

INTERVIEW OF KIMBERLY BELLINO

DETECTIVE MICHAEL FITZGERALD  
TROOPER JOEL GAGNE

FEBRUARY 3, 2018

1 MS. BELLINO: I hope he didn't go through the  
2 second floor (speaking to self).

3 DETECTIVE FITZGERALD: Have a seat, Kim.

4 MS. BELLINO: Sure. There's just been  
5 (indiscernible). I didn't know.

6 DETECTIVE FITZGERALD: So again, my name is  
7 Detective Fitzgerald.

8 MS. BELLINO: Hi.

9 DETECTIVE FITZGERALD: This is Trooper Gagman.

10 TROOPER GAGNE: Joel Gagne with the --

11 DETECTIVE FITZGERALD: Gagne, sorry.

12 TROOPER GAGNE: No worries.

13 MS. BELLINO: Okay.

14 TROOPER GAGNE: So we're going to go through a  
15 couple things. Just so you know, this room is audio  
16 and video recorded. I'm sure you saw that when you  
17 came in.

18 MS. BELLINO: Uh-huh (affirmative).

19 TROOPER GAGNE: I'm just going to start off, if  
20 you can introduce yourself.

21 MS. BELLINO: Sure. I'm Kimberly Bellino.

22 TROOPER GAGNE: Kimberly, can you spell your  
23 last name for me?

24 MS. BELLINO: Sure. It's B-e-l-l-i-n-o.

1 TROOPER GAGNE: And what's your date of birth?

2 MS. BELLINO: [REDACTED] 1966.

3 TROOPER GAGNE: [REDACTED] 66.

4 MS. BELLINO: Uh-huh (affirmative).

5 TROOPER GAGNE: All right. Where do you reside  
6 at?

7 MS. BELLINO: 1462 Main Street in Reading.

8 TROOPER GAGNE: How long have you been there?

9 MS. BELLINO: A month and a half.

10 TROOPER GAGNE: A month and a half?

11 MS. BELLINO: Month and a half, two months.

12 TROOPER GAGNE: Okay. And what's the situation  
13 there? How many of you live in the unit? And it's how  
14 many bedrooms altogether?

15 MS. BELLINO: There is two bedrooms.

16 TROOPER GAGNE: Two bedrooms?

17 MS. BELLINO: Two bedrooms.

18 TROOPER GAGNE: And by -- you say three of you?

19 MS. BELLINO: I share a room with Devin.

20 TROOPER GAGNE: Okay.

21 MS. BELLINO: Okay.

22 TROOPER GAGNE: And that's your boyfriend?

23 MS. BELLINO: That's my boyfriend.

24 TROOPER GAGNE: And the other?

1 MS. BELLINO: Al was upstairs in the small  
2 room, but he -- a couple weeks ago he made his bedroom  
3 the living room and the -- the living room actually  
4 made into his bedroom --

5 TROOPER GAGNE: In his bedroom.

6 MS. BELLINO: -- which is right off the kitchen  
7 downstairs. Yeah.

8 TROOPER GAGNE: Okay.

9 DETECTIVE FITZGERALD: So there's a downstairs  
10 and an upstairs?

11 MS. BELLINO: Yes, yeah.

12 DETECTIVE FITZGERALD: Okay. I'm sorry. One  
13 bedroom upstairs, one downstairs?

14 MS. BELLINO: There's two -- actually two  
15 bedrooms upstairs that are actual bedrooms, and the  
16 living room and dining room that used to be a living  
17 room and dining is now Al's new room downstairs.

18 TROOPER GAGNE: Okay.

19 MS. BELLINO: Okay. So he made -- made --

20 TROOPER GAGNE: Converted?

21 MS. BELLINO: Yes. He converted those two  
22 rooms into his bedroom, and that was downstairs.

23 TROOPER GAGNE: All right. And one of the  
24 things we want to touch base with you, if we can do

1 this real quick. We do this real quick and, you know,  
2 as part of the process. Explain to you that we wanted  
3 to photograph inside the apartment and record any --  
4 you know, the structural damage that occurred, so forth  
5 and so on. So to do that we're just looking to see if  
6 you wanted to give consent to do that.

7 MS. BELLINO: I have no problem.

8 TROOPER GAGNE: Okay.

9 DETECTIVE FITZGERALD: Right. So just -- if  
10 you'd print your name right there, date of birth.

11 Okay. So it says, "Knowingly, freely,  
12 voluntarily without threat or promise by any person  
13 authorize consent and give written permission to  
14 myself, Detective Fitzgerald" --

15 MS. BELLINO: Uh-huh (affirmative).

16 DETECTIVE FITZGERALD: -- "of the Reading  
17 Police Department to search my person, property, or  
18 premises. My above-described consent applies to the  
19 following:" which is the address at 1462 --

20 MS. BELLINO: 62.

21 DETECTIVE FITZGERALD: -- Main Street, right?

22 MS. BELLINO: Yep.

23 DETECTIVE FITZGERALD: And I'm going to put  
24 right apartment because the --

1 MS. BELLINO: Actually, it's the -- well, if  
2 you're looking at it --

3 DETECTIVE FITZGERALD: If you're looking at the  
4 gas station, isn't the apartment to the right?

5 MS. BELLINO: It's to the left. If I'm facing  
6 the gas station --

7 DETECTIVE FITZGERALD: Yeah.

8 MS. BELLINO: -- I'm in front of it, and the  
9 actual bays are here --

10 DETECTIVE FITZGERALD: Yeah.

11 MS. BELLINO: -- I'm to the left. The other  
12 apartment is to the right.

13 DETECTIVE FITZGERALD: Oh.

14 MS. BELLINO: There's two apartments up and  
15 down.

16 DETECTIVE FITZGERALD: But they connect?

17 MS. BELLINO: No. They do not.

18 DETECTIVE FITZGERALD: They do not connect?

19 MS. BELLINO: They do not connect.

20 DETECTIVE FITZGERALD: Okay.

21 MS. BELLINO: No.

22 DETECTIVE FITZGERALD: So there's two  
23 maintenance bays, right, to the left?

24 MS. BELLINO: To the left.

1 DETECTIVE FITZGERALD: Car maintenance bays.

2 MS. BELLINO: Yeah. We can get in through the  
3 side door, through the office sometimes.

4 DETECTIVE FITZGERALD: Okay.

5 MS. BELLINO: Yeah. So we're on the left-hand  
6 side.

7 DETECTIVE FITZGERALD: The left-hand side  
8 apartment.

9 MS. BELLINO: Yep, yeah. Is that confusing?

10 DETECTIVE FITZGERALD: Yeah.

11 MS. BELLINO: Okay.

12 DETECTIVE FITZGERALD: I think the times that  
13 I've been to a call there before, I went to the right-  
14 hand side. So who lives in the right-hand side  
15 apartment?

16 MS. BELLINO: That would be Dee and Driss. So  
17 maybe -- we're on the side where the bays are.

18 DETECTIVE FITZGERALD: Okay.

19 MS. BELLINO: So that's the left-hand side,  
20 correct?

21 DETECTIVE FITZGERALD: Sure.

22 MS. BELLINO: Okay.

23 DETECTIVE FITZGERALD: So left-hand apartment.

24 MS. BELLINO: Yep.

1 DETECTIVE FITZGERALD: 1462 Main Street, left-  
2 hand apartment.

3 MS. BELLINO: Uh-huh (affirmative).

4 DETECTIVE FITZGERALD: Okay.

5 MS. BELLINO: Uh-huh (affirmative).

6 DETECTIVE FITZGERALD: "I been informed I have  
7 the right to refuse consent to the above-referenced  
8 search, and that search cannot be conducted without my  
9 consent. I also understand if I do consent to the  
10 search, I may withdraw my consent at any time."

11 MS. BELLINO: Okay.

12 DETECTIVE FITZGERALD: "I fully understand that  
13 any and all evidence or contraband discovered maybe  
14 seized and may be used against another person or me in  
15 a criminal prosecution." Again, we're looking to get  
16 in there and just photograph the scene.

17 MS. BELLINO: Yeah.

18 DETECTIVE FITZGERALD: As far as anything --

19 MS. BELLINO: Sure. Do you know if there's  
20 been any other damage other than the first floor?

21 DETECTIVE FITZGERALD: Oh, we don't know.

22 TROOPER GAGNE: We don't know. We haven't --

23 MS. BELLINO: All right.

24 TROOPER GAGNE: No. We don't know. We haven't



1 processed it.

2 MS. BELLINO: Okay. Are we able to get into  
3 the apartment because last I know, it was deadbolted.

4 DETECTIVE FITZGERALD: I have no clue.

5 MS. BELLINO: Okay.

6 DETECTIVE FITZGERALD: I came in today about  
7 4 o'clock --

8 MS. BELLINO: Yeah. It's all hell.

9 DETECTIVE FITZGERALD: -- and was thrown out to  
10 this whole thing.

11 MS. BELLINO: Okay. All right.

12 DETECTIVE FITZGERALD: No problem. But if  
13 you'd just sign and date that if you agree to that,  
14 that would be great.

15 MS. BELLINO: Okay. What is the -- February  
16 2nd?

17 TROOPER GAGNE: It's the 3rd now.

18 MS. BELLINO: It's the 3rd.

19 DETECTIVE FITZGERALD: Do you want --

20 TROOPER GAGNE: No. I think that covers it.  
21 It's about 9 o'clock.

22 MS. BELLINO: Probably the only one that will  
23 give consent. I can tell you that.

24 TROOPER GAGNE: Well, you're the only one we

1 spoke to, so I don't know. Everything is kind of  
2 happening --

3 MS. BELLINO: Yes.

4 TROOPER GAGNE: -- simultaneously.

5 MS. BELLINO: Okay.

6 TROOPER GAGNE: Well, see what happens, but --

7 DETECTIVE FITZGERALD: Okay.

8 TROOPER GAGNE: So we're all playing catch up  
9 to some degree because I understand that this really  
10 began last night?

11 MS. BELLINO: Uh-huh (affirmative).

12 TROOPER GAGNE: And kind of continued. It was  
13 a delay, and then it started back.

14 MS. BELLINO: It started -- yes.

15 TROOPER GAGNE: So I think in the best interest  
16 of things so that we're all on the same page, if we can  
17 start with last evening. And I know you've been  
18 through it, and you gave a recorded statement. And  
19 that's all been recorded --

20 MS. BELLINO: Okay.

21 TROOPER GAGNE: -- but if you can kind of tell  
22 us in your --

23 MS. BELLINO: Sure. We had -- Devin and I had  
24 just gotten back from CVS. Al was coming back, I

1 guess, from a wake or funeral. We got in through the  
2 door just right before he did, proceeded up the stairs.  
3 He said something to Devin. Devin just -- we --  
4 whatever. I don't even know what was said, but we went  
5 upstairs. And then we hear Al say, "I didn't even like  
6 this table in my house." And he started destroying the  
7 chairs to the kitchen table.

8 DETECTIVE FITZGERALD: Al did?

9 MS. BELLINO: Alan did. That was because --  
10 that was the kitchen table Devin and I brought to the  
11 house. So he decided I didn't want this kitchen table  
12 there, started smashing the chairs. I said -- we're  
13 upstairs in our bedroom. Devin wanted to let it go,  
14 and I went to the hallway. I heard more, louder  
15 smashing. I said, "You better get down there." I  
16 said, "There's a little bit more than chairs getting  
17 smashed."

18 Devin went down there, and he was destroying  
19 the whole table at that point. And Devin has a metal  
20 sculpture. He was able to grab that off the table,  
21 bring it upstairs. Now, I was yelling and screaming,  
22 and Devin is upstairs. I'm upstairs.

23 And you have to understand it's sort of -- I  
24 get very nervous when things like this happen. I've

1 been a victim of domestic abuse, so I get very -- I have  
2 PTSD from it, so I get very like shaken. So I was in  
3 the bedroom. So finally I screamed to Al to please  
4 stop breaking the house up, you know, the profanity  
5 start.

6           And at one point he had come up the stairs and  
7 -- because -- when I said please stop breaking, he  
8 says, "You have something to say to me, you bitch?" I  
9 said, "Yes, I do." He comes up. And I'm in the  
10 hallway now. And he kept coming at me, and I'm pushing  
11 -- he pushed me with his chest. I push him back and  
12 told him get away from me.

13           Devin was in the bathroom going to the  
14 bathroom. Devin comes out. He tells him to get away  
15 from us. And then I went in the bedroom, and we told  
16 Al to leave us alone.

17           And then within -- I don't know -- five minutes  
18 maybe, he comes tearing up the stairs. I'm by the  
19 doorway, inside the bedroom because I'm trying to get  
20 my room together. And he comes in, and he grabs me by  
21 the arm, goes like that, and then literally dives onto  
22 Devin. And I saw this, you know, (indiscernible), and  
23 he just proceeds to strangle the crap out of him. And  
24 I see Devin flailing.

1           Now, I've had two older brothers. I know not  
2 to get into a mess when the brothers fight. So I'm  
3 just standing not knowing what to do. Finally, I don't  
4 know what. It resolved itself only to begin again  
5 downstairs. And then finally I said, "I'm calling the  
6 police. I've had enough. I'm not doing this anymore."  
7 So that's when I called the police, and then Al  
8 proceeded to leave. I guess he left and had somebody  
9 come pick him up. I don't know.

10           TROOPER GAGNE: All right. So it was a little  
11 bit of delay, but he had a chance to get somebody to  
12 get there?

13           MS. BELLINO: To go, yeah. Because we were  
14 upstairs not wanting to go downstairs, and then by the  
15 time -- he's gone.

16           TROOPER GAGNE: He's gone.

17           MS. BELLINO: He's gone. And prior to this, Al  
18 has attacked me and Devin more than once, and we've let  
19 it go, you know, and let it go. So this was -- I  
20 wasn't going to have it happen this time.

21           TROOPER GAGNE: Let me back up a little bit.  
22 How long -- now you said you've been living there about  
23 a month and a half?

24           MS. BELLINO: Yes.

1 TROOPER GAGNE: How long has Devin been living  
2 there?

3 MS. BELLINO: Since summer, last summer.

4 TROOPER GAGNE: And have you been --

5 MS. BELLINO: Dating since then. I've been  
6 there constantly throughout that.

7 TROOPER GAGNE: Okay. But you just -- you just  
8 moved in.

9 MS. BELLINO: I just started hanging out there.

10 TROOPER GAGNE: And how long have you known  
11 Alan for?

12 MS. BELLINO: Just that time that I've met  
13 Devin.

14 TROOPER GAGNE: So since the summer?

15 MS. BELLINO: Since the summer, and it's only  
16 -- and it's been --

17 TROOPER GAGNE: Like you said there's other  
18 altercations?

19 MS. BELLINO: Oh, there's been -- yeah.

20 TROOPER GAGNE: And verbal, physical?

21 MS. BELLINO: Physical. And he's -- yeah.

22 He's gotten up in my face. He's pushed me. I don't --  
23 I push him back. Or he's destroyed things, like he's  
24 slashed Devin's motorcycle tires. It's just been

1 multiple times, and just Alan came at me and tried to  
2 punch me one time. So I tried to take a swing at him.  
3 Devin managed to get me out of the house, and I was  
4 leaving in my out. I guess Al ran after me. I was  
5 blacked out at this time because I was -- this is over  
6 the summer.

7 TROOPER GAGNE: Okay.

8 MS. BELLINO: And I guess Alan tried to reach  
9 in and punch me, and I just took off in my car. So  
10 there has been other times. Three -- you know, three  
11 is a crowd. I think that's what it ended up -- you  
12 know, Alan would like me one day. We would be getting  
13 along great and then hate me the next.

14 TROOPER GAGNE: Was it progressing, or was it -  
15 -

16 MS. BELLINO: No.

17 TROOPER GAGNE: It seemed --

18 MS. BELLINO: Al -- in the past month or?

19 TROOPER GAGNE: In general. I mean, is it --  
20 you said there's been incidents in the past.

21 MS. BELLINO: Yeah. Incidents in the past but  
22 I wasn't living there.

23 TROOPER GAGNE: Less extreme? I mean, last  
24 night he smashed your furniture, choking?

1 MS. BELLINO: No. This was -- yeah. This was  
2 getting worse because Alan has been -- fell off the  
3 wagon per se. He had a problem with heroin.

4 TROOPER GAGNE: Okay. Has he been using?

5 MS. BELLINO: He had been using. Yes. He had  
6 started using again, and he -- I guess a week and a  
7 half ago Devin tried to make Anthony aware. Anthony is  
8 his brother.

9 TROOPER GAGNE: Uh-huh (affirmative).

10 MS. BELLINO: And I don't know what that --  
11 whether he didn't believe it or not, but the night of  
12 the incident, I know for a fact that the --

13 TROOPER GAGNE: Last night?

14 MS. BELLINO: Last night. Before the wake, I  
15 know he had been drinking because I saw his friend Al.  
16 We call him Al-B, Al-A and Al-B. Al-B, he's from  
17 Reading. I don't know -- I don't know his real name.  
18 He came in and started drinking. I was upstairs, and  
19 then this person --

20 DETECTIVE FITZGERALD: This was before the  
21 Wake?

22 MS. BELLINO: Yeah. Before the wake he was --  
23 he had started to drink. Then a person by the name of  
24 -- I don't know. Devin knows his name, Corey, Torey,



1 whatever. But whenever I guess he shows up is when Al  
2 then becomes -- nodding.

3 TROOPER GAGNE: The nods?

4 MS. BELLINO: And the nods and then the anger.

5 TROOPER GAGNE: Okay.

6 MS. BELLINO: And then -- you know, and he went  
7 to the wake.

8 TROOPER GAGNE: Do you know whose wake it was?

9 MS. BELLINO: His old friend. Somebody say Roy  
10 Rosti something, one of their high school friends --

11 TROOPER GAGNE: Uh-huh (affirmative).

12 MS. BELLINO: -- that had just passed. It was  
13 in Middleton.

14 TROOPER GAGNE: In Middleton? Okay.

15 MS. BELLINO: Yeah. So he had gone there with  
16 his friend Amy, and Devin had -- Devin had spoken with  
17 him in the interim and said -- he came to the same  
18 conclusion that I had that he was messed up.

19 TROOPER GAGNE: Uh-huh (affirmative).

20 MS. BELLINO: And so we proceeded just to do  
21 our thing and go to CVS and buy our errands. And then  
22 we came back, and then came upstairs. We go upstairs.  
23 His anger was focused towards Devin. He was angry. He  
24 called him a rat, a liar just walking through the door,

1 and that's when we went upstairs. And that's when the  
2 table started getting destroyed.

3 So I don't -- his anger last night was  
4 originally directed towards Devin, but then I'm always  
5 -- you know, then -- you know, it doesn't matter who is  
6 there. You just get (indiscernible), whatever. And  
7 then he left.

8 TROOPER GAGNE: So he leaves for the night?

9 MS. BELLINO: Yes.

10 TROOPER GAGNE: And you two stay?

11 MS. BELLINO: We stayed. We called. We talked  
12 with the police.

13 TROOPER GAGNE: Right. You made a report.

14 MS. BELLINO: We made a report, and then they  
15 said, well -- I was in a haze. I signed a form. All I  
16 know is that he would be charged with assault.

17 TROOPER GAGNE: Okay.

18 MS. BELLINO: And to call if he shows up. Now  
19 we don't know what's going on. In the interim we'll  
20 call in. And I called Anthony, left him a voicemail  
21 saying your brother is destroying our things. Then I  
22 called Joe. In the meanwhile, Al is calling his  
23 brother saying we're smashing our own things up. Oh,  
24 yeah. They're fighting again, you know. But I thought

1 it was a fake call because -- I have no idea.

2           So we stayed. I get up. Devin goes to work at  
3 4:30 this morning. Woke up and had to go to work. I  
4 get up with him. I'm, you know, putting around. I'm  
5 looking at the table, and so I decide I'm going to pick  
6 up the pieces of the table. And I'm wondering when I  
7 was going to speak with Joe and Anthony about the  
8 situation. And Devin comes home. He goes to sleep  
9 after lunch because he's tired. I'm doing the table,  
10 and I'm doing something downstairs.

11           And I proceed to go get a saw. When Al was  
12 getting along with me the afternoon of the wake -- we  
13 were getting along having chit-chat -- he said, "Use  
14 the saw for" -- I'm making -- I do woodworking and  
15 whatnot, and I wanted to make little pillars. So I had  
16 them all notched out. So I said, oh, I'll go grab it.  
17 And I go in and I grab the saw from the mantel, which  
18 is the living room/dining room/Al's new bedroom.

19           TROOPER GAGNE: Right.

20           MS. BELLINO: And then they just -- Anthony and  
21 him both walk in, and then all hell breaks loose.

22           TROOPER GAGNE: This is today?

23           MS. BELLINO: Yeah.

24           TROOPER GAGNE: So Anthony and Alan walk in

1 together?

2 MS. BELLINO: Yes, today.

3 TROOPER GAGNE: Okay.

4 MS. BELLINO: Today. And I was shocked, and I  
5 couldn't get any words out because now Al is screaming,  
6 "You're in my room." And then Anthony is like, "What  
7 are you doing in his room?" He screaming at me. Alan  
8 is screaming at me. I was like, "He said I could use  
9 the saw," and then I just backed off. And then Anthony  
10 was like, "Well, you know, Kim, this ain't -- you guys  
11 have got to stop. You got to stop this." I said,  
12 "Woah, woah, woah, wait. I couldn't tell Anthony he --  
13 you know, he's in trouble. He shouldn't be there, you  
14 know. The police are looking for him, couldn't even  
15 get that out.

16 Alan, "My -- my speaker," and then he took his  
17 speaker, little Bose speaker, and he went to throw it  
18 at me. I'm at the stairs, and this just, you know --

19 TROOPER GAGNE: Going up?

20 MS. BELLINO: Yeah. Going up to the second  
21 floor. The front door is here. They come in.

22 TROOPER GAGNE: Okay.

23 MS. BELLINO: I'm literally coming through the  
24 doorway to the front door because that's where the

1 mantel was.

2 TROOPER GAGNE: Right.

3 MS. BELLINO: I jump back like this, and Al is  
4 up in my face. I mean, I just like -- and I couldn't  
5 get away. I sat on the stairs, and then he went to  
6 throw the speaker at me. And Anthony deflected it.

7 TROOPER GAGNE: So it was -- it actually left  
8 his hand?

9 MS. BELLINO: The speaker actually left his  
10 hand.

11 TROOPER GAGNE: Coming toward you?

12 MS. BELLINO: Yes. And Anthony got in the  
13 middle of it.

14 TROOPER GAGNE: Okay.

15 MS. BELLINO: And then Al took it and then  
16 smashed it because it didn't hit me. Then took it off  
17 the floor and smashed it on the ground.

18 TROOPER GAGNE: Okay.

19 MS. BELLINO: And then Anthony was like, "You  
20 got to go, Kim. Get out of here now. Don't come  
21 back." I said, "Woah, woah, woah, Anthony. You don't  
22 understand. You have to understand something. Your  
23 brother is not -- is not" -- you know, there are times  
24 where, okay, blame me. I'll go. But, no, you're

1 totally in the wrong now. You don't know what's going  
2 on. You didn't know about, you know, (indiscernible)  
3 last night. I'm assuming that, you know, that Anthony  
4 is believing whatever Al is saying.

5 TROOPER GAGNE: Right.

6 MS. BELLINO: Which is his little brother, and  
7 he wants to believe it.

8 TROOPER GAGNE: He's heard that version. Sure.

9 MS. BELLINO: Sure. Why not?

10 TROOPER GAGNE: Okay.

11 MS. BELLINO: If that's my brother, I'd believe  
12 him too, you know, come on in. But then, you know, I  
13 grab my things.

14 TROOPER GAGNE: Where's Devin in this?

15 MS. BELLINO: Devin is up -- well --

16 TROOPER GAGNE: Is he still sleeping or --

17 MS. BELLINO: No. Okay. Well, I skipped this  
18 part. Okay. This is how -- after I screamed, Devin  
19 heard me.

20 TROOPER GAGNE: Okay.

21 MS. BELLINO: He -- so he's now going around  
22 the corner. He sees Anthony, and so now he's trying to  
23 talk to Anthony. Now Al is screaming at Devin. Pass  
24 -- Al went past Anthony up the stairs once towards

1 Devin. I don't know -- all I could hear is rumbling,  
2 rumbling, and it kept going on. I looked at Anthony.  
3 I go, "you going to do anything? You just going to let  
4 him go up there and -- obviously --

5 TROOPER GAGNE: Did it sound like they were  
6 fighting?

7 MS. BELLINO: Well, it sounded like they were  
8 rumbling around, yeah --

9 TROOPER GAGNE: Yeah.

10 MS. BELLINO: -- in the middle of the hallway.  
11 That's -- and I'm saying, "What are you waiting for?"  
12 And then I went outside because that's where he told me  
13 to go, and I was --

14 TROOPER GAGNE: And Anthony was still  
15 downstairs?

16 MS. BELLINO: And Anthony was still downstairs.

17 TROOPER GAGNE: Al and Devin are upstairs?

18 MS. BELLINO: Upstairs. And then all I know is  
19 I went to Devin's truck, and then the next thing you  
20 know Devin is outside with Al -- not with Al, with  
21 Anthony. And we think -- we can't say for sure, but  
22 since Al has a habit of slashing tires -- when Devin  
23 woke up this morning, his -- the tire -- his rear tire  
24 was flat. So Anthony and Devin are replacing the flat

1 tire because we're leaving. Why are we leaving? This I  
2 don't understand. Why are we leaving?

3 TROOPER GAGNE: And Al is still inside by  
4 himself?

5 MS. BELLINO: Al is inside by himself now, you  
6 know. Anthony said -- Anthony is the property manager.  
7 "Well, you guys got to go. This has got to stop." And  
8 I don't know what Devin and Anthony talked about. I  
9 wasn't there. I can't say, but I think that Devin was  
10 just trying to bring Anthony up to speed about what's  
11 been going on.

12 TROOPER GAGNE: Yeah.

13 MS. BELLINO: And -- then we left. And then I  
14 called on the main line.

15 DETECTIVE FITZGERALD: The PD?

16 MS. BELLINO: The PD on the main line because  
17 it wasn't an emergency. I was already gone.

18 DETECTIVE FITZGERALD: Uh-huh (affirmative).

19 MS. BELLINO: But I wanted to let them know  
20 that he was in the home. He already had -- they were  
21 already going to press charges for assault and battery,  
22 so I'm going to call and let you know where he is.

23 TROOPER GAGNE: Okay.

24 MS. BELLINO: But --



1 DETECTIVE FITZGERALD: So where were you guys  
2 when you made the call? You said you were in the --

3 MS. BELLINO: We were in (Indiscernible). We  
4 didn't know where to go when I called for you. I said  
5 let's sit and have a margarita and call the police.

6 TROOPER GAGNE: How much time passed between  
7 when you guys pulled away and when -- well, it took  
8 some time to repair the tire or no?

9 MS. BELLINO: Yes. Well, yeah. It took about  
10 10-15 minutes to repair the tire.

11 DETECTIVE FITZGERALD: What time do you think  
12 that Anthony and Alan showed up at the house? We'll  
13 start there.

14 MS. BELLINO: I would say 3:30-ish.

15 TROOPER GAGNE: Okay.

16 MS. BELLINO: Okay.

17 TROOPER GAGNE: And then all that happens  
18 inside. Then you go outside. Then they repair the  
19 tire. Then you guys drive away.

20 MS. BELLINO: I say 4:30-ish, 5:00. That's --

21 TROOPER GAGNE: So an hour and a half?

22 MS. BELLINO: No. 4:30.

23 TROOPER GAGNE: It's an hour?

24 MS. BELLINO: An hour.

1 TROOPER GAGNE: Okay. We can look at the  
2 original --

3 MS. BELLINO: Yeah. I'm saying pretty much  
4 within an hour.

5 TROOPER GAGNE: But you guys were already gone?

6 MS. BELLINO: We're gone. And I was --

7 TROOPER GAGNE: Then you --

8 MS. BELLINO: -- making a phone call.

9 TROOPER GAGNE: All right. But when you left  
10 it was just Alan and Anthony in the house.

11 MS. BELLINO: Al was in the house. Anthony was  
12 outside. I don't know if Anthony went back into the  
13 garage because he was in the garage --

14 TROOPER GAGNE: Okay.

15 MS. BELLINO: -- when I went into the house  
16 with Alan.

17 TROOPER GAGNE: But nobody else is at the  
18 house?

19 MS. BELLINO: No.

20 TROOPER GAGNE: And you don't go back to the  
21 house after you call police?

22 MS. BELLINO: We were told to come -- no. We  
23 were going to meet the police officer of Reading at the  
24 Lobster Claw, and en route to the Lobster Claw -- we

1 were like seven minutes away -- we got a call from  
2 Sergeant -- I got a call from a sergeant from here --

3 TROOPER GAGNE: Uh-huh (affirmative).

4 MS. BELLINO: -- saying that the police officer  
5 -- that they were at the house --

6 TROOPER GAGNE: Uh-huh (affirmative).

7 MS. BELLINO: -- and that if we could please  
8 meet you at the -- please meet us at the house.

9 TROOPER GAGNE: Okay.

10 MS. BELLINO: So we did, and I never left the  
11 truck since. And then all the --

12 TROOPER GAGNE: All right. So you pull back to  
13 the house?

14 MS. BELLINO: Yeah.

15 TROOPER GAGNE: And where do you -- where do  
16 you stop?

17 MS. BELLINO: We parked where the apartment is.

18 TROOPER GAGNE: Okay.

19 MS. BELLINO: And the cops or the police are  
20 already there.

21 TROOPER GAGNE: Right.

22 MS. BELLINO: And then they asked me if I was  
23 the 911 caller because somebody else had called for  
24 911.

1 TROOPER GAGNE: Uh-huh (affirmative).

2 MS. BELLINO: It was not me.

3 TROOPER GAGNE: Okay.

4 MS. BELLINO: So I don't know who called. I  
5 said no, but they wanted Devin's keys because the door  
6 was locked.

7 TROOPER GAGNE: Okay.

8 MS. BELLINO: But -- Devin had a set of keys,  
9 but it was the very front door that was locked that  
10 nobody has keys to. So Al managed to deadbolt the very  
11 front door. So you go in the hallway. You go in there  
12 to the hall.

13 TROOPER GAGNE: Then there's a second door?

14 MS. BELLINO: There's a second door.

15 TROOPER GAGNE: All right. So that foyer door  
16 isn't locked, never locked?

17 MS. BELLINO: It was never locked. It was  
18 deadbolted.

19 TROOPER GAGNE: All right.

20 MS. BELLINO: So we're there for a pretty long  
21 time. They can't get into there. So Anthony is  
22 calling -- is calling out to (indiscernible).

23 TROOPER GAGNE: Uh-huh (affirmative).

24 MS. BELLINO: And something must have happened.

1 I don't know what happened. You know, first couple  
2 officers went around back.

3 TROOPER GAGNE: You stay in your vehicle?

4 MS. BELLINO: Oh, I stayed in the vehicle.

5 TROOPER GAGNE: Yeah.

6 MS. BELLINO: I was told to stay in the  
7 vehicle.

8 TROOPER GAGNE: No, no. I just --

9 MS. BELLINO: Oh, no.

10 TROOPER GAGNE: I just want to --

11 MS. BELLINO: Oh, I'm in the vehicle.

12 DETECTIVE FITZGERALD: You and Devin too.

13 MS. BELLINO: Devin and I are both in the  
14 vehicle. We are not leaving.

15 TROOPER GAGNE: And you're facing where now?

16 MS. BELLINO: Well, okay. We're facing right  
17 of the -- we're on the right-hand side of the gas  
18 station.

19 TROOPER GAGNE: Okay.

20 MS. BELLINO: So we're where the apartments  
21 are. The cars are parked where after they work on a  
22 car, they'll pull them around.

23 TROOPER GAGNE: Uh-huh (affirmative).

24 MS. BELLINO: So it was on the opposite side of

1 the bay, and we're facing towards the woods, the patch  
2 of woods.

3 DETECTIVE FITZGERALD: Okay.

4 MS. BELLINO: Okay. Now, I can see our door to  
5 the left. The bay window to the other apartment.

6 TROOPER GAGNE: Uh-huh (affirmative).

7 MS. BELLINO: So we're -- of course we're like  
8 this, you know, watching. We talked to a female  
9 officer.

10 TROOPER GAGNE: Uh-huh (affirmative).

11 MS. BELLINO: And she noticed that there was --  
12 one of the tenants on the other side was upstairs, and  
13 she called to him. And they had -- she had him open  
14 the big door --

15 TROOPER GAGNE: Okay.

16 MS. BELLINO: -- the front door.

17 TROOPER GAGNE: Okay.

18 MS. BELLINO: So that came in from the other  
19 person on the other apartment. Then obviously he  
20 deadbolted the front -- the other door, and he's not  
21 answering.

22 TROOPER GAGNE: But that's the one you do have  
23 the key to?

24 MS. BELLINO: Yes. But not to the deadbolt

1 because it was never working.

2 TROOPER GAGNE: Okay. So just the doorknob,  
3 not the deadbolt?

4 MS. BELLINO: Uh-huh (affirmative). Yes.

5 TROOPER GAGNE: So he deadbolt that one.

6 MS. BELLINO: He deadbolted that one,  
7 deadbolted the side door that goes to the garage, and  
8 now nobody is getting in it either way.

9 TROOPER GAGNE: Uh-huh (affirmative).

10 MS. BELLINO: So it was a standoff for a little  
11 bit, I guess, if you want to call it that. We're in  
12 the van watching. Then all of a sudden a couple  
13 officers go around the back, you know, because there's  
14 two little living room windows.

15 TROOPER GAGNE: Uh-huh (affirmative).

16 MS. BELLINO: So if you go out the back, you're  
17 down the woods, out you go.

18 TROOPER GAGNE: Right.

19 DETECTIVE FITZGERALD: So when you say they  
20 went around back, did the officers go with you --  
21 again, if you're looking at the gas station, to the  
22 right-hand side or the left-hand side?

23 MS. BELLINO: To the right-hand side along the  
24 back.

1           TROOPER GAGNE: Go around and there's like a  
2 snow blower back there and stuff?

3           MS. BELLINO: Yes, exactly. Yeah. You're  
4 right there but nothing -- nothing. They came back,  
5 and then all of a sudden all of them started running  
6 that way towards --

7           TROOPER GAGNE: Toward the apartment.

8           MS. BELLINO: -- toward the bays, towards the  
9 gas station bays.

10          DETECTIVE FITZGERALD: Okay.

11          TROOPER GAGNE: Yeah.

12          MS. BELLINO: So they're moving that way. Now  
13 we're -- now, we don't know what's going on.

14          TROOPER GAGNE: Uh-huh (affirmative).

15          MS. BELLINO: But then you see Anthony coming  
16 up, you know, where the gas station pumps are, running  
17 out, and just screaming, and he dropped to the ground.  
18 I don't know if he was crying or something. Devin said  
19 he could hear him say -- said my brother has been shot,  
20 or, you know, my brother is screaming. I can't -- I  
21 couldn't hear it.

22          TROOPER GAGNE: So you never heard anybody  
23 yelling prior to that?

24          MS. BELLINO: No.



1 TROOPER GAGNE: You never heard -- you didn't  
2 hear any shots?

3 MS. BELLINO: No.

4 TROOPER GAGNE: And you never saw Alan --

5 MS. BELLINO: No.

6 TROOPER GAGNE: -- when you came back?

7 MS. BELLINO: No.

8 TROOPER GAGNE: Okay.

9 MS. BELLINO: He was in the home.

10 TROOPER GAGNE: Okay. And you never saw him  
11 through any windows or anything like that?

12 MS. BELLINO: No, no.

13 TROOPER GAGNE: Through the afternoon events --

14 MS. BELLINO: Uh-huh (affirmative).

15 TROOPER GAGNE: -- did he use a weapon at any  
16 point? Was he -- was he -- I know he got in your face.

17 MS. BELLINO: Yeah.

18 TROOPER GAGNE: And you said he tried to punch  
19 you. At any point did he pick up anything?

20 MS. BELLINO: No, no, no. Today he just threw  
21 the speaker at me.

22 TROOPER GAGNE: No, I know. I'm talking about  
23 in the past though.

24 MS. BELLINO: Oh, okay.

1 TROOPER GAGNE: He tried -- you know, he tried  
2 punching you in the past, but --

3 MS. BELLINO: Yeah, yeah.

4 TROOPER GAGNE: Today he tried -- so he tried  
5 to throw the speaker at you?

6 MS. BELLINO: Yeah. Anthony was there, so --  
7 Anthony was sort of between us at that point. I had  
8 backed off into the stairwell.

9 TROOPER GAGNE: Uh-huh (affirmative).

10 MS. BELLINO: He just came in yelling and  
11 screaming. It's kind of -- you get, okay, you know,  
12 and I just back off.

13 TROOPER GAGNE: Sure.

14 MS. BELLINO: And then the speaker, and that's  
15 all. Then Anthony is just telling me leave, leave,  
16 leave, leave, leave. And I'm thinking to myself I'm  
17 leaving and all my things are here right now. He's on  
18 a tirade. All my things are going to be destroyed.

19 TROOPER GAGNE: Right.

20 MS. BELLINO: Because he has no boundaries.  
21 That's Alan's house if you go. According to him, it's  
22 Alan's house.

23 TROOPER GAGNE: Okay.

24 MS. BELLINO: He can go anywhere and do

1 anything at any time, and he -- and the way I look at it  
2 is that they perpetuated this with kids saying you'll  
3 always have a place to stay no matter what you do.

4 TROOPER GAGNE: Uh-huh (affirmative).

5 MS. BELLINO: It means you can terrorize and  
6 bully your roommates when you're on drugs, and that's  
7 okay. That's the way I looked at it. So I --

8 (End of File 1)

9 That's why I called yesterday. I said I can't  
10 take this anymore. This is going -- this is out of  
11 hand. You hate to tell Anthony we're sorry, but he's  
12 using again.

13 TROOPER GAGNE: Uh-huh (affirmative).

14 MS. BELLINO: And I would have no problem doing  
15 that. I was told not to. Devin said he tried, but  
16 Anthony would not believe it. So what do you do?

17 DETECTIVE FITZGERALD: Kim, did -- when you had  
18 interactions with Alan --

19 MS. BELLINO: Uh-huh (affirmative).

20 DETECTIVE FITZGERALD: -- this morning or early  
21 today during --

22 MS. BELLINO: This morning, no. Yesterday  
23 morning because he was not in the apartment until -- he  
24 -- Friday he --

1 DETECTIVE FITZGERALD: Okay. Let me get out --  
2 sorry.

3 MS. BELLINO: Okay. Yeah.

4 DETECTIVE FITZGERALD: Sorry. I misspoke.  
5 This afternoon.

6 MS. BELLINO: This afternoon the only -- him  
7 and Anthony walked in, and he pulled a horror show.

8 DETECTIVE FITZGERALD: Right. So the  
9 altercation that you guys had then, not physical, but  
10 verbal --

11 MS. BELLINO: Yeah.

12 DETECTIVE FITZGERALD: -- or whenever --

13 MS. BELLINO: Yeah.

14 DETECTIVE FITZGERALD: -- when he tried to  
15 throw the speaker at you --

16 MS. BELLINO: Yeah, yeah.

17 DETECTIVE FITZGERALD: -- did it appear as  
18 though Alan was in the under the influence?

19 MS. BELLINO: Yes, he was. Of course he was.  
20 He had that face about him. There's a face he gets --  
21 I don't know how to explain it -- where his expression  
22 becomes completely different from what it was before.

23 DETECTIVE FITZGERALD: Yeah.

24 MS. BELLINO: Almost like a lockjaw.

1 DETECTIVE FITZGERALD: What did it appear to  
2 you that he was under the influence of?

3 MS. BELLINO: He was angry. It would be  
4 heroin.

5 DETECTIVE FITZGERALD: Heroin you think?

6 MS. BELLINO: Yeah. He was on heroin, and he  
7 had probably been drinking.

8 DETECTIVE FITZGERALD: Could you smell any  
9 alcohol?

10 MS. BELLINO: I didn't get that close to him.  
11 I would not get that close to him. I would not, but  
12 when he's that angry it's usually that.

13 DETECTIVE FITZGERALD: Okay. So you've seen  
14 him before under the influence of heroin?

15 MS. BELLINO: Uh-huh (affirmative). Well, yes.  
16 Well, these past three weeks. Yes.

17 DETECTIVE FITZGERALD: Yeah.

18 MS. BELLINO: Yeah. I've known Alan since  
19 before he used, and it was only drinking. And you can  
20 tell the difference. You can tell by the way he does  
21 things in the house, the way he acts, and the facial  
22 expressions. So I knew exactly when -- and I had been  
23 out -- I take care of my grandson Monday through  
24 Friday. Well, this week I was off because I hurt my

1 neck. So I was home every day when Al was home. So you  
2 know, getting coffee, and I go up to my room. But  
3 then, you know, you hear people, and then -- and then  
4 you see Al; and he's a little different. I'm not  
5 stupid. I just don't want to --

6 DETECTIVE FITZGERALD: Uh-huh (affirmative).

7 MS. BELLINO: I just stay in my room. I stayed  
8 up in my room.

9 TROOPER GAGNE: Okay.

10 MS. BELLINO: Okay. I try not to -- you know,  
11 whatever, and that's -- so today I thought, you know,  
12 we could try to -- I was shocked when he walked through  
13 the door. Let's put it to you this way. I figured if  
14 Anthony and Joe had not come to talk to us that either,  
15 A, they knew where Al was, or he was apprehended  
16 already.

17 DETECTIVE FITZGERALD: Uh-huh (affirmative).

18 MS. BELLINO: So when I saw them walk in  
19 together, and then he just blew up --

20 TROOPER GAGNE: Uh-huh (affirmative).

21 MS. BELLINO: -- you know, I just assumed -- I  
22 didn't -- there's not much more. You just kind of go,  
23 and when things erupt, you got to go get. Well, you  
24 know what, I really don't want to stay, but you know,

1 I'm being (indiscernible).

2 TROOPER GAGNE: Uh-huh (affirmative).

3 MS. BELLINO: I'm just grabbing things at this  
4 point. What do you do?

5 DETECTIVE FITZGERALD: Okay.

6 MS. BELLINO: I feel bad. I feel horrible.

7 DETECTIVE FITZGERALD: So based on that --  
8 again, based on the expressions that you seen him today  
9 --

10 MS. BELLINO: And the way he acted over --

11 DETECTIVE FITZGERALD: -- and the way he was  
12 acting --

13 MS. BELLINO: The way he was overreacted --

14 DETECTIVE FITZGERALD: -- it's consistent with  
15 you --

16 MS. BELLINO: Seeing him when he's on --

17 DETECTIVE FITZGERALD: Heroin?

18 MS. BELLINO: -- heroin because he becomes --  
19 like he's the king of the (indiscernible). How dare  
20 you move something? And then he'll just get -- instead  
21 of being able to say, hey, do you mind not moving that  
22 over there, you know, or whatever, just being  
23 reasonable, it's immediate outrage and anger.

24 TROOPER GAGNE: Okay.

1 MS. BELLINO: I mean, it's not little. It's  
2 where he's -- he can spit anywhere, throwing things or  
3 punching -- it could be something stupid.

4 TROOPER GAGNE: Okay.

5 MS. BELLINO: All right. And it's not Alan per  
6 se, okay.

7 TROOPER GAGNE: It's not his typical behavior?

8 MS. BELLINO: Not his typical behavior.

9 DETECTIVE FITZGERALD: Okay.

10 MS. BELLINO: You know, like Friday morning  
11 before the first incident, me and him were having  
12 coffee chit-chatting, reading the paper together. Oh,  
13 yeah. Here's a (indiscernible). You wanted to do  
14 that. Okay. Thanks, Al. Great.

15 TROOPER GAGNE: Company.

16 MS. BELLINO: And then --

17 TROOPER GAGNE: Then he got that company?

18 MS. BELLINO: Then he got the company. I go  
19 upstairs.

20 TROOPER GAGNE: Uh-huh (affirmative).

21 MS. BELLINO: And then Devin -- we come back,  
22 and then all hell breaks loose.

23 TROOPER GAGNE: All right.

24 MS. BELLINO: You know, and I don't know. It's



1 all I can tell you really.

2 DETECTIVE FITZGERALD: Okay.

3 MS. BELLINO: I didn't see much of anything  
4 else other than the officer asked us to stay, and then  
5 the -- we really couldn't go anywhere. We had the  
6 caution tape out.

7 TROOPER GAGNE: Yeah, right.

8 MS. BELLINO: But we weren't going anywhere.

9 TROOPER GAGNE: Right.

10 MS. BELLINO: In the interim though, Al was  
11 texting us say he's going to take Devin's cat and kill  
12 the cat and dada dada. I go (indiscernible). It's  
13 just stupid things.

14 TROOPER GAGNE: He was texting this since last  
15 night?

16 MS. BELLINO: No. Texting us as we were coming  
17 to the house. The police were already there.

18 TROOPER GAGNE: Oh, after you left?

19 MS. BELLINO: No. After we left, he kept  
20 trying to call Devin.

21 TROOPER GAGNE: Did he text you at all?

22 MS. BELLINO: No. He doesn't have my number,  
23 and I don't have his.

24 TROOPER GAGNE: Okay. But he was texting

1 Devin?

2 MS. BELLINO: Texting Devin.

3 TROOPER GAGNE: Okay.

4 MS. BELLINO: I told Devin, make sure he saves  
5 those texts.

6 TROOPER GAGNE: Yeah, right, right.

7 MS. BELLINO: I already said -- and your  
8 brother is calling me. Someone pick it up and talk to  
9 him because at that point we were heading back towards  
10 you. We were one (indiscernible) up. I said, well,  
11 keep him on the line so when we get there the police  
12 can talk to him.

13 TROOPER GAGNE: Uh-huh (affirmative).

14 MS. BELLINO: You know, but I did not know at  
15 that point in time that he was barricading.

16 TROOPER GAGNE: Okay.

17 MS. BELLINO: I didn't know that.

18 TROOPER GAGNE: All right.

19 MS. BELLINO: Yeah.

20 DETECTIVE FITZGERALD: That's good.

21 TROOPER GAGNE: Yeah. I appreciate it. I  
22 can't promise we won't come back and ask you more  
23 questions.

24 MS. BELLINO: Oh, that's -- you can come back

1 and ask me questions. I'll do questions for you.

2 TROOPER GAGNE: Sure.

3 MS. BELLINO: Can I go back to the house  
4 tonight?

5 DETECTIVE FITZGERALD: So, yes, at some point.  
6 But I think right now this -- it's still considered a  
7 crime scene.

8 MS. BELLINO: Crime scene, okay.

9 DETECTIVE FITZGERALD: So our hopes, Kim, is  
10 that we just have a few more people to talk to.

11 MS. BELLINO: Sure.

12 DETECTIVE FITZGERALD: Once we get done with  
13 that or even while we're doing that with this, and  
14 someone will go out there and take photos. And I'm  
15 sure you'll be able to get back in there as soon as  
16 possible tonight.

17 MS. BELLINO: Okay.

18 DETECTIVE FITZGERALD: All right.

19 TROOPER GAGNE: Kimberly, what's your phone  
20 number?

21 MS. BELLINO: It is [REDACTED]. And as far  
22 as I know the only destruction from today would be in  
23 the kitchen.

24 TROOPER GAGNE: Okay.

1 DETECTIVE FITZGERALD: Okay.

2 MS. BELLINO: Okay. If there's anything else

3 --

4 TROOPER GAGNE: I think they documented the  
5 things last night.

6 DETECTIVE FITZGERALD: Right.

7 TROOPER GAGNE: So you know, it would be --

8 MS. BELLINO: It would just --

9 TROOPER GAGNE: Any change from what they saw.

10 MS. BELLINO: Yeah. That should be a speaker  
11 and whatever --

12 TROOPER GAGNE: Okay.

13 MS. BELLINO: God forbid he didn't do anything  
14 upstairs.

15 TROOPER GAGNE: Okay.

16 DETECTIVE FITZGERALD: Okay.

17 MS. BELLINO: Okay.

18 DETECTIVE FITZGERALD: Awesome. Well, thank  
19 you so much, Kim. Sorry for the wait. We're just  
20 trying to --

21 MS. BELLINO: So where do I go from here.

22 DETECTIVE FITZGERALD: So you can go right back  
23 downstairs in the lobby, and then hopefully they're  
24 done talking to Devin. And you guys are free to go.

1 MS. BELLINO: Are you going to give us a ride  
2 back?

3 DETECTIVE FITZGERALD: We can certainly have  
4 someone give you a ride back?

5 MS. BELLINO: (Indiscernible) ride back.

6 DETECTIVE FITZGERALD: Absolutely.

7 MS. BELLINO: That is right.

8 DETECTIVE FITZGERALD: Right.

9 MS. BELLINO: Alrighty. Thank you.

10 DETECTIVE FITZGERALD: You're welcome. Thank  
11 you.

12 (END OF FILE)

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CERTIFICATION

I, Marianne McKenna, Court Approved Transcriptionist for Christerson Court Reporters, do hereby certify that the foregoing is a true and accurate transcript from the audio recordings received by the Middlesex District Attorney's Office.



Marianne McKenna, Transcriptionist