner of Waverly and Chestnut, and the officers were in dialog with him, telling him to drop the weapon and stop. And he looked at them, and then he turned and he ran away.

Donoghue: In what direction did he go?

Sennott: He ran up Chestnut Street.

Donoghue: Okay. And do you remember the officers that were having that dialog?

Sennott: I believe it was Pugliares.

Donoghue: Okay. And do you remember m-, the language that they were using?

Sennott: I don't. I don't remember the language.

Donoghue: Okay. And how far were you from those guys?

Sennott: I was probably 50 to 60 feet.

Donoghue: Okay. And the decedent ran. In what direction did he run?

Sennott: He ran up Chestnut Street, um, towards Brookline Street.

Donoghue: Okay. And what did you do with that ...

Sennott: A- ...

Donoghue: ... information?

Sennott: With that information?

Donoghue: Yeah.

Sennott: What, what I did was Officer Colbert was near me. I grabbed him, and I opened the trunk of the car, and I gave him the less-than-lethal weapon.

Donoghue: And is that something by policy? Could you just expand ... what is, what is the Cambridge policy on ... you had the less-lethal. Is that something that every cruiser would have, or is that something only the patrol supervisor would have?

Sennott: Uh, patrol supervisors have that.

Donoghue: And, um, is each officer trained in that?

Sennott: Yes.

Donoghue: Okay. Um, is Officer Colbert trained in that?

Sennott: I believe so, yes.

Donoghue: Okay. So at some point, you handed him the less-lethal?

Sennott: Yes. Anyone should be trained in it, so he was trained in it, yeah.

Donoghue: Okay. And then what happens next?

Sennott: After that, um, because the individual ran from us up Chestnut Street, all the officers INAUDIBLE continued to pursue him, chasing after him, and I could hear officers yelling out to stop, to drop the machete and to stop ...

Donoghue: And what was ...

Sennott: ... as he was running.

Donoghue: ... and how were the ... what was the manner in which they were m-, were they yelling, were they ... what were their voices?

Sennott: Uh, they, they s-, s-, s-, they were fairly calm, but they were, they were high-pitched so they could ... he could hear ... tell him to stop.

Donoghue: Okay.

Sennott: Commands ... so giving commands.

Donoghue: So at some point, you were on Chestnut Street. Did you drive or walk there?

Sennott: I walked and half ra-, half ran and half walked, yeah.

Donoghue: Okay. AND ...

Sennott: Kind of ran.

Donoghue: ... and at some point, when you first go down to Chestnut Street, you're looking down, um, the street. Did you ... were you able to see, um, the decedent at all?

Sennott: I was.

Donoghue: And where did you see him travel or run or walk or what did ...

Sennott: I saw ...

Donoghue: ... what did you observe?

Sennott: ... I saw him, um, running down Chestnut Street, and then I heard that he ducked into a yard, and right when I heard that, I saw him, and I saw him go into the driveway.

Donoghue: So did you see hi-, how far away were you at that point?

Sennott: Well, I, I must have been, I don't know, uh, 300 feet away.

Donoghue: So when you saw ... so to be clear, you saw m-, who we now know is the decedent ... when he ... when you say "ducked into

a dr-, the driveway," or the ... do you ... which address would that be?

- Sennott: Um, I believe that was 59 Chestnut Street.
- Donoghue: 59 Chestnut Street. And, um, do you recall who was pursuing him at that time?
- Sennott: Um, Officer Pugliares was pursuing him. Officer Colbert was pursuing him.
- Donoghue: Okay. And then what happened?
- Sennott: Okay. Then I showed up to that address, and at the driveway ... and i-, i-, the entrance of the driveway, um, we had, um, there was a car obstructing in the driveway, and the individual was, uh, on the left side of the car towards the front of the car, and I had Officer Colbert right next to me with the less-than-lethal. Officer Pugliares was there, I recall. Um, Deputy Boyle was next to me. And, um, it all happened within a couple of seconds. He, um, they were giving him commands to drop, drop the machete, to drop the machete, to just, just to cease and desist. And he turned his body as if to get away, and, um, he let the, uh, less-than-lethal round go at that point.
- Donoghue: Okay.
- Sennott: And it looked like it hit his ... I, I thought it hit maybe his upper body in the torso. I think it hit him. It bounced off of him. Didn't faze him one bit. He kinda moved to the front of the car at that point. Then I saw him put the machete to his throat. And after that ... not shortly after that, he started to make his way into the backyard, which was, which was literally only 5 feet away ... the grass ...
- Donoghue: Okay.
- Sennott: ... of the backyard, 10 feet away. Then he moved ... then he moved to, um, Officer Liam who was in the backyard alone ...
- Donoghue: Were you able to see O-, O-, Liam?
- Sennott: Yes.

Donoghue: And where was he? So the ... and we have s-, a diagram we can ... so did you ... where was your positioning that allowed you to see ...

Sennott: On the right side of the car.

Donoghue: Okay.

Sennott: So that narrow ... that, that narrow area on the right side of the car, between that and the fence.

Donoghue: Okay. And were you at ... to the right side at the back of the car or actually moving up along the INAUDIBLE?

Sennott: Right side to the back of the car.

Donoghue: Okay. And that gave you a vantage point to see this ... the decedent ...

Sennott: Yes.

Donoghue: ... and Liam?

Sennott: Yes.

Donoghue: And what happens next?

Sennott: What happened next was he, uh, walked towards, uh, Liam. He had the machete ... it appeared that he had it up to his chest here as he was walking towards the officer. The officer, um, told him to drop it, to get back s-, c-, three or four times. He moved back once or twice, stepped back, and, um, he got within a couple of feet of him, and then he, he shot him.

Donoghue: So ...

Anderson: And you just ... when you said, "he stepped back," who ... who's he?

Sennott: O-, th-, the officer. Officer Liam stepped backwards.

Donoghue: Liam McMahon?

Sennott: Yes.

Donoghue: So the decedent has the machete.

Sennott: Yes.

Donoghue: You, you described him holding it. Which hand would the handle be in? You went like this. Is one side the handle, one side the blade? If you could more ...

Sennott: FROM ...

Donoghue: ... particularly describe that.

Sennott: When he put it to his throat just prior to that, it looked like he had it in his right hand. After that, when I saw it, it looked like he had it in both hands, and I'm not sure which one was the handle 'cause that was obstructed, 'cause I was looking at his back.

Donoghue: And could you see, uh, Officer McMahon at that point as well?

Sennott: I could.

Donoghue: And what was he doing?

Sennott: He was giving verbal commands for him to drop the weapon and to stop.

Donoghue: Did ... at that point, did he, uh, did he have his weapon drawn?

Sennott: Yes.

Donoghue: Do you recall when in the sequence he drew the weapon, or ... ?

Sennott: I don't, because what I saw was, um, after he got shot with the beanbag and then moved to the front of the car and put the blade to his neck, and then when I looked, I saw Officer McMahon in the yard, and it, it appeared that he had his weapon drawn at that point.

Donoghue: And with Officer McMahon ... the decedent ... what was the direction that the decedent was going, and what was the pace at which he was m-, walking, moving, running?

Sennott: He was going directly at Officer McMahon, and he was c-, walking, walking.

Donoghue: So he's walking, and while he was walking, um, what was the initial distance that ... when he had that m-, the knife or the machete, we should say ... the knife up ... he has his, essentially, his back to you. He's walking towards Officer McMahon. What's that initial distance, if you rec-, could estimate?

Sennott: Maybe 20 feet.

Donoghue: Okay. And McMahon's issuing commands. Is anyone else issuing commands, that you recall?

Sennott: Not that I recall at that point.

Donoghue: It ... do you observe anyone else in the backyard beyond Officer McMahon?

Sennott: Uh, Officer Ayoub, Ayoub was in the backyard.

Donoghue: And what was his positioning?

Sennott: I believe he was on the right side, in front of me.

Donoghue: So was O-, was Officer Ayoub ... do you ... if you know, did he come through the driveway as well?

Sennott: I don't know, because when I showed up, they were all in place.

Donoghue: Okay. And when you say "in place," when you f-, when you showed up ... when you first showed up, where was Ayoub? Was he in the backyard or was he in the driveway?

Sennott: INAUDIBLE.

Donoghue: On this side of INAUDIBLE.

Sennott: Yeah. I'm not, I'm not sure.

Donoghue: Okay.

Sennott: I, I think he was towards the front of the car on the right side, but ...

Donoghue: Okay. So the decedent is walking towards. What is the ... if you could describe the sequence as to how he's closing distance on Officer McMahon, and at the time he fires, what would you estimate that distance to be, between ...

Sennott: From my vantage point, it looked like it was about 4, f-, 4 feet, maybe 5 feet away.

Donoghue: And was he walking, I guess, um, directly at him?

Sennott: Yes.

Donoghue: Um, do you know how many rounds were fired? Do you recall?

Sennott: I thought it was three rounds.

Donoghue: And ...

Sennott: But they were very fast.

Donoghue: Okay. And those rounds were fired. What did you observe next?

Sennott: I observed the individual go down on the ground at that point.

Donoghue: And what happens next?

Sennott: Then we all rush towards him, and he was on the ground, and he, um, had the machete in his hands still, and he was still moving it with his hand, and we were able to ... the officers were able to get the machete away from him. And we assessed him, and then we provided medical care and ran out to the front to get a medical bag. I called for the ambulance. Soon as he got shot, I called for the ambulance.

Donoghue: Okay. Uh, a-, any other observations? Any other items, articles on the ground that you recall?

Sennott: No.

Donoghue: Do you recall him holding anything else in his hands when he was, um, at any point when he was in the driveway or ... ?

Sennott: No.

Donoghue: Okay. Um, when you ... you've had training in mental health issues and de-escalation, whatnot. Are there any observations that you made when you first were, you know, you were out front with Officer Colbert and making ... and ...

Sennott: Yeah.

Donoghue: ... when he deployed the less-lethal?

Sennott: Yeah.

Donoghue: Is there anything you can add or anything that you observed regarding his demeanor? Was he responsive, not responsive?

Sennott: No, he looked like he was literally out of his mind, on drugs or something ... wasn't responding.

Donoghue: And how ...

Sennott: He looked very ... he looked erratic-looking, just moving ... shaking his body back. It looked erratic. His ... I can't give you the exact explanation, but his face looked ... didn't look normal.

Donoghue: And getting back to at that point, and that's really when you f-, first were able to see him, do you recall, um, what his condition was? When ... prior to the less-lethal round being fired, when you first observed him with Officer Colbert, what, what else did you observe about his body?

Sennott: I believe he had INAUDIBLE he had a machete in his hand, and, um, I ... he just looked erratic-looking. He didn't have a shirt on. I also observed that he had blood all over him at that point. He had blood on him.

Donoghue: Okay. And then with that, with that ... being close with Officer Colbert and he's m-, let that round go, did you have any concerns when he ... that round didn't ... was not effective ...

Sennott: Yes.

Donoghue: ... and then he was in the back? What were your concerns at that point?

Sennott: Um, I just felt that he was probably juiced up on some types of dr-, some type of drug if he didn't feel that round.

Donoghue: And then when he moved to the backyard and you were in a position to observe Of-, Officer McMahon give verbal commands, and then ... let me back up one second. D-, could you describe the backyard? Do you recall?

Sennott: Yeah. It was, it was grass. There was a f-, I believe there was a ... it was a chain-link fence, at least in the back, if not all around. It was a relatively small yard.

Donoghue: Okay. And then if you had ... very specifically, you had a line of sight for Officer McMahon, could you ... do you recall, what was behind him?

Sennott: Chain-link fence.

Donoghue: How close was the chain-link fence?

Sennott: It might have been 5 to 7 feet from ... behind him at that point, after he backed up.

Donoghue: So for a route of escape for him, what was ...

Sennott: Not, not much. Not ... no route of escape.

Donoghue: And then did you have ...

Sennott: No, no, no room to maneuver.

Donoghue: Okay. And that was because of ...

Sennott: The size of the yard. It was very small.

Donoghue: Okay. And then any ... did you have concerns ... or what was going through your mind when the decedent had the machete and was approaching Officer McMahon?

Sennott: I did. I yelled to the officers that were there, to get in there, get in there. And within seconds, it was ... it happened. So even if they had've moved at that point in time in there, they would not have made it in time.

Donoghue: And made it in time to do what?

Sennott: To assist Officer McMahon and maybe distract him.

Donoghue: Okay. Um, do you recall any, any statements that any OF THE OTHER officers made when that ... after the shooting or just prior to and after the shooting?

Sennott: I do not.

Donoghue: Okay. And did you ... very specifically, did you have concerns for Officer McMahon's safety?

Sennott: Yes.

Donoghue: And what were those concerns?

Sennott: Well, he looked very distraught after firing his weapon, and I w-, we worried about his mental health and wellbeing, and I s-, aft-, w-, after we secured the secured the scene and gave medical aid, I ... he was out front. I went to him and I grabbed his firearm, which is protocol.

Donoghue: Okay. And prior to that, when he was being approached with, with the machete, do you have ... did you have concerns for his safety at that moment?

Sennott: Yes.

Donoghue: And what were those concerns?

Sennott: That he was going to get chopped up, potentially, with the machete.

Donoghue: As a patrol supervisor ... and we just touched upon it ... there's been a shooting. What are your roles and responsibilities at that moment?

Sennott: Um, to provide medical care, number one. To secure the scene, um, two. Um, any weapons that were there, to secure them, and to also secure the officer's weapon that fired AT ...

Donoghue: And you were able to do that?

Sennott: Yes.

Donoghue: And then at some point, um, did investigators ... did you turn that weapon over to somebody?

Sennott: I did. I turned it over to one of the detectives.

Donoghue: Okay. Um.

Sennott: And that was Sergeant DUPONTI.

Donoghue: Okay.

Sennott: And that included the less-than-lethal. I had both of them. I secured both of them.

Donoghue: Okay. Um, just going back, if we could, uh, we have a ... just an overhead shot of the backyard and the driveway. If we could, um, I'm gonna present this to you, and Attorney Anderson, can clarify if he likes, WE, um, there's a, there's a little writing on here, but that's prior to this, so that's not really INAUDIBLE but IN HERE, what, what you ... if you recognize this, and then on a blank sheet on the back, it might be helpful for us if you could do a basic diagram of essentially your positioning, the, the house, driveway, the car, your positioning, the decedent and Officer McMahon here, um, and then anyone else that was present ...

Sennott: Okay.

Donoghue: ... even as an estimate.

Sennott: Okay.

Donoghue: Is that fair to say?

Sennott: Okay.

Donoghue: INAUDIBLE can you do that? So do you recognize this address?

Sennott: Yes. That's the driveway.

Donoghue: Okay. Uh, 59 Chestnut?

Sennott: Yes.

Donoghue: Okay. And, um, where were you, just to go over it again, and then we can create a diagram ...

Sennott: Sure.

Donoghue: ... on the back.

Sennott: There was a car in it. There's a car there. That was ...

Donoghue: Yup.

Sennott: ... it was very similar to that. I was b-, right here, behind the car, on the right side.

Donoghue: Okay. And where was the decedent initially?

Sennott: He was about right there at the front of the car, on the left.

Donoghue: And that was the positioning at the deployment of the less-lethal?

Sennott: Yes.

Donoghue: Okay. After that, where is your ... where does he go and where do you go?

Sennott: Then he moved to the front of the car and brandished it, uh, put that ... put it up to his neck.

Donoghue: And then where did he go?

Sennott: He started to walk towards McMahon, and then I said to the officers, "Get in there."

Donoghue: And at the time of the shooting, where were you standing?

Sennott: I was standing in the ... approximately the same spot.

Donoghue: Okay. And you had a line of sight?

Sennott: Yes. So it, it ... this almost has a line up to what I remember, but I was on this side. I could see him here.

Donoghue: INAUDIBLE OKAY.

Sennott: Probably about here.

Donoghue: INAUDIBLE.

Sennott: You know? And then he backed up to about there.

Donoghue: So I think it would be helpful, if you could, we'll do on the BACK, if you could just do a basic diagram of the house, the drive, and the car, your positioning, and then maybe we could do a position 1 and where you initially saw the decedent when that le-, less-lethal round was deployed, and then a position 2 where you would estimate the positioning of Officer McMahon and the decedent at the time of the shooting.

Sennott: OKAY.

Donoghue: Is that okay?

Anderson: Can I, can I just INAUDIBLE ...

Donoghue: Sure.

Anderson: ... by this? So, uh, Sergeant Sennott, just, just for the record, you're looking at this, and Chestnut Street is on the bottom of the diagram?

Sennott: Yes.

Anderson: 'Cause we just did an interview with Officer Colbert, who had the diagram flipped the other direction. Um, so as, as you came into the scene, were you coming from the bottom right, and as you came down ...

Sennott: Yes.

Anderson: ... with 59 on your right-hand side?

Sennott: Yes.

Anderson: And as you were looking back, before the less-lethal weapon was deployed, you were on the passenger side of the red ...

Sennott: Yes.

Anderson: ... vehicle?

Sennott: Yes.

Anderson: And the suspect was on the driver side front?

Sennott: Yes.

Anderson: Okay. And it was deployed from the driver side ...

Sennott: Yes.

Anderson: ... down along the driver side?

Sennott: Yup.

Anderson: Okay.

Donoghue: Okay. So if we could ... if you could, Sergeant, um, just, in a very basic diagram, INAUDIBLE, house, car, driveway, backyard, and then the initial positioning where you ... where the less-lethal was deployed, and then essentially a position 2 where ... sounds like you were relatively in the same spot, but where you observed the decedent and Officer McMahon ...

Sennott: Okay.

Donoghue: ... at that final spot.

Sennott: I'll do the best I can here.

Donoghue: That's okay. Thank you.

Sennott: That was the car. Well, how do you want me to mark myself?

Donoghue: So you could, um, you could say, um, S number 1, and that would be, uh, Sennott position number 1.

Sennott: Yup. Then you had Colbert here.

Donoghue: Y-, okay.

Sennott: C?

Donoghue: Yup, C sounds perfect.

Sennott: C. And Deputy Boyle was somewhere here, in between there.

Donoghue: Okay.

Sennott: Um, I believe Pugliares was around here. Um, I'm not 100% sure, but I thought Ayoub was up around here.

Donoghue: Okay.

Sennott: Um, what else you want me TO DO?

Donoghue: And where do you think the, um, the decedent was at that time ... initially, and this ...

Sennott: Initially?

Donoghue: ... is your first ... prior to ...

Sennott: He was right here ... right there.

Donoghue: And then ... so you say ... this is relatively s-, obviously not to scale.

Sennott: Yeah.

Donoghue: But what do you think the distance was between Colbert, in particular, and the decedent when he discharged that less-lethal?

Sennott: Twenty-five feet.

Donoghue: Twenty-five feet? So why don't we ... you could put him there and then make a side note, estimated 25 feet, just because it's not to scale.

Anderson: Right.

Donoghue: If that's fair.

Sennott: So where do you want me to mark him as?

Donoghue: Wherever you, wherever you think the positioning was that would best reflect th-, an estimated distance between Colbert, yourself, and where the decedent was positioned ...

Sennott: I'll, I'll put D for him, okay?

Donoghue: Yeah, I would ... if he's ... if that would be parallel, but I would maybe move, uh, again ...

Sennott: Yeah.

Donoghue: ... it's, it's your ... if you wanna ... I just wanna make it clear that the distance ... it's not a scale to di- ...

Sennott: Yeah.

Donoghue: ... not-to-scale diagram ...

Sennott: Yeah.

Donoghue: ... that it's ... you're estimating ...

Sennott: Yeah.

Donoghue: ... in real terms, it's 25 ...

Sennott: Yeah.

Donoghue: ... feet. See what I'm trying to say?

Sennott: Yeah. I'll put 25 feet here. Um.

Donoghue: And you can put m-, D number 1, and we'll consider that a f-, initial positioning, and then ... and that's at estimated 25 feet between Colbert.

Sennott: Okay.

Donoghue: Now, just to review, that less-lethal was deployed. As you've stated, the decedent moves into the backyard.

Sennott: He moved f-, after it was deployed, he moved to the front of the car for a second.

Donoghue: Okay.

Sennott: Then he put it ... the machete to his throat, and then right away, he started to move into the back of the yard.

Donoghue: And at some point, if you can ... if you could posi-, i-, reflect on the diagram the positioning of the decedent and Officer McMahon and estimate the distance between the two when that shot was fired.

Sennott: Um, I didn't see McMahon at that time.

Donoghue: Okay.

Sennott: I only saw him after he moved to the front of the car and started to walk into the yard. That's when I saw McMahon.

Donoghue: Okay.

Sennott: That was probably, I don't know, 20, 20, 25 feet.

Donoghue: And then McMahon ... are the people in the ... i-, the other officers giving commands continually?

Sennott: Yes.

Donoghue: And then do you observe McMahon giving him commands?

Sennott: Yes.

Donoghue: And then what's the direction the decedent is traveling?

Sennott: Straight ahead.

Donoghue: Straight ahead. And you had the initial distance here was ... you said 25 feet?

Sennott: Twenty ... I think I said INAUDIBLE.

Donoghue: Okay. And what was the pace at which he was walking towards McMahon?

Sennott: It ju-, it'll ... it ... he's walking at a regular pace.

Donoghue: Okay. And th-, and the pace between him walking towards McMahon and the time that he was advised to drop the knife and other commands ... at the time of the shooting, given that he was on the move, what would be the distance, in your estimate, between the two?

Sennott: Four to 5 feet.

Donoghue: Okay. So if you could just maybe position number 2, and then a final position, position 3, between ...

Sennott: So D2?

Donoghue: D2 would be after he moved to the front of the car.

Sennott: Okay.

Donoghue: And then ...

Sennott: D3?

Donoghue: ... and then if you could put McMahon where you think that initial distance was.

Sennott: Initial distance was probably, probably, probably around here.

Donoghue: Okay. And then if you could just make a note, if that's fair, Attorney Anderson, that that initial distance was about 25 feet?

Anderson: Yup.

Donoghue: And then for purposes of this diagram and, again, your memory, what was the estimated distance between Officer McMahon and the decedent at the time he discharged ...

Sennott: THAT ...

Donoghue: ... his weapon?

Sennott: Uh, a-, at the time he discharged the weapon?

Donoghue: Yes.

Sennott: Again, f-, f-, 5 feet ... 4 or 5 feet.

Donoghue: Okay. If you could just ... if you could ...

Sennott: Yeah.

Donoghue: ... a-, as best you can, reflect that on the diagram.

Sennott: Okay. Put D3? INAUDIBLE way.

Donoghue: And if you could, for the purposes of this, just reflect Chestnut Street on the, on the, uh, on this down low here. Lieutenant Brown?

Brown: I don't have anything.

Donoghue: Attorney Anderson, anything you wanna clarify?

Anderson: Uh, Sergeant Sennott, in terms of your time out there, basically starting down on Waverly Street when you start ... you see the suspect, you give the less-lethal to Officer Colbert, and then you end up making your way down Chestnut Street. Did you see any civilians out in that area?

Sennott: I did.

Anderson: Okay. And who ... what, what did you see, and where?

Sennott: I can't really describe them that well, but I did see some civi-, up towards that ... the yard where he went into ... just before he went in, I saw civilians ... one or two, and they were scattering, trying to get away from him.

Donoghue: And n-, how would you describe the neighborhood?

Sennott: A residential neighborhood.

Donoghue: And are you aware of any other businesses or ...

Sennott: Yes.

Donoghue: ... homes? INAUDIBLE.

Sennott: Yeah. There are businesses all on, on ...

Donoghue: What types ...

Sennott: ... Chestnut Street.

Donoghue: ... of ... what types of businesses?

Sennott: Uh, you know, pharmaceutical-type businesses.

Donoghue: Okay. Were you aware that there was a daycare center right here?

Sennott: I was not aware of that at the time, no.

Donoghue: Okay. Are you aware of that now?

Sennott: I am.

Donoghue: Okay.

Brown: I have nothing.

Anderson: I have nothing else.

Donoghue: Okay. Uh, if you could just sign and date that diagram as well, if you don't mind.

Sennott: What is today, the 5th?

Donoghue: Yes. Okay. I have nothing. Anything else you wanna add?

Sennott: No. No.

Donoghue: Okay. Thank you.

Anderson: INAUDIBLE I'm gonna have the tape stopped.

THIS STATEMENT IS COMPLETE AT 4:05 P.M.

K393719