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COMMONWEALTH OF MASSACHUSETTS

SUFFOLK, SS.

DISTRICT COURT DEPARTMENT  
OF THE TRIAL COURT

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IN RE: INQUEST INTO THE DEATH \* 2352IN000001  
OF SAYED ARIF FAISAL \*  
\*\*\*\*\*

RE: INQUEST  
**(ENTIRE TRANSCRIPT IMPOUNDED)**  
DAY 4  
BEFORE THE HONORABLE JOHN F. COFFEY

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East Cambridge, Massachusetts  
Courtroom 6  
May 25, 2023

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FOR IDENTIFICATION:  
(None.)

1 P R O C E E D I N G S

2 (Court called to order.)

3 (9:38 a.m.)

4 THE COURT OFFICER: Court.

5 All rise.

6 Hear ye, hear ye, hear ye, all persons  
7 having anything to do before the Honorable John  
8 Coffey, presiding Justice of the Cambridge  
9 District Court, now sitting in Cambridge within  
10 and for the inquiry now seated in Cambridge, draw  
11 near, draw your attention, you shall be heard.

12 God save the Commonwealth of  
13 Massachusetts.

14 Please be seated.

15 Court is now in session.

16 THE COURT: All right. Thank you.

17 I might have to let Judge Franks know  
18 that he lost his job as presiding in Cambridge.  
19 I've been moved.

20 MS. SPIROS: Don't tell him that.

21 THE COURT: But -- but I'm in Lowell.

22 THE COURT OFFICER: I'm sorry, your  
23 Honor.

24 THE COURT: All right. That's -- oh, no.  
25 That's okay. That's okay. It's habit.

1 THE CLERK: Good morning.

2 Today's date is May 25, 2023. This is  
3 the session of the Cambridge District Court.

4 The Honorable John Coffey is presiding in  
5 the matter of Sayed Arif Faisal, Docket  
6 No. 2352IN1.

7 THE COURT: All right.

8 THE CLERK: Your Honor, we are on the  
9 record.

10 THE COURT: All right. All right. Thank  
11 you.

12 Good morning, everyone.

13 MS. SPIROS: Good morning, your Honor.

14 MR. ANDERSON: Good morning, your Honor.

15 MS. EVANS: Good morning, your Honor.

16 MS. KAZAROSIAN: Good morning, your  
17 Honor.

18 THE COURT: And I understand we have the  
19 same people in the court -- courtroom, so that's  
20 good.

21 And before we begin, do we have to  
22 address any preliminary issues?

23 MS. SPIROS: No, Judge. I just ask after  
24 the first two witnesses are called that we  
25 discuss the CARS discovery that I had

1 mentioned --

2 THE COURT: Sure. Okay. Perfect.

3 MS. SPIROS: At this point I'd call  
4 Michele Matthews, the medical examiner.

5 THE COURT: All right. Thank you.

6 THE CLERK: Judy, could you get Michele  
7 Matthews?

8 THE COURT OFFICER: Uh-hum.

9 THE CLERK: Is her name -- hold on.  
10 Dr. Michele Matthews.

11 Thank you.

12 THE COURT OFFICER: Can you face the  
13 clerk?

14 Raise your right hand.

15 THE CLERK: Good morning.

16 Do you solemnly swear to tell the truth,  
17 the whole truth, and nothing but the truth under  
18 the pains and penalties of perjury?

19 THE WITNESS: Yes.

20 THE CLERK: Thank you very much.

21 Have a seat.

22 MICHELE MATTHEWS, SWORN

23 THE COURT OFFICER: Watch your step.

24 Have a seat.

25 THE WITNESS: Thank you.

1 THE COURT: All right. Good morning,  
2 Doctor.

3 THE WITNESS: Good morning.

4 THE COURT: And, Doctor, before we begin,  
5 I just want -- I have been telling all the  
6 witnesses who appear here a certain procedure  
7 that we are following, because this is -- the  
8 nature of these -- these hearings, it's a closed  
9 hearings --

10 THE WITNESS: Uh-hum.

11 THE COURT: -- and it's not going to be  
12 made public for several days, if not several  
13 weeks.

14 So I'm just -- I've asked everybody who  
15 testifies here in the last several days not to  
16 discuss their testimony with anybody until this  
17 matter becomes public, okay?

18 THE WITNESS: (Inaudible.)

19 THE COURT: All right. Thank you.

20 Attorney -- Attorney Spiros?

21 THE CLERK: Your Honor, I don't usually  
22 ask, I think she's a little soft spoken and if we  
23 could explain that the mic doesn't --

24 THE COURT: Oh, sure. Okay.

25 THE CLERK: -- amplify.

1 Thank you.

2 THE COURT: All right. All right. This  
3 is another thing I've been asked to tell the  
4 witnesses. That microphone in front of you  
5 doesn't amplify, it just records.

6 THE WITNESS: Okay.

7 THE COURT: So we are competing with the  
8 traffic outside because it's warm and we have the  
9 windows open. So if you could keep your voice up  
10 as much as you can, we'd appreciate it, okay?

11 THE WITNESS: No problem.

12 THE COURT: Thank you.

13 EXAMINATION

14 BY MS. SPIROS:

15 Q. Good morning.

16 A. Good morning.

17 Q. Could you please introduce yourself for the  
18 Court, spelling both your first and last name for  
19 the record.

20 A. Yes. It's Dr. Michele Matthews,  
21 M-I-C-H-E-L-E, M-A-T-T-H-E-W-S.

22 MS. SPIROS: And, for the record, your  
23 Honor, Dr. Matthews's CV is in discovery notice  
24 six.

25 Her report is in discovery notice five.

1 THE COURT: Okay. Thank you.

2 BY MS. SPIROS:

3 Q. How are you employed, ma'am?

4 A. I am a medical examiner at the Chief Medical  
5 Examiner's Office of Massachusetts.

6 Q. What does it mean to be a medical examiner?

7 A. It means that I do exams to determine why  
8 people have died.

9 Q. How long have you been doing this work?

10 A. Coming up on four years.

11 Q. Could you briefly describe your educational  
12 background?

13 A. Sure.

14 How far back do we start?

15 Q. Um, medical school?

16 A. Sure.

17 I did medical school at Howard University,  
18 which is in Washington, D.C., and then I did my  
19 residency for general pathology at Harvard,  
20 UCLA Medicine Center in Torrance, California.

21 And then I did my fellowship for forensic  
22 pathology at the Boston Office of the Medical  
23 Examiner's.

24 And then I stayed on as full-time staff  
25 afterwards.



1 Q. Could you briefly describe for the Court the  
2 clinical experience you had prior to being at the  
3 Medical Examiner's Office in your current  
4 position?

5 A. I'm not sure I understand the question.

6 Q. Any clinical experience you had prior to  
7 being at the Medical Examiner's Office?

8 A. Yeah.

9 That's residency and fellowship are -- is  
10 the training.

11 Q. You've already mentioned that?

12 A. Yes.

13 Q. Okay. I want to draw your attention now to  
14 January 5th of 2023.

15 Did you conduct an examination on a male  
16 named Sayed Faisal?

17 A. Can I have my records out?

18 THE COURT: You certainly -- you  
19 certainly can. I have no problem with that.

20 Does anyone have a problem with that?

21 MS. KAZAROSIAN: No, I don't.

22 MR. ANDERSON: No.

23 A. Sayed Faisal. Yes.

24 Q. And just -- you are referring to your  
25 records, you created a report and submitted it to

1 the District Attorney's Office; is that correct?

2 A. Yes, I recorded -- I created the report.

3 I am not a part of the submission process.

4 Q. And the -- the examination is often called --  
5 it's commonly called an autopsy; is that correct?

6 A. Yes.

7 Q. Where was this conducted?

8 A. At the Boston Office of the Mass. -- of the  
9 Medical Examiner's Office.

10 Q. Aside from conducting the autopsy itself, did  
11 you review any other materials in writing your  
12 report?

13 A. Um, yes. I have access to medical reports,  
14 as well as police reports.

15 Q. So, in this case, would that have been  
16 medical reports from Mass. General Hospital?

17 A. I believe so.

18 Q. And police reports from the Cambridge Police  
19 Department?

20 A. Yes.

21 Q. Could you describe for the Court what an  
22 autopsy is generally?

23 A. Yes, it is generally broken into two phases  
24 within the autopsy suite.

25 The first phase is an external exam where

1 I take photos of the body.

2 I examine all external body surfaces for  
3 any wounds or identifying characteristics, such  
4 as just, like, hair color, eye color, tattoos,  
5 scars, and then, again, as any wounds that may be  
6 present.

7 And then, once all of that has been  
8 documented on our body diagrams, it turns into,  
9 if necessary, an internal exam where all of the  
10 organs -- internal organs are examined and  
11 weighed and...

12 Q. And I think you mentioned this sort of off  
13 the top when you described what it is that you  
14 do, but what is the purpose of the autopsy?

15 A. To determine why the person is deceased.

16 Q. And you mentioned that photographs were  
17 taken.

18 Do you take those, or does someone from  
19 the State Police those?

20 A. It depends on the circumstance. I take a set  
21 of photos for every case that I have.

22 Depending on the circumstances of the  
23 case, additional police forces will also take  
24 photos, or Mass. State will take photos.

25 Q. And, in terms of other testing that you could

1 order in a case, is toxicology among the things  
2 that you could do?

3 A. Yes. That is standard on all of our cases.

4 Q. Okay.

5 A. Most of our cases, sorry.

6 Q. I want to draw your attention to this  
7 specific autopsy and ask you, did you observe  
8 some medical intervention to the body when you  
9 did the external examination?

10 A. Yes.

11 Q. Can you briefly describe that?

12 A. Um, so he had a few IV lines, or what I've  
13 described as being catheters, which are just  
14 lines where people put in at the hospital to get  
15 access to the -- to his blood flow.

16 He had an endotracheal tube and an oral  
17 gastric tube which are tubes that go into the  
18 mouth and down into the trachea or stomach to  
19 help regulate those areas.

20 And then he had incisions across his chest  
21 and down his abdomen, which indicates to me that  
22 there was a level of surgical intervention that  
23 happened as part of life-saving matters.

24 Q. In terms of evidence of injury, could you  
25 tell the Court, did you note any evidence of

1 gunshot wounds?

2 A. Yes.

3 Q. How many, if you can tell us?

4 A. Um, one, two, three, four, five, six -- six  
5 entries.

6 Q. Do you need a moment to...

7 A. Yeah. Let me...

8 Q. Sure.

9 A. One, two, three, four, five, six, seven,  
10 eight, nine -- there were ten gunshot wounds.

11 Q. And ten of those could be -- those -- you  
12 can't tell if those were all made by separate  
13 singular bullets; is that correct?

14 A. Correct.

15 There were different wound paths that  
16 connect some of the wounds.

17 Q. Um, I am going to -- I want to ask you more  
18 about that in a moment.

19 But let me ask you whether you noted -- or  
20 if you are able to tell when you do an  
21 examination like this what the order of any of  
22 these occurred in, like, which shot, which wound  
23 was created first?

24 A. No.

25 The numbers are just for documentation

1 matters --

2 Q. I see.

3 A. -- as opposed to order of impact.

4 Q. When you noted the injuries to the body  
5 related to the gunshot wounds, what areas were  
6 they located in?

7 A. He has one to the neck that comes out of the  
8 mouth.

9           There's one to his right hand; several to  
10 the torso.

11           One to the right leg and to the left upper  
12 arm.

13 Q. And, in your report, you use the terms  
14 "perforating" and "penetrating"?

15 A. Yes.

16 Q. Could you tell us what the difference is?

17 A. A perforating wound is a wound where the  
18 projectile doesn't go completely through the  
19 body.

20           And so for those wounds, they perforate  
21 the body but don't go through.

22           So there is usually a projectile that  
23 correlates to that wound path and that injury.

24           And then for penetrating, they -- I might  
25 have mixed those two up.

1           They -- no. I'm right.

2           No, I'm sorry. I mixed them up. And I do  
3 this every time.

4           Perforating goes through the body  
5 completely.

6           Penetrating, it penetrated the body but  
7 did not exit.

8           Q. Thank you.

9           A. My mistake. Sorry.

10          Q. I want to go specifically more through the  
11 locations of each of the -- of the injuries that  
12 you noted were related to gunshot wounds in this  
13 case.

14          More specifically, can you tell the Court  
15 your significant findings in regards to the  
16 perforating gunshot wound of the head and neck?

17          A. (No audible response.)

18          Q. So this would be the one that's documented on  
19 page 4, the first large paragraph.

20          A. Yes.

21          Do you want me to just go through the  
22 wound path.

23          Q. If you can just tell us where was it located;  
24 what was the size of it. The general findings  
25 that you made.

1 A. Okay. It was basically behind the left ear  
2 and went forward out of the mouth. The entry  
3 wound was about a centimeter round.

4 And then it went through, again, the left  
5 side of the neck; left side of the face.

6 It fractured the mandible, and then it  
7 exited through his lower lip.

8 Um, which -- and then there is just  
9 injuries associated with that including, like,  
10 tongue lacerations and hemorrhage.

11 Q. What's "hemorrhage"?

12 A. Bleeding.

13 Q. Are you able to determine the direction; and,  
14 if so, how do you do that?

15 A. Yes.

16 If I feel confident in the direction that  
17 the entry -- for which wound was an entry versus  
18 an exit, we do our directions with the body in  
19 our anatomic position, which is face forward;  
20 hands forward. Like, arms straight down.

21 And so for this one, it would have been  
22 left to right, back to front, and slightly  
23 downward.

24 Q. And is there a specific way that you  
25 determine that direction, the tools that you



1 used?

2 A. Yes.

3 (Indiscernible) looking at it and from our  
4 training, you get to kind of understand and  
5 identify what entry gun wounds look like versus  
6 exists based on the way that the wounds  
7 themselves look.

8 And then it also just depends on -- for  
9 certain wounds -- like, if there is a projectile  
10 still there, then we know that the other one has  
11 to be the entry because there is no exit.

12 Q. Understood.

13 And now to the -- to the next one noted in  
14 your report, the penetrating gunshot wound of the  
15 torso, if I could draw your attention to that.

16 If you could tell us where that was  
17 located and what the size was and any damage to  
18 the body?

19 A. Yes.

20 So this one was on the right side of the  
21 chest, kind of towards the medial -- medial to  
22 the nipple, so towards the midline on the right  
23 side of the chest.

24 It was 1.3 centimeters by 1.1 centimeters.  
25 And then it went into the right side of

1 the chest through the right lobe of the liver,  
2 and then through the right rib -- the right  
3 eleventh rib, and that had a projectile that was  
4 recovered.

5 And then, again, there's hemorrhage and  
6 tissue damage along the way.

7 Q. So, just to back up, when you say that one  
8 had a projectile that was recovered.

9 So you actually found a piece of  
10 ammunition in the body?

11 A. Correct.

12 Q. And what do you do with that when you find  
13 something like that?

14 A. Um, they are stored for -- as evidence.

15 We kind of rinse off the projectile as  
16 best as possible, and then they are stored in  
17 manila envelopes, and they are sealed by me.

18 And then they get submitted as evidence  
19 and then the associated crime lab does whatever  
20 gunshot things they do.

21 Q. Understood.

22 And so that was a penetrating gunshot  
23 wound to the torso.

24 Now there are perforating gunshot wound to  
25 the torso.

1           So, going to the middle of page 5 of your  
2 report --

3 A. Yes.

4 Q. -- can you tell us similar characteristics --  
5 the similar -- the findings that you made in  
6 regards to this wound?

7 A. Yes.

8           So this wound was on the lower -- the left  
9 lower quadrant of his abdomen, and it was 1.6 by  
10 1.0 centimeters.

11           And it went just through soft tissues of  
12 the abdomen.

13           So it didn't hit any vital organs but  
14 still just had hemorrhage along the way.

15 Q. Let me ask you about that, if I can.

16           You mentioned the last one, the  
17 penetrating gunshot wound to the torso. That  
18 struck the liver.

19           Would that be considered a vital organ?

20 A. Yes.

21 Q. To the next wound that you noted on page 5, a  
22 perforating gunshot wound to the right upper  
23 extremity.

24           When you use the word -- or the phrase  
25 right -- "right upper extremity," what are you

1 referring to?

2 A. It's the right arm. So from shoulder down to  
3 hand.

4 Q. Okay. And where was this one located and  
5 what was its size?

6 A. This was located on the right hand, and it  
7 was 0.8 by 0.8 centimeters.

8 And then, again, this went through some --  
9 the soft tissue of the hand.

10 Q. Were you able to determine direction on that  
11 one?

12 A. Yes.

13 It was from back to front.

14 If the -- if he was standing in an  
15 anatomical position.

16 Q. And to the next one, the penetrating gunshot  
17 wound to the right lower extremity.

18 Could you -- could you -- I'm sorry.

19 Could you describe the significant  
20 findings in regards -- in regards to that?

21 A. Yes.

22 So this -- the right lower extremity went  
23 into the kind of middle of his right thigh.

24 So lower extremity is legs; upper  
25 extremities are arms.

1 Q. Okay.

2 A. Um, and for this wound it was 1.0 by  
3 0.7 centimeters.

4 And it caused a fracture to the right  
5 femur, which was associated with a hematoma,  
6 which is a collection of blood within the  
7 tissues.

8 And also had injuries to the femoral  
9 vessels, which are large blood vessels in the  
10 leg.

11 Q. Of the gunshot wounds that we've discussed,  
12 was there any one of them that was more  
13 significant than the others in terms of the  
14 impact it would have had on the body, if you can  
15 tell us?

16 A. I'm not sure.

17 Q. I want to ask you about the sharp force  
18 injuries that you noted, if I could.

19 A. Uh-hum.

20 Q. First to the neck.

21 What was it that you were able to  
22 determine about the sharp force -- force injuries  
23 to the neck?

24 A. Um, so they were located basically across the  
25 middle of the neck, but they were very

1 superficial wounds.

2 Q. When you say "superficial wounds," would --  
3 if you know, would they have contributed to his  
4 cause of death?

5 A. No.

6 Q. How about the sharp force injuries to the  
7 upper right extremities?

8 A. To the upper right is similar. There were  
9 superficial in size wounds.

10 So "in size" meaning that they were longer  
11 than they were deep.

12 Q. And those were the left and right wrists that  
13 you noted?

14 A. Correct.

15 Q. In terms of the internal examination, was  
16 there anything of significance that you relied  
17 upon in determining the cause of death in this  
18 case from the internal examination?

19 A. No.

20 Outside of what was listed as injuries?

21 No.

22 The rest of the internal organs were  
23 normal.

24 Q. Could you tell us, if you are able -- able to  
25 know, and I think I just asked you this a little

1 bit -- which injury would have been the fatal  
2 one, or the one that actually caused his death?

3 A. No. I wouldn't feel comfortable saying one  
4 specific.

5 Q. Did you form an opinion based on your  
6 training and experience as a medical examiner as  
7 to the manner and cause of death of Mr. Faisal?

8 A. Yes.

9 It was multiple gunshot wounds was the  
10 cause of death.

11 MS. SPIROS: If I could just have a  
12 moment.

13 THE COURT: Sure.

14 BY MS. SPIROS:

15 Q. You mentioned the term "mandible" earlier.

16 What is -- what was that?

17 A. It's your lower jaw.

18 MS. SPIROS: I have nothing further for  
19 this witness.

20 THE COURT: All right. Thank you.  
21 Attorney Anderson?

22 MR. ANDERSON: I don't have any  
23 questions.

24 THE COURT: All right. Thank you.  
25 Attorney Kazarosian?

1 MS. KAZAROSIAN: Thank you, your Honor.

2 EXAMINATION

3 BY MS. KAZAROSIAN:

4 Q. Good morning, Dr. Matthews.

5 A. Good morning.

6 Q. I'm Marsha Kazarosian, and I represent the  
7 family of Mr. Faisal.

8 A. Okay.

9 Q. When you talked about ten gunshot wounds, are  
10 you -- as part of that assessment talking about  
11 entrance and exit wounds or not ten different gun  
12 shots, correct?

13 A. Correct.

14 There are entrance and exit wounds  
15 included in that count.

16 Q. And there were two wounds that you indicated  
17 were back to front.

18 One was, I believe, on page 4 to the face?

19 A. Yes.

20 Q. That was face -- and then when you say  
21 "anatomically," would that position -- does that  
22 mean that the deceased would have been facing  
23 where the gun was pointing or back to the gun was  
24 pointing?

25 Could you explain that a little --



1 A. Um.

2 Q. -- where that (inaudible) comes from?

3 A. I can't give a definite answer on that  
4 because our bodies are not fixed.

5 So while an anatomical position, it reads  
6 back to front, it could have just been that --  
7 especially for -- so we're talking about that  
8 first wound. It's here on the neck.

9 So it could have just been at that moment  
10 the head turned to the side and that's where the  
11 bullet traveled.

12 So I can't make that prediction of where  
13 the deceased was standing relative to the bullet.  
14 Just how the bullet entered the body.

15 Q. I see.

16 And so the same thing could be said as for  
17 the bullet wound to the -- I think it was the  
18 hand or the wrist?

19 A. Yeah.

20 To the wrist.

21 Q. It could be moving. Okay.

22 A. And, again, because our arms are even more  
23 mobile than our -- than the main parts of our  
24 bodies.

25 So it could have been that he was, like,

1 this -- or, you know...

2 Q. And you're waving your hands around, for the  
3 record?

4 A. Right.

5 He could have moved --

6 Q. Yes.

7 A. -- his hands in any way that...

8 Q. Understood.

9 The gunshot wounds that you noted  
10 fractured his right femur --

11 A. Yes.

12 Q. -- are you able to tell whether that's a  
13 wound that, if inflicted, he would have still --  
14 still been able to remain on his feet?

15 A. Um, I'm not sure. I would be making a guess.

16 Q. Sure. I understand.

17 And are you able to determine whether or  
18 not the gunshot wounds to his extremities were  
19 nonfatal wounds potentially?

20 A. Um...

21 Q. And that they didn't hit no vital organs or  
22 potentially fatal.

23 A. Um, I could say that the injuries to his  
24 upper extremities were probably not fatal.

25 But I would not feel comfortable saying

1 that the injury to his right lower extremity  
2 could not have in itself been fatal.

3 Q. And you -- because -- and you had indicated  
4 that it hit a femoral artery or --

5 A. Yes.

6 Q. -- (inaudible)?

7 A. It hit the femoral vessels --

8 Q. Right.

9 A. -- which are large blood vessels in the body.

10 Q. Okay. Understood.

11 MS. KAZAROSIAN: Could I just take a  
12 moment?

13 THE COURT: Sure.

14 BY MS. KAZAROSIAN:

15 Q. When -- when you examined the body and did  
16 the external examination, did you note that  
17 there was any indication of Betadine or any  
18 such washing of the body before you received the  
19 body?

20 A. I would have to look back at -- at photos to  
21 see that. I don't generally document that.

22 But given that he had had surgery, I would  
23 assume there probably was some level of cleaning  
24 that happened, at least to his torso.

25 Q. And you had noted on both the torso and the

1 femur there was gun -- no gun powder stippling or  
2 soot identified, correct?

3 A. Yes.

4 Q. Does -- can you -- are you able to say that  
5 that would indicate some kind of a distance  
6 without -- without assuming a distance between  
7 the gun and the deceased?

8 MR. ANDERSON: Objection.

9 THE COURT: I'll allow that.

10 You may answer.

11 A. I would not make that statement because my  
12 understanding is that the deceased had some level  
13 of clothing on.

14 And while the science is not perfect, in  
15 general, for gun powder and soot to be on the  
16 body depending on distance, because we don't live  
17 in a vacuum, him having had surgery and him  
18 having had clothes on would also change those  
19 projections.

20 Q. Understood.

21 And I think one last question is: In your  
22 report you didn't note any other bruising or any  
23 other abrasions on his body other than the ones  
24 from the bullet wounds and the laceration --  
25 lacerations; is that a -- is that a fair

1 statement?

2 A. Yes.

3 MS. KAZAROSIAN: I have no further  
4 questions.

5 Thank you.

6 THE COURT: All right. Thank you.

7 MS. SPIROS: Your Honor, just briefly.

8 THE COURT: Sure. Sure.

9 EXAMINATION

10 BY MS. SPIROS:

11 Q. If I could ask, Doctor, could you just -- in  
12 your response to the inquiry about stippling and  
13 soot, could you just describe what those are or  
14 what you understand "stippling" and "soot" to be?

15 A. Yes.

16 So within the bullet, or somehow in the  
17 mechanism of the bullet, when the -- when a  
18 bullet is fired, gun powder is also released from  
19 the gun as a propellant.

20 And in the textbook it tells you if you  
21 are a certain ways away, or close, that gun  
22 powder will either leave, like, a dusting on the  
23 skin, which would just be the soot, or it could  
24 actually burn the skin, which would be stippling.

25 And then if it was, like, a contact wound,

1 then you would have an impression of the gun or  
2 something to that extent as opposed to having  
3 stippling or just soot.

4 Q. And. As you mentioned before, there's a  
5 number of variable -- variables that go into  
6 whether or not those things are present?

7 A. Yes.

8 MS. SPIROS: Nothing -- nothing further.

9 THE COURT: All right. Thank you.

10 MR. ANDERSON: Judge, can I -- can I just  
11 follow up on that real quick?

12 THE COURT: All right.

13 EXAMINATION

14 BY MR. ANDERSON:

15 Q. Dr. Matthews, you said that you reviewed some  
16 of the Cambridge Police reports and the medical  
17 records.

18 A. Yes.

19 Q. And do you recall that this patient had chest  
20 seals put on his body when -- from the police at  
21 the scene?

22 A. He had -- I'm sorry?

23 Q. Chest seals, seals to keep the wounds from  
24 breathing in and out.

25 Were you aware of that?

1 A. I don't recall offhand.

2 Q. And did you receive any notes at all from the  
3 EMS employees?

4 A. Um, I did. I just -- I don't have that  
5 committed to memory of what all interventions  
6 happened prior to the hospital --

7 Q. Right.

8 A. -- or not.

9 Q. Okay. But just --

10 A. When he was received at our office, he did  
11 not have those on is what I can tell you.

12 Q. Okay. But part -- part of the discovery  
13 we've received is handwritten notes from an Elise  
14 Gedansky, who worked for Pro Ambulance, who  
15 indicates that there was a cop holding pressure  
16 on the right chest on the way there.

17 If someone was holding something on a  
18 wound, is it possible that that could have taken  
19 away any gunshot residue or stippling because  
20 there was being pressure applied by either a  
21 glove or a cloth material?

22 A. Sure.

23 Q. Okay.

24 MR. ANDERSON: I have nothing else.

25 THE WITNESS: Sorry, should I say yes?

1 Sorry.

2 THE COURT: Oh, no.

3 That's fine. That's all right.

4 All right. Thank you very much, Doctor.

5 (Witness excused.)

6 MS. SPIROS: Detective Lieutenant William  
7 Donoghue, please.

8 THE COURT: Okay. Thank you.

9 THE CLERK: Good morning.

10 THE WITNESS: Good morning.

11 THE COURT OFFICER: Stand here.

12 Face the clerk; raise your right hand.

13 THE CLERK: Do you solemnly swear to tell  
14 the truth, the whole truth, and nothing but the  
15 truth under the pains and penalties of perjury?

16 THE WITNESS: I do.

17 THE CLERK: Thank you very much.

18 WILLIAM DONOGHUE, SWORN

19 THE COURT: All right. Good morning,  
20 Lieutenant.

21 THE WITNESS: Good morning, your Honor.

22 THE COURT: Lieutenant, I'm sure you are  
23 aware there is a sequestration order.

24 And, because of the nature of these  
25 proceedings, it's a closed hearing, so I am just



1 going to ask you not to discuss your testimony  
2 here today until this matter becomes a matter of  
3 public record, okay?

4 THE WITNESS: I can.

5 Thank you.

6 THE COURT: All right. Thank you,  
7 Lieutenant.

8 Okay. Attorney Spiros.

9 MS. SPIROS: Yes, thank you, your Honor.

10 EXAMINATION

11 BY MS. SPIROS:

12 Q. Good morning, sir.

13 A. Good morning.

14 Q. Could you please introduce yourself to the  
15 Court, spelling both your first and last name for  
16 the record.

17 A. My name is Detective Lieutenant William  
18 Donoghue, D-O-N-O-G-H-U-E.

19 Q. How are you employed?

20 A. I am employed by the Massachusetts State  
21 Police.

22 Q. And in what role?

23 A. My current position, I am the commanding  
24 officer of the Homicide Unit attached to the  
25 Middlesex District Attorney's Office.

1 Q. How long have you had that role?

2 A. I've been assigned to the DA's Office for  
3 just over 23 years; in my current position as  
4 unit commander, two years -- just over two years.

5 Q. So as the unit commander, what does that  
6 mean -- does that mean you do every day?

7 A. So the District Attorney's Office, in my  
8 role, is I oversee homicides.

9 We also have a special -- a special  
10 investigations unit that handles our narcotics  
11 and organized crime cases.

12 But my day-to-day is managing death  
13 investigations.

14 Within the DA's office we have  
15 approximately 19 troopers assigned to that unit.

16 We are on-call to respond to any death  
17 that occurs within the county, as well as the  
18 other component of our office, which is doing  
19 special investigations, which could be narcotics,  
20 public corruption, threats and so forth.

21 Q. And before I ask you more about how sort of  
22 your unit works on a day-to-day basis, can you  
23 tell the Court whether you've had other roles for  
24 the state police or other law enforcement  
25 agencies?

1 A. Yes.

2 Well, when I first started as a police  
3 officer, I was in uniform patrol.

4 I was -- which entailed, you know, a  
5 marked cruiser, performing basic patrol functions  
6 on the highway.

7 From that role, I transferred to the  
8 Attorney General's Office in Boston.

9 I was assigned to the Public Integrity  
10 Division there.

11 And, in that role, I was -- handled  
12 strictly corruption cases as well as undercover  
13 narcotics.

14 I did undercover patrol purchases for  
15 within that time for about a year or so.

16 From that role -- I was there for about  
17 three and a half years, and then I transferred to  
18 the District Attorney's Office in January of 2000  
19 to the Homicide Unit as a line trooper.

20 Q. And, in terms of your educational background,  
21 can you brief -- can you briefly tell the Court  
22 about that?

23 A. I have a bachelor's degree in business  
24 administration from Saint Anselm College.

25 I have a master's degree from Anna Maria

1 College in criminal justice; and then, you know,  
2 graduated from the Mass. State Police Academy in  
3 1993.

4 Q. Thank you.

5 Sir, let me ask you a little bit more  
6 about your unit itself.

7 I believe you mentioned you have 17  
8 troopers under your control?

9 A. Eighteen, yes --

10 Q. Eighteen.

11 A. -- well, yeah.

12 Q. I apologize.

13 A. That's okay.

14 Q. And how does -- how does -- how does the  
15 supervision work in your unit?

16 Do your troopers work as teams when they  
17 are sent out to a call?

18 How does that work?

19 A. Yeah. So within -- for the homicide  
20 response, we have 18 -- we are on-call 24 hours a  
21 day, every day, 365 days a year.

22 We have a sergeant, line supervisor, and  
23 two troopers would be on-call and have what we  
24 would call the duty call, the responsibility for  
25 any case that comes in during a 24-hour period.

1           They would respond directly to those  
2 scenes and oversee and manage whatever that could  
3 be.

4           And those cases could be an unattended  
5 death, a suspicious death, a suicide, as well as  
6 a homicide or anything that would involve  
7 violence.

8       Q.   And so when a local city or town needs your  
9 assistance, how does that work, they just call  
10 and -- and you respond?

11       A.   Exactly.

12           So the -- essentially, the District  
13 Attorney is in charge of any death that occurs  
14 outside of a hospital.

15           It is the District Attorney's authority to  
16 handle those cases.

17           We are the -- the State Police are the  
18 designated agent for the DA.

19           As a practical matter, when a death occurs  
20 or a -- any incident where they need assistance,  
21 they will call the State Police directly for us  
22 and then we will -- we will respond essentially  
23 as the DA's representative, the investigative  
24 branch, as well as the State Police.

25       Q.   And when you respond, do you have other

1 resources aside from just the troopers assigned  
2 to your unit that you can bring to a particular  
3 call or a scene?

4 A. Yes, we do.

5 Q. Can you talk about that a little bit?

6 A. So, within the State Police, depending upon  
7 what type of case it is, there are multiple  
8 resources that we can bring and add to document  
9 and conduct a thorough investigation.

10 That would be Crime Scene Services. We  
11 have chemists assigned.

12 We have ballisticians. We have -- our  
13 collision reconstruction group has new software  
14 that we are now applying to process and document  
15 crime scenes.

16 We have our search teams that can respond.

17 Depending on what resources and the nature  
18 of what we are investigating, those are  
19 essentially the basic resources we would call in  
20 to assist us in documenting.

21 Q. And, generally speaking, how does it work  
22 when your teams go out in working with the cities  
23 or towns in their department?

24 A. So we would work as a -- as a team.

25 So the District -- the District Attorney's

1 Office and the State Police and local police,  
2 everyone has a role -- role and responsibilities  
3 -- when we would be at a scene like that.

4 The, you know, ultimate authority is  
5 with the District Attorney, but we would work as  
6 a team in any investigation that we were  
7 conducting.

8 Q. And the case that brings you to court today,  
9 that -- that is an officer-involved shooting  
10 case; is that right?

11 A. That's correct.

12 Q. And can you tell the Court, is there any  
13 difference in how you respond or how that works  
14 based on the fact that it is of that nature?

15 A. Well, the -- the process is -- is the same.

16 The local police have that incident. They  
17 would call us to come out and respond.

18 We would bring in the resources that I  
19 just described to that scene.

20 So the resources would be the same;  
21 certainly, that, in this particular case where a  
22 police officer is involved, as the unit commander  
23 having experience, it would fall upon me to do  
24 those -- those interviews of the officers versus  
25 having a line trooper interview another line

1 officer.

2 So there are some nuisances that would  
3 change.

4 But the basic process in documenting and  
5 how we would conduct interviews and the resources  
6 the resources that we would bring in would stay  
7 the same.

8 Q. I want to draw your attention, then, to the  
9 response in this case that brings you to court  
10 for -- on January 4th of 2023.

11 Can you tell us a little bit about how you  
12 and the State Police became involved in this  
13 response?

14 A. Well, we received a call from Cambridge  
15 Police requesting assistance that they had a  
16 shooting involving one of their officers.

17 I believe the victim in that case was  
18 transported to -- transported to Mass. General  
19 Hospital.

20 They called us -- I would not say  
21 immediate -- I think it came -- about 1:15 is  
22 when they called us for assistance.

23 Q. And that's 1:15 in the afternoon?

24 A. That's correct.

25 Q. Okay. And so, as a result of getting that



1 call, did you dispatch a team?

2 A. Yes.

3 Q. Did you, yourself, go to the scene that day?

4 A. Yes, I did.

5 Q. Who was the team that you instructed to go  
6 initially to the scene?

7 A. Well, the -- I responded directly and would  
8 assume control and command of that scene from the  
9 State Police.

10 On that day we had multiple troopers  
11 respond and sergeants that would come out, as  
12 well as we have another Lieutenant assigned,  
13 Lieutenant Eric Gagnon. He is the No. 2 person  
14 at the office. He also responded.

15 So we had multiple troopers and  
16 supervisors come out.

17 Q. Can you tell the Court when you arrived what  
18 was going on?

19 What were you observing?

20 A. So when I arrived, the street was blocked off  
21 and I exited; I believe I made first contact with  
22 Lieutenant Brown and the scene in the backyard  
23 was taped off and secured.

24 Q. And Lieutenant Brown, is that David Brown?

25 A. Correct.

1 Q. He would have been sort of the higher-ranking  
2 person for Cambridge at the scene?

3 A. That's correct.

4 Q. Okay. And so after you make those initial  
5 observations and made contact with Lieutenant  
6 Brown, what do you do next?

7 A. So, you know, I would get a -- or in this  
8 case, I did get a preliminary synopsis of what  
9 had happened.

10 Based upon that, I would make some  
11 determinations about what resources we would  
12 need.

13 In this particular case, there was  
14 firearms discharged.

15 There was ballistic evidence.

16 There would be blood evidence that would  
17 need to be processed.

18 So, at that moment, we would reach out to  
19 our State Police specialty units; Crime Scene  
20 Services, chemists, ballisticians.

21 And, in this particular case, we also  
22 reached out to our Collision Analysis Group, to  
23 bring out the -- they have a technology that can  
24 assist us in really doing an enhanced  
25 documentation of a scene.

1           And that is a preliminary survey. And to  
2 get those resources responding as quickly as  
3 possible.

4 Q. And in this case, also the SERT Team came  
5 out; is that right?

6 A. Yes.

7           When -- as the information came in, we  
8 came to learn that there was interaction much  
9 prior to what had happened in the backyard.

10           In order to document that route of travel,  
11 we notified the SERT Team.

12           They have the ability to, essentially,  
13 wear a GPS and then walk that route and transfer  
14 that GPS to a map to document that -- that route  
15 of travel.

16 Q. And you mention the CARS, the Collision  
17 Analysis Reconstruction Section, normally that's  
18 something that -- that's the unit that responds  
19 to crashes, correct?

20 A. That is their primary function, correct.

21 Q. But in this case they were able to assist  
22 with some kind of higher technology with mapping;  
23 is that right?

24 A. That's right.

25 Q. Is that machine called a Leica machine?

1 A. That's correct.

2 Q. So after you assessed what resources you  
3 needed and called those in, can you tell us what  
4 your role was at the scene continuing through the  
5 night?

6 A. So I was interfacing with Lieutenant Brown to  
7 make sure that we would do follow-up at the  
8 hospital; that a neighborhood canvass was done.

9 Any witnesses would be located and  
10 interviewed; that that scene was continued to be  
11 documented.

12 Essentially, on that -- really in those  
13 initial stations, it's ensuring that the  
14 documentation of that scene takes place, as well  
15 as locating any and all witnesses, which would  
16 include eyewitnesses, which would include video,  
17 um, any other potential sources of -- of  
18 information that we could use, again, to document  
19 what -- what had happened.

20 Q. So you indicated you responded sometime in  
21 the afternoon around 1:15 or so.

22 How long did this last?

23 How long were you out there for?

24 A. It was hours.

25 Q. And sort of towards the end of the night, is

1 there a regroup that happens in terms of making  
2 sure everyone's on the same page for additional  
3 followups?

4 A. Yes.

5 Q. Okay. And did that happen at the Cambridge  
6 Police Department?

7 A. It did.

8 Q. You talked a little bit about -- about  
9 interviewing officers and how, in this case, you  
10 would be performing that function.

11 Officers who were -- who were percipient  
12 witnesses?

13 A. Correct.

14 Q. Can you tell the Court a little bit more  
15 about that process and how that got scheduled  
16 and -- and sort of what happened in that regard?

17 A. So in that -- the process would be we had  
18 this basic summary of what had happened.

19 We were able to identify the officers that  
20 were on scene.

21 The initial processing ended up late into  
22 the night, and we were there through dark, so  
23 those officers were not available to be  
24 interviewed.

25 But the scheduling for that would be

1 with -- dependent upon the officers's  
2 availability in the Department and as well as the  
3 attorneys that would be representing the officers  
4 that would participate in a police interview.

5 Q. And so it's a matter of just sort of  
6 scheduling it, and it's not always done right  
7 away?

8 A. That's correct.

9 Q. Okay. And, if you recall, were the first set  
10 of interviews done on January 5th of 2023.

11 A. Yes.

12 Q. And did that -- did that include John Boyle,  
13 Robert Colbert, and Stephen Sennott?

14 A. Yes.

15 Q. Can you tell the Court a little bit about how  
16 these interviews were done, where they were  
17 conducted, if they were recorded or not?

18 A. The interviews were conducted at the  
19 Cambridge Police Department, and they were audio  
20 and video recorded.

21 Q. Is that standard in a situation like this?

22 A. Yes.

23 Q. Do you ask them at the outset whether or not  
24 they want to be audio record -- whether they are  
25 comfortable with audio being recorded?

1 A. That is something that would be discussed, as  
2 we would with -- with any witness, but, yes.

3 Q. Is there anything else you do to ensure that  
4 the rights of the officers are -- are kept in  
5 mind as these interviews take place?

6 A. Yes.

7 We would advise each officer of Miranda,  
8 or we would acknowledge and make sure and put on  
9 the record that they are there voluntarily; that  
10 they've had counsel; that they've had an  
11 opportunity to consult with their counsel; they  
12 understand their rights.

13 So we would put all of that on the record.

14 Q. And of the interviews that you did in this  
15 case that were recorded, the six officer  
16 interviews, is it your understanding that none of  
17 those interviews were compelled by their  
18 employer?

19 A. That's correct.

20 Q. Is that something you would want to know in  
21 advance?

22 A. Well, that's something -- absolutely.

23 They -- the officers -- and that is a  
24 distinction that we are absolutely in tune to  
25 that.

1           They certainly have the right to not speak  
2 with us.

3           They cannot be -- they cannot be compelled  
4 by -- on the condition of their employment to  
5 speak to us.

6           We are very clear about that they're there  
7 voluntarily; that they've had an opportunity to  
8 consult with their attorney, as well as even --  
9 giving them Miranda and having them acknowledge  
10 that; that that is a -- a voluntary interview.

11 Q.   And when you go about the questioning in this  
12 case, you were the primary questioner of these  
13 officers; is that right?

14 A.   That's correct.

15 Q.   And, in each case, were there a couple of  
16 other people aside from the officer who was being  
17 interviewed in the room?

18 A.   Yes.

19 Q.   Who were those people?

20 A.   Lieutenant Dave Brown and Attorney Anderson.

21 Q.   And you are referring to the Attorney  
22 Anderson that's in court with us today?

23 A.   That's correct.

24 Q.   And, as the interviews took place and you  
25 were asking them questions, what was your -- what



1 was your technique or your focus in the way that  
2 you were doing the questioning?

3 What's your goal?

4 A. Well, to find the facts, very specifically;  
5 to take a statement, be as thorough as we can or  
6 as I can to hear what happened and -- yes.

7 Q. What about the type of questions that you  
8 used, were you mindful of that?

9 A. Yes.

10 Q. In what way?

11 A. Well, I am very -- very in tuned to,  
12 essentially, asking open-ended questions, very  
13 specifically what happened next versus any  
14 suggestiveness that I -- you know, I need to hear  
15 their story and what happened or -- as in any  
16 witness.

17 And asking what happened next gives the  
18 officer an opportunity to tell me what he -- or  
19 are in his words rather than me, you know,  
20 forming a question where, you know, I'm feeding  
21 them information.

22 So I am very specifically asking  
23 open-ended questions where we can hear the  
24 story.

25 And then there's certainly followup for

1 clarity, but we need to hear that story from each  
2 witness's perspective in their own words.

3 Q. Did you permit Attorney Anderson to also ask  
4 questions?

5 A. Yes.

6 Q. And the -- the interviews also varied in  
7 terms of the length of time; is that correct?

8 A. Yes.

9 Q. And, during those interviews, sir, did you  
10 also engage the officers in creating diagrams?

11 A. Yes.

12 Q. What was the purpose of that?

13 A. Well, I think -- again, if -- an extra step  
14 to make sure what they are saying -- you know,  
15 someone can tell us a story by visualizing it,  
16 they were there, in order for us to understand it  
17 or for the Court to ultimately understand it some  
18 day.

19 A basic diagram is certainly something  
20 that can assist with clarity as to where people  
21 were positioned and whatnot, understanding it's  
22 not to scale, but it assists me as an  
23 interviewer.

24 It would give me the opportunity to ask  
25 followup questions, and, you know, really in the

1 pursuit of making the record as clear we can.

2 But that's a helpful tool for us.

3 Q. And did you have the witnesses or the  
4 officers put their initials and date on -- on  
5 each of the diagrams that they drew?

6 A. Yes.

7 Q. I asked you about the interviews on  
8 January 5th.

9 Were there also interviews conducted on  
10 January 6th?

11 A. Yes.

12 Q. And did those include Brian Pugliares,  
13 Casimir Maziarz, Nicholas Ayoub, and Officer Liam  
14 McMahan?

15 A. Yes.

16 Q. Do you see Officer McMahan in the courtroom  
17 today?

18 A. I do.

19 Q. Okay. And you conducted the interview of  
20 Officer McMahan; is that right?

21 A. I did. That's correct.

22 Q. And that was recorded; is that right?

23 A. That's correct.

24 Q. And Attorney Anderson was with him at the  
25 time?

1 A. That's correct.

2 Q. Did you ask him and did he actually create  
3 two different diagrams in the course of the  
4 interview that you had with him?

5 A. Yes.

6 Q. Diagram 1 and 2?

7 A. Yes, if I can see them.

8 Q. Certainly.

9 MS. SPIROS: May I approach?

10 THE COURT: You may.

11 A. Yes.

12 Q. Are those Diagrams 1 and 2 from Officer  
13 McMahon's interview?

14 A. Correct.

15 MS. SPIROS: I'd offer these as the next  
16 two exhibits.

17 THE COURT: All right. I think we are at  
18 47, right?

19 THE CLERK: That is 47.

20 (Exhibit No. 47, Two diagrams, received  
21 into evidence.)

22 MS. SPIROS: I don't know if you want to  
23 staple them together or --

24 THE CLERK: No. Oh, I was going to mark  
25 them separately, if that's okay.

1 MS. SPIROS: Okay. So 47 --

2 THE CLERK: Oh, they could be stapled  
3 together.

4 MS. SPIROS: Okay.

5 THE CLERK: Whatever you want.

6 MS. SPIROS: Thank you.

7 And how many are there are there three?

8 THE CLERK: Just two.

9 MS. SPIROS: Yes, two.

10 THE COURT: Yep.

11 MS. SPIROS: Okay. Thanks.

12 BY MS. SPIROS:

13 Q. And, in terms of Officer McMahan, sir, we  
14 just talked about sort of the general practice  
15 that you employed in these interviews, giving  
16 Miranda, seeing if it was voluntary, making sure  
17 they weren't compelled by their employer.

18 Did all those things happen for Officer  
19 McMahan, as well?

20 A. Yes.

21 Q. Okay.

22 MS. SPIROS: Your Honor, I'm not sure if  
23 this Court wishes for us to play the interview.

24 It is in evidence already.

25 THE COURT: Yeah. I -- I listened to it

1 several times.

2 MS. SPIROS: Understood.

3 THE COURT: So unless someone needs to  
4 hear it in open court.

5 MS. KAZAROSIAN: No.

6 MS. SPIROS: I just wanted to ask the  
7 Court.

8 THE COURT: Okay. All right.

9 Thank you.

10 MS. SPIROS: Yep. You're welcome.

11 BY MS. SPIROS:

12 Q. I did want to take you back, sir, to -- move  
13 back to the area of the backyard at 59 Chestnut  
14 and the response there.

15 I want to show you two photographs, if I  
16 can, and see if you recognize what's in these two  
17 photographs.

18 MS. SPIROS: If I may approach, your  
19 Honor?

20 THE COURT: Sure.

21 A. I do.

22 Q. What do you recognize those to be?

23 A. This is the -- the backyard at 59 Chestnut  
24 and it depicts -- these aren't labeled, but it  
25 depicts the backyard that I suggest would be a

1 fair and accurate representation of what I saw  
2 that day when I arrived at the scene.

3 Q. And is the second one a slightly different  
4 angle but also taken in the backyard and somewhat  
5 of the side yard?

6 A. That's correct, yes.

7 MS. SPIROS: I'd offer these as the next  
8 exhibit.

9 THE COURT: All right. How many pages,  
10 two?

11 THE CLERK: Two.

12 MS. SPIROS: May I just see those?

13 THE CLERK: There are two pages?

14 MS. SPIROS: Two pages, please.

15 THE COURT: Yes.

16 (Exhibit No. 48, Two photographs,  
17 received into evidence.)

18 MS. SPIROS: Your Honor, may I publish  
19 these?

20 THE COURT: Certainly.

21 MS. SPIROS: Do you want to keep them  
22 separate?

23 I'm not sure -- it doesn't matter.

24 THE CLERK: Ah... no.

25 MS. SPIROS: Thank you.

1 THE CLERK: Thank you.

2 MS. SPIROS: Publishing 48.

3 BY MS. SPIROS:

4 Q. Can you -- sir, can you tell us, you said it  
5 was a fair and accurate depiction of what -- of  
6 what you remember when you went that day.

7 I know it's a little bit of a glare, so  
8 maybe I'll focus more on your memory than the  
9 actual photograph itself.

10 But can you tell us a little bit about  
11 what you remembered in terms of, like, the plants  
12 and the trees?

13 Does this appear accurate to you in terms  
14 of how it looked?

15 A. It does appear accurate, yes.

16 Q. How about the nature of the ground?

17 It was January. Do you remember what it  
18 was like that day?

19 A. Yeah, the ground was I would -- I would say  
20 the temperature was probably in the low thirties  
21 that day.

22 The ground was certainly firmer than it  
23 would be today on a spring day. There's not a  
24 lot of grass.

25 Certainly, you can see less vegetation



1 than we saw yesterday at the scene.

2 And then, on this particular photo, you  
3 know, from my memory, I make note of the tree.  
4 The fence that's to the back and to the right  
5 from my vantage point of view.

6 And then I can see the markings from the  
7 shell casings, and then the medical supplies from  
8 treatment that were also present the day that I  
9 went to the scene.

10 Q. Now, I just want to focus a little bit on  
11 something you just mentioned.

12 Were you present when the Court and the  
13 lawyers went for the view at 59 Chestnut earlier  
14 in week?

15 A. I was, yes.

16 Q. And were you able to note any distinction  
17 and sort of how the backyard looked then as it  
18 does -- as to what it does now?

19 A. Much greener, I would say, to -- for the  
20 simplest term to look -- just much greener, which  
21 would -- you know, it's springtime now, so much  
22 more vegetation.

23 The lawn is green here. The -- you know,  
24 there's more dirt showing. The grass is brown  
25 from the picture that I see here.

1           But this was a typical January day that we  
2 would find in Boston, in New England, and  
3 yesterday was a spring day where there's more  
4 vegetation in the back.

5           Q.   And there's two larger trees sort of  
6 toward -- or at least two to three larger trees  
7 in the -- in the back area, especially one right  
8 in front of that white fence.

9           You see that, what I'm talking about?

10          A.   I do, yes.

11          Q.   That and this photograph has no leaves; is  
12 that right?

13          A.   Correct.

14          Q.   But now it has some vegetation on it?

15          A.   Correct.

16          Q.   You mentioned the fences.

17                 In terms of the followup in this case,  
18 was -- were the Cambridge Police Department were  
19 they asked to do some measurements of the fences  
20 in this case?

21          A.   Yes.

22          Q.   And did they actually go out there with a  
23 ruler -- with a measuring tape and just put it up  
24 to the fence?

25          A.   That's correct.

1 Q. And they took some photographs of it?

2 A. That's correct.

3 MS. SPIROS: May I approach the witness?

4 THE COURT: You may.

5 BY MS. SPIROS:

6 Q. If you could flip through these; and let me  
7 know, once you are done if you recognize what's  
8 depicted.

9 A. (No audible response.)

10 Q. What -- what is depicted here?

11 A. This is, again, beginning with an overall  
12 shot of the backyard and then there are...  
13 there's -- there are five photos in total that  
14 depict the measurements of the fence.

15 Q. And so the -- the two fences that are focused  
16 on here, is the one to the right here and then  
17 the right, a brownish fence --

18 A. Correct.

19 Q. -- pictured right here in Exhibit 48, and the  
20 white fence behind the larger tree; is that  
21 right?

22 A. I was looking -- I was looking down when you  
23 made that comment --

24 Q. I'm sorry.

25 A. If you could...

1 Q. Yes.

2 In Exhibit 48, looking -- are those -- the  
3 photographs that are depicted in what you're  
4 holding in your hand, those photographs, focused  
5 on the fence to the right of this picture in  
6 48 and the one towards the back of Exhibit 48  
7 behind the tree; is that right?

8 A. That is exactly correct.

9 Q. Okay. And so do the photographs that you  
10 have there in terms of the measuring tape  
11 indicate the height of each of those fences?

12 A. Yes.

13 Q. And is one six feet and the other is eight  
14 feet?

15 A. I see the six feet.

16 The other would be approximately eight  
17 feet, correct, based upon this photograph.

18 Q. Thank you.

19 A. You're welcome.

20 MS. SPIROS: I'd offer these as the next  
21 exhibit.

22 THE COURT: Okay. That will be  
23 Exhibit 49.

24 (Exhibit No. 49, Five photographs,  
25 received into evidence.)

1 THE CLERK: How many pages?

2 THE COURT: Five -- five, yeah.

3 THE CLERK: Thank you.

4 MS. SPIROS: If I could just have a  
5 moment, your Honor.

6 THE COURT: Yes.

7 MS. SPIROS: I have nothing further for  
8 this witness.

9 THE COURT: All right. Thank you.  
10 Attorney Anderson?

11 MR. ANDERSON: I don't have any  
12 questions.

13 THE COURT: All right.  
14 Thank you. And, Attorney Kazarosian?

15 MS. KAZAROSIAN: I do, your Honor.  
16 Thank you.

17 EXAMINATION

18 BY MS. KAZAROSIAN:

19 Q. Good morning, Detective Donoghue.

20 A. Good morning.

21 Q. I'm Marcia Kazarosian, and I represent the  
22 family of Mr. Faisal.

23 A. Good morning.

24 Q. When you were -- when you first got the call,  
25 you said it was 1:15 in the afternoon.

1           Do you recall whether you got that call  
2 after the shooting occurred or before?

3 A. Before or -- before the shooting?

4 Q. Yeah.

5 A. No, I got -- I got called after --

6 Q. After?

7 A. -- the incident occurred.

8           Correct.

9 Q. But you believe it was at 1:15?

10 A. No. I said approximately, I think.

11 Q. Okay.

12 A. You know, I think the accident may have  
13 happened at 1:15. I think we were called pretty  
14 quickly after that.

15 Q. All right. And you talked about a SERT Team.

16 A. Yes.

17 Q. Can you explain what that means?

18 A. So the -- that stands for in the  
19 Massachusetts State -- State Police Special  
20 Emergency Response Team.

21           And that's a team that was originally  
22 created for a search and rescue and with  
23 the -- really the advent of technology they  
24 have -- some of their technological resources  
25 that they have, if we, for example, were to do a

1 grid search for a missing child or an elderly  
2 person when each of those officers goes out, they  
3 have a GPS attached to them.

4 And with that -- that technology, we can  
5 determine what has been searched successfully and  
6 what has not.

7 As this case went on on that particular  
8 day, I was aware of that technology very  
9 specifically to apply it to with that GPS they  
10 could walk the route and create an overhead map.  
11 So that's a little bit out of their scope.

12 But, again, as we talked about the  
13 resources that would be available to us, we were  
14 able to apply, you know, what they do to a  
15 particular incident that could enhance us and  
16 certainly enhance the Court.

17 Q. So it's a useful tool in mapping out --

18 A. Yes.

19 Q. -- the routes or -- does it map out distances  
20 or areas?

21 A. (No audible response.)

22 Q. Can it give like, for example, the area of  
23 Point A to Point B?

24 A. That question would be per pointed to the  
25 troopers that utilize that technology.

1           But my answer would be, yes, and certainly  
2 in a basic way.

3           Certainly you could -- having -- being  
4 familiar -- you know, if someone is familiar with  
5 the area, familiar with the route, and then  
6 looking at the map itself, you could certainly  
7 generate some distances from that.

8 Q.   And you had said that the Cambridge Police  
9 were asked to measure the fences; is that  
10 correct?

11 A.   Yes.

12 Q.   Do you know if anyone was asked to measure  
13 the perimeter of the yard, like all of the length  
14 and width of the entire yard?

15 A.   So I don't know if that question was  
16 asked specifically, but the -- the technology of  
17 this -- the Leica program is something that is  
18 really new; as things are evolving, new to me, as  
19 well.

20           But that machine, it is my understanding,  
21 creates a 360-degree view that's almost -- it's  
22 interactive, for lack of a better term.

23 Q.   Okay.

24 A.   And those distances, when utilizing that  
25 program, should be able to be created.



1 Q. Okay. And we'll be getting that shortly?

2 A. That's correct, yes.

3 Q. Okay. I just want to go to this, which was I  
4 think Exhibit 48 on the screen.

5 You said you could see the placards for  
6 where the cartridges were, correct?

7 A. Yes.

8 Q. Or do you recall where they were?

9 A. Um, if I could review the photo again?

10 I -- I can see them from here but I would  
11 prefer --

12 THE COURT: Do you want to -- you can  
13 step down there.

14 THE WITNESS: If you'd like me to, of  
15 course.

16 BY MS. KAZAROSIAN:

17 Q. This will be very quick.

18 A. That's okay.

19 Q. So are you talking about these placards here?

20 A. Yes.

21 Q. And some of those are from the cartridges; is  
22 that correct?

23 A. That's my understanding, correct.

24 Q. And do you know what the other ones are for?

25 A. I don't know.

1 Q. Based -- okay.

2 A. Based upon this photo.

3 Q. All right. Thank you.

4 MS. KAZAROSIAN: I have no further  
5 questions.

6 THE COURT: All right. Thank you.

7 All right. Thank you, Lieutenant.

8 THE WITNESS: Okay. Thank you, sir.

9 (Witness excused.)

10 THE COURT: And Attorney Spiros?

11 MS. SPIROS: Yep.

12 Yes, your Honor, at this point, the  
13 Commonwealth would move to introduce the CARS  
14 report to the Court, as well as the eighth notice  
15 of discovery documenting the CARS report.

16 And I'd like to address the Court in  
17 terms of how that evidence might be best  
18 handled --

19 THE COURT: Yeah. Sure.

20 MS. SPIROS: -- at your Honor's  
21 discretion, of course.

22 But I would ask that the underlining  
23 data --

24 THE COURT: So --

25 MS. SPIROS: -- be marked at this point.

1 THE COURT: All right. We'll put that  
2 in --

3 MS. SPIROS: And that --

4 THE COURT: -- as Exhibit 50 now.

5 So the CARS report -- which is on the  
6 flash drive?

7 MS. EVANS: It's on a little flash drive.

8 THE COURT: Okay.

9 MS. SPIROS: And that -- the notice of  
10 discovery, as well.

11 THE COURT: So that's Exhibit 50.

12 MS. SPIROS: Yes.

13 THE COURT: And the discovery notice  
14 associated with that is eight.

15 MS. KAZAROSIAN: Excuse me, is the  
16 discovery notice 51, or are they both 50?

17 THE COURT: Fifty is the --

18 MS. KAZAROSIAN: The CARS report?

19 THE COURT: The CARS report.

20 And we are just referencing that --

21 MS. KAZAROSIAN: Oh, okay, right.

22 THE COURT: -- as Discovery Notice No. 8.

23 MS. KAZAROSIAN: Okay.

24 THE COURT: Yeah.

25 (Exhibit No. 50, CARS report, received

1 into evidence.)

2 MS. SPIROS: And, your Honor, and I'd --  
3 also, in anticipation of the inquest, the  
4 Commonwealth had reached out to Attorney  
5 Kazarosian inquiring whether one of the family  
6 members of Mr. Faisal wished to testify.

7 I was indicated -- I was told that that  
8 was not the case.

9 But I did ask, as I often do in other  
10 cases, for photographs of the -- of Mr. Faisal in  
11 life so that could take -- so that could be made  
12 part of the record.

13 THE COURT: I have no problem with that.

14 MS. SPIROS: So I do have eight  
15 photographs from the family --

16 THE COURT: Eight photographs. Okay.

17 MS. SPIROS: -- that I would offer of  
18 Mr. Faisal in life.

19 THE COURT: All right. So that will go  
20 in, the eight photos, as 51.

21 MS. KAZAROSIAN: THE CLERK: So the other  
22 notices we didn't --

23 THE COURT: Did we give numbers to?

24 MS. KAZAROSIAN: We gave numbers to --

25 THE COURT: Oh, okay, I'm sorry.

1 MS. KAZAROSIAN: So I'm wondering if we  
2 should.

3 THE COURT: So -- yeah, so that discovery  
4 notice gets 51.

5 THE CLERK: Okay.

6 THE COURT: You're right, Attorney  
7 Kazarosian.

8 And so --

9 THE CLERK: No, the CARS report?

10 THE COURT: The CARS report is 50, and  
11 the discovery notice is 51.

12 THE CLERK: Okay.

13 (Exhibit No. 51, Discovery notice eight,  
14 received into evidence.)

15 THE COURT: And so the eight photos of  
16 Mr. Faisal are now 52.

17 THE CLERK: Very good. Thank you.

18 (Exhibit No. 52, Eight photographs of  
19 Mr. Faisal, received into evidence.)

20 MS. SPIROS: Your Honor, with the Court's  
21 permission, I'd like to briefly publish 52.

22 THE COURT: Okay.

23 MS. SPIROS: Displaying page 1.

24 Displaying page 2.

25 Displaying page 3.

1                   Displaying page 3.

2                   Displaying page 4.

3                   Displaying page 5.

4                   Displaying page 6.

5                   Displaying page 6.

6                   Displaying page 7.

7                   Displaying page 8.

8                   THE COURT: Thank you.

9                   MS. SPIROS: Thank you.

10                  THE COURT: Okay. And is there any other  
11 documentary evidence -- evidence anybody wanted  
12 to introduce?

13                  MS. SPIROS: Not in terms of documents  
14 from the Commonwealth, your Honor, just by way of  
15 explanation as to the Leica material.

16                  THE COURT: Yeah.

17                  MS. SPIROS: If I could address that now?

18                  THE COURT: Oh, yes. Yeah, please.

19                  MS. SPIROS: Thank you.

20                  So Attorney Evans and I spoke about this  
21 quite a bit from the time yesterday; we got it to  
22 this morning.

23                  We've spoken with a couple of members of  
24 the CARS Unit at this point, trying to get a  
25 better handle on the evidence.

1 I think our overall assessment is that  
2 the program is pretty impressive.

3 It is very much like a Google Earth,  
4 interactive.

5 You can put in one point, say, for the  
6 left side of the backyard and one point to the  
7 right side of the backyard, and it will pop up  
8 with a distance.

9 THE COURT: It will pop up with a  
10 distance, yep.

11 MS. SPIROS: And so I think it is  
12 helpful.

13 THE COURT: Yep.

14 MS. SPIROS: I -- in speaking with both  
15 the unit commander and one of their troopers last  
16 night, it was just a little too quick of notice  
17 to get them here for today.

18 THE COURT: Sure.

19 MS. SPIROS: However, I have two  
20 suggestions for the Court; and, obviously, I'm  
21 open to whatever --

22 THE COURT: Sure.

23 MS. SPIROS: -- suggestions you might  
24 have.

25 But one option we have is, obviously, to

1 call a live witness at a later date to explore  
2 that evidence.

3 The second options is that they offered  
4 to, essentially, take down a list of points of  
5 interests by the Court, so distances the Court is  
6 interested in --

7 THE COURT: Yep.

8 MS. SPIROS: -- and create those maps and  
9 send them to the Court.

10 THE COURT: Okay.

11 MS. SPIROS: They could also likely send  
12 a small -- a short summary of what the program is  
13 and how it works.

14 THE COURT: Okay.

15 MS. SPIROS: So that would obviate the  
16 need for a live witness; however, whatever your  
17 Honor thinks --

18 THE COURT: All right.

19 MS. SPIROS: -- is most helpful, we will  
20 do.

21 THE COURT: Okay. No. I -- I appreciate  
22 that.

23 Let me ask counsel what -- what they feel  
24 on that.

25 Attorney Kazarosian, you first.



1 MS. KAZAROSIAN: Thank you, your Honor.  
2 That sounds fine. I would suggest that  
3 we don't need a live witness.

4 THE COURT: Yeah.

5 MS. KAZAROSIAN: But if we're going to  
6 have points of interest, I would suggest that we  
7 have the yard --

8 THE COURT: Well, that -- well, that, I  
9 think -- I think that was the major points of  
10 interest here.

11 MS. SPIROS: Yes.

12 THE COURT: You alluded to that on the  
13 dimensions of the -- of the points where the  
14 placards designating the shell casings, the  
15 knife, the Coran, the medical -- I believe it was  
16 the backboard and there was probably, I can't  
17 remember what the others -- was it the -- the  
18 gloves?

19 MS. SPIROS: The gloves.

20 THE COURT: The gloves, yeah.

21 MS. SPIROS: Yep.

22 MS. KAZAROSIAN: So anything in the area  
23 basically.

24 THE COURT: Yeah. And the distances in  
25 between that.

1 MS. SPIROS: In between the --

2 THE COURT: The shell casings --

3 MS. SPIROS: And the medical equipment?

4 THE COURT: And the medical equipment --

5 MS. SPIROS: Okay. Do you --

6 THE COURT: -- which is also including

7 the area of the Coran and the knife.

8 MS. SPIROS: Understood.

9 THE COURT: And then, from there, the  
10 distance from that to the front part of the red  
11 Ford Focus where the 40mm shell casing and the  
12 projectile were found.

13 I think the shell casing was on the left,  
14 and the projectile was found on the right side of  
15 the Focus, right?

16 And anything else?

17 MS. KAZAROSIAN: Just to clarify you --

18 THE COURT: Oh, go -- no --

19 MS. KAZAROSIAN: Oh, I'm sorry.

20 THE COURT: No. Go ahead.

21 I think Attorney -- I might have talked  
22 too fast for Attorney Spiros.

23 MS. SPIROS: No; what I was going to  
24 suggest is, I'll type these up.

25 THE COURT: Yep.

1 MS. SPIROS: And I'll send them in an  
2 email, and I'll make sure they are correct.

3 THE COURT: Sure. Okay.

4 MS. SPIROS: And then do you want the  
5 driveway from front to back before we reach the  
6 backyard or is that not helpful?

7 THE COURT: Um, I mean, it -- it might be  
8 helpful just to -- I -- I have a pretty good  
9 sense of being there.

10 But I think just for purposes of  
11 completing the -- the measurements of that, that  
12 might be helpful, as well.

13 MS. SPIROS: Your Honor, if I could just  
14 take a second and have Attorney Evans just sort  
15 of turn the computer just to give you a sense  
16 of -- of what this is.

17 She's been playing with it since last  
18 night.

19 It's -- it's really interesting.

20 THE COURT: Okay.

21 MS. SPIROS: And so it pops up the  
22 distances, and you can move the image all around.

23 THE COURT: Yeah.

24 MS. EVANS: So now we are going back  
25 towards the driveway, and you double click on the

1 dots --

2 MS. SPIROS: And you can zoom in; zoom  
3 out.

4 MS. EVANS: -- and it zooms to where we  
5 are. And then you can rotate --

6 THE COURT: Sure.

7 MS. EVANS: -- fully within the space.

8 THE COURT: Okay. That's --

9 MS. EVANS: And then --

10 THE COURT: And which is one of the  
11 reasons why I have this young man, Attorney  
12 Brant, with me.

13 MS. SPIROS: Yes.

14 And we have a copy for him as well.

15 MS. EVANS: We have a copy for him.

16 THE COURT: Okay. All right.

17 MS. EVANS: I have very basic  
18 instructions that --

19 THE COURT: Okay.

20 MS. EVANS: -- I was provided last night  
21 to be able to access myself.

22 THE COURT: All right.

23 MS. EVANS: Fair warning to the Court, it  
24 required our IT to add to our computers, so that  
25 may be an issue for other people, too.

1 Um...

2 MS. SPIROS: But we'll work that out.

3 THE COURT: Okay.

4 MS. EVANS: But, ah -- and then there is  
5 a measurement tool, as I mentioned to Attorney  
6 Spiros this morning, it is in meters, at least  
7 from what I can figure out.

8 THE COURT: Okay. It probably is in  
9 meters but we can then --

10 MS. EVANS: Yes. Yes. Just so --

11 THE COURT: -- convert it. Okay.

12 MS. SPIROS: Do you want us to provide a  
13 conversion table?

14 THE COURT: Attorney Spiros, I think I  
15 could do that.

16 MS. SPIROS: I just wanted to ask.

17 THE COURT: No, but I appreciate the  
18 thought.

19 MS. SPIROS: It would be difficult for  
20 me.

21 THE COURT: Okay.

22 MS. KAZAROSIAN: And, your Honor, just to  
23 clarify what we are asking for for distances --

24 THE COURT: Uh-hum.

25 MS. KAZAROSIAN: -- are we -- are you --

1 and you may have already said it, but  
2 I (indiscernible).

3 THE COURT: Yeah.

4 MS. KAZAROSIAN: Would you be looking for  
5 the distances between the placards and the tree  
6 or the back fence --

7 THE COURT: Yeah. Yeah. The --

8 MS. KAZAROSIAN: -- the placards and --

9 THE COURT: And then the back -- the back  
10 fence to the shell casings --

11 MS. KAZAROSIAN: The cartridge --

12 THE COURT: -- to the --

13 MS. KAZAROSIAN: -- so between all of --

14 THE COURT: -- to the backboard to the  
15 Coran, to the knife.

16 Those are the -- the kinds of -- working  
17 backwards, you know.

18 And then that would -- and then the --  
19 where the Ford Focus was to the end of the  
20 driveway where the projectile went to the right  
21 and the shell casing then went to the left.

22 And I think it might be helpful, I think  
23 it was alluded to that, you know, to -- for  
24 Attorney Spiros to circulate that, if there's  
25 anything that counsel feels to add to that, I

1 think the -- the attorneys can work that out,  
2 right?

3 MS. SPIROS: I think -- I think that's  
4 the case.

5 And just in terms of the knife location,  
6 your Honor --

7 THE COURT: Yeah.

8 MS. SPIROS: -- that was obviously after  
9 it was moved away.

10 THE COURT: After it was moved away.  
11 Yeah, yep, yep. Right.

12 MS. SPIROS: Okay. But you still want  
13 that?

14 THE COURT: I'd still want it --

15 MS. SPIROS: Okay.

16 THE COURT: -- just -- it's just that  
17 gives the general area.

18 MS. SPIROS: Understood.

19 THE COURT: And I'm sure the backboard is  
20 not the exact -- but it just kind of gives a  
21 general overview.

22 MR. ANDERSON: No.

23 And I just think that the distance from  
24 the shell casings back to the fence, I don't  
25 think is really all that relevant because my

1 client was facing -- he --

2 THE COURT: No. I -- this is just for my  
3 own --

4 MR. ANDERSON: Yeah, okay.

5 THE COURT: Okay.

6 It just kind of shows -- gives me some  
7 clarity because there was -- there was several  
8 witnesses who were estimating distances --

9 MR. ANDERSON: Okay.

10 THE COURT: -- including the people who  
11 were on the right side of the Focus; the people  
12 on the left side of the Focus; officer Ayoub.

13 So I just -- if I have that general  
14 thing, it's helpful because I only saw the  
15 backyard once.

16 And, like I said, the photos -- I don't  
17 want to say distort it, but they -- they don't  
18 really have the depth and the dimensions that I  
19 think the Leica program's going to give me.

20 And then, on top of the Leica program, we  
21 are going to get distances which are going to  
22 help -- help a lot.

23 MR. ANDERSON: Okay.

24 THE COURT: All right?

25 MS. KAZAROSIAN: And you had asked about



1 other documents.

2 The only other thing I would ask, your  
3 Honor, when I was questioning Officer DiChiarra,  
4 he added that he had -- he also teaches in the  
5 post use-of-force regulations.

6 THE COURT: Yep.

7 MS. KAZAROSIAN: I'm at a hotel and  
8 didn't have the ability to really bring them  
9 in.

10 And I was hoping I would be able to just  
11 forward those use-of-force regulations that he  
12 testified he taught for the Court to review  
13 because they are a little different starting in  
14 2022.

15 THE COURT: Anybody -- let me hear from  
16 counsel on that.

17 Any -- and let me hear from counsel, and  
18 then I'll give you my thoughts.

19 MS. SPIROS: I'm not sure that we  
20 established that this particular officer was  
21 trained on post use of force.

22 THE COURT: Yeah, that's --

23 MS. SPIROS: That's the only.

24 THE COURT: That's -- yeah.

25 MR. ANDERSON: And that was going to

1 be -- I think post has been kind of a work in  
2 progress.

3 And I know that Attorney Kazarosian --

4 THE COURT: Yeah. And the training  
5 really has --

6 MR. ANDERSON: -- is involved with --

7 THE COURT: Yeah.

8 And the other thing is let's go to the  
9 legal standard, and we'll discuss that.

10 The legal standard, we have the  
11 use-of-force policy from the Cambridge Police; we  
12 have what they were trained on by Officer  
13 DiChiarra.

14 But, correct me if I am wrong, it's the  
15 same standard for an officer that it would be for  
16 a civilian, right?

17 MS. KAZAROSIAN: Well, a little -- yes,  
18 your Honor.

19 You are talking about the use of force?

20 THE COURT: The use of deadly force.

21 MS. KAZAROSIAN: The use of deadly force.

22 THE COURT: Yeah. Yeah.

23 MS. KAZAROSIAN: I don't know necessarily  
24 what it is for a civilian.

25 I would just point out that Officer

1 DiChiarra did testify that he teaches this  
2 through the MPTC.

3 THE COURT: Yeah.

4 MS. KAZAROSIAN: And it's taught in the  
5 in-service training.

6 THE COURT: Yeah.

7 MS. KAZAROSIAN: So Officer McMahon would  
8 have received that training.

9 THE COURT: He'd have that.

10 But he also --

11 MS. KAZAROSIAN: Which is the post use of  
12 force.

13 THE COURT: He also testified -- again, I  
14 just --

15 MS. KAZAROSIAN: The post use of force is  
16 a little different and it is taught, and he did  
17 teach it.

18 THE COURT: Yeah.

19 MS. KAZAROSIAN: They are taught at all  
20 the in-service training.

21 THE COURT: But, in any -- but I'm  
22 talking about the criminal standard.

23 The criminal standard in any criminal  
24 case, whether you are an officer or a civilian,  
25 it's the same standard. Right?

1 MR. ANDERSON: I --

2 MS. KAZAROSIAN: For use of force, are  
3 you saying or for...

4 THE COURT: For use of force.

5 MS. KAZAROSIAN: I can't -- I don't know.  
6 I can't -- I can't tell -- I can't say --

7 THE COURT: Oh, okay. Okay.

8 MR. ANDERSON: I -- I think I would  
9 disagree with that.

10 I think the officers may be in a  
11 different situation.

12 It's not just a standard self-defense  
13 case, because the officers, you know, they are  
14 there. They have a duty to interject themselves  
15 into the situation.

16 THE COURT: Right. But...

17 MR. ANDERSON: And I think it's different  
18 than --

19 THE COURT: Well, it's a little different  
20 maybe on defense of others but when it comes to  
21 defense of self because in -- right?

22 I know the common standard. That's a  
23 sort of a civil -- on the civil liability.

24 Attorney Spiros, what's your take on  
25 that?

1 I know the wording is a little different  
2 but...

3 MS. SPIROS: I think it's in line with  
4 each other.

5 THE COURT: Yeah.

6 MS. SPIROS: It's in line.

7 THE COURT: It overlaps with additional  
8 words.

9 It's the same -- it's the same general  
10 standard, right?

11 MS. SPIROS: Yeah.

12 MS. KAZAROSIAN: My -- my only request is  
13 on these regs because he testified to them.

14 He said that he teaches them, and they  
15 are part of the yearly in-service training and  
16 through the MPTC.

17 He did testify, so I'm asking that  
18 they --

19 THE COURT: Yeah.

20 MS. KAZAROSIAN: -- be considered by the  
21 Court.

22 THE COURT: I mean, if someone wanted to  
23 send them to me, I'll -- we'll mark -- we'll mark  
24 them.

25 MS. KAZAROSIAN: All right. Thank you,

1 your Honor.

2 THE COURT: But I don't know if it's  
3 relevant to my role on -- my -- my duty I have in  
4 this case.

5 MS. KAZAROSIAN: Well, he testified to  
6 use the force.

7 THE COURT: No. Well, I know, use of  
8 force, but again --

9 MS. KAZAROSIAN: And what the standards  
10 are.

11 THE COURT: -- I have to -- I have a  
12 apply the criminal standards.

13 MS. KAZAROSIAN: Oh, absolutely.

14 THE COURT: Yeah. Yeah.

15 MS. KAZAROSIAN: I understand. But...

16 MR. ANDERSON: And I just -- I just  
17 passed up what I would contend is the objective  
18 reasonableness standard.

19 THE COURT: Okay.

20 MR. ANDERSON: And that's consistent with  
21 the policy from the Cambridge Police.

22 THE COURT: Right.

23 That's -- that's under the *Connor* --  
24 which is, like I said, it's -- it just -- with a  
25 couple of different words on it, it overlaps what

1 it judge would instruct a jury on in a  
2 self-defense case involving deadly force,  
3 right.

4 MR. ANDERSON: But I'd suggest if -- if  
5 this case were actually presented to a jury, that  
6 this would be -- this should be the jury  
7 instructions given to a jury in terms of the  
8 officer's --

9 THE COURT: This would be -- yeah.

10 MR. ANDERSON: -- actions, yes.

11 MS. KAZAROSIAN: Oh, I'm sorry.

12 We were -- we didn't hear that this  
13 started (indiscernible).

14 I apologize.

15 MR. ANDERSON: Because it's not just --  
16 you know, I think there are some specific  
17 language in the cases that talk about you can't  
18 look at it in 2020 hindsight.

19 THE COURT: Right. Yep.

20 MR. ANDERSON: You have to look at it as  
21 rapidly changing situation, intense.

22 THE COURT: Right. No. And I -- that's  
23 like the added words, but I'm just talking out  
24 loud now or thinking out loud.

25 An individual, not an officer, how is it

1 different for -- because he -- he has to use that  
2 objective standard, right, you know, whether or  
3 not he feels he's...

4 MR. ANDERSON: I'd have to look at  
5 the -- at the self-defense jury instruction.

6 THE COURT: I'll -- the reason I ask the  
7 way I asked it, I looked at it, again, this  
8 morning.

9 So -- so, I mean, I'll take this. But,  
10 again...

11 MS. KAZAROSIAN: Your Honor, I -- I  
12 thought you had indicated you weren't going to,  
13 so I didn't have a chance to review this myself  
14 (inaudible).

15 THE COURT: Oh, okay. Here's what I'm  
16 going to do then. Here's what I'm going to do.

17 MS. KAZAROSIAN: -- prior to this.

18 THE COURT:

19 I think I know the Graham -- the *Connor*  
20 case, so I have that.

21 All right. So I'm not going to take  
22 that.

23 MR. ANDERSON: I would --

24 MS. KAZAROSIAN: Thank you, your Honor.

25 MR. ANDERSON: Okay.



1 THE COURT: All right.

2 MS. EVANS: May I ask one question?

3 I just want to ask if he wants my  
4 instructions?

5 THE COURT: Attorney Evans?

6 MS. SPIROS: Yeah.

7 MS. EVANS: I was just going to inquire  
8 if you want my very basic instructions to try to  
9 attempt the Leica material yourself, your Honor?

10 THE COURT: Yes, I do.

11 MS. EVANS: Okay. Thank you.

12 MS. KAZAROSIAN: Oh, and you had --

13 THE COURT: And, Attorney Kazarosian,  
14 too.

15 MS. EVANS: Yes.

16 MS. KAZAROSIAN: Yes, sorry.

17 And you had also indicated that if there  
18 were any documents --

19 THE COURT: Any -- any specific  
20 references --

21 MS. KAZAROSIAN: Right.

22 THE COURT: -- to the discovery notice  
23 that I have, if you want to just point them out,  
24 you know, the -- you know, the discovery.

25 MS. KAZAROSIAN: And could we have, like,

1 a -- could I have a week?

2 THE COURT: Oh, we'll give you a week.

3 Oh, yeah.

4 MS. KAZAROSIAN: Okay, great.

5 Thank you, your Honor.

6 THE COURT: Oh, yeah. Yeah. Oh, yeah.

7 Yeah, absolutely.

8 MS. KAZAROSIAN: A week from today

9 though?

10 THE COURT: No. Let's do it a week from

11 next -- well, let's do it a week from next

12 Tuesday.

13 MS. KAZAROSIAN: Thank you, your Honor.

14 THE COURT: Okay. Which is the 5th.

15 Is it the 5th?

16 Is that June 5th.

17 MS. KAZAROSIAN: No.

18 MS. EVANS: I think it's the 6th.

19 MS. KAZAROSIAN: Is it?

20 THE COURT: Or the 6th. Yeah.

21 MS. KAZAROSIAN: Thank you.

22 THE COURT: Okay. All right.

23 MS. SPIROS: 6th.

24 THE COURT: All right. Anything else?

25 MS. SPIROS: No, your Honor.

1 Thank you.

2 MS. KAZAROSIAN: No, your Honor.

3 MR. ANDERSON: Unfair question, but do  
4 have any general parameters in terms of when you  
5 would expect --

6 THE COURT: Yeah. It will be after the  
7 end of July because I have a couple of other  
8 things that I have to do and -- and this --  
9 this -- and there is an awful lot.

10 And I've gone through it before, but  
11 before I prepare a report, I'm going to go  
12 through it all again.

13 There's -- I've already started just  
14 typing up my notes of -- for the -- just so that  
15 I can get -- get something on my computer.

16 But before -- before we adjourn for the  
17 day, I just want to say a couple things.

18 First of all, I just want the family of  
19 Faisal to know that I know this has been  
20 difficult for them to sit through this inquest  
21 involving the death of their child, and they have  
22 the sympathy of the Court.

23 I also want to let Officer McMahon know  
24 that I'm sure it's been difficult for him to sit  
25 through this.

1           And, unfortunately, I don't want to say  
2 it comes with the territory of the job; but,  
3 unfortunately, it does come with the territory of  
4 the job.

5           The other thing I want to point out is a  
6 couple of things.

7           First of all, Attorney Spiros, Attorney  
8 Evans, Attorney Anderson, and Attorney  
9 Kazarosian, under these difficult circumstances  
10 of this case, I think all four of you have  
11 exemplified the professionalism that we all  
12 aspire to in this field.

13           So I know there's been some back and  
14 forth between counsel and myself -- or maybe even  
15 counsel -- but that -- again, that goes with the  
16 territory and it's part of the job. I don't take  
17 anything personal.

18           And I think all of you have done an  
19 exceptional job advocating, even though you  
20 are not supposed to advocate, and presenting this  
21 to me so that I can finish up my role in this  
22 case.

23           So I just wanted to say how much respect  
24 I have for all four of the attorneys in this --  
25 in this courtroom. I mean that sincerely.

1           It's an awful lot of work. It takes  
2 an awful lot of sacrifice to do what you people  
3 do.

4           It does not go unnoticed by me or any of  
5 the other professionals in this court.

6           And I want to thank each and every one of  
7 you for your job here, because the way you  
8 performed it makes my job a little easier.

9           So I want to thank each and every one of  
10 you.

11           MS. SPIROS: Thank you.

12           MS. EVANS: Thank you.

13           MS. KAZAROSIAN: Thank you, your Honor.

14           MR. ANDERSON: Thank you, your Honor.

15           THE COURT: All right. With that, we are  
16 adjourned.

17           And, as you know, there is the  
18 impoundment order and when that becomes  
19 unimpounded is not up to me.

20           All right. Thank you, all.

21           MS. KAZAROSIAN: Thank you very much,  
22 your Honor.

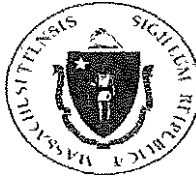
23           MR. ANDERSON: Thank you.

24           MS. SPIROS: Thank you, Madam Clerk.

25           MS. EVANS: Thank you.

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THE COURT OFFICER: All rise.  
(10:55 a.m. court in recess.)



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| <p>83 10, 83 13,<br/>89 17, 91 23<br/><b>always</b> [1] - 46 6<br/><b>am</b> [9] - 8 4, 10 3,<br/>13 17, 32 25,<br/>33 20, 33 23,<br/>49 11, 49 22, 82 14<br/><b>AM</b> [2] - 96.8, 96 9<br/><b>Ambulance</b> [1] -<br/>31 14<br/><b>ammunition</b> [1] -<br/>18 10<br/><b>among</b> [1] - 12 1<br/><b>amplify</b> [2] - 6 25, 7 5<br/><b>AN</b> [1] - 96.2<br/><b>an</b> [36] - 9 15, 10 5,<br/>10 21, 10 25, 11 9,<br/>12 16, 13 20,<br/>16 17, 16 18,<br/>20 14, 23 5, 25 5,<br/>30 1, 31 13, 37 4,<br/>39 9, 42 24, 47 10,<br/>48 7, 49 18, 50 13,<br/>50 22, 59 11, 63 1,<br/>63 10, 75 1, 76 25,<br/>82 15, 83 24,<br/>87 25, 91 9, 92 18,<br/>93 1, 93 2<br/><b>Analysis</b> [2] - 42 22,<br/>43 17<br/><b>anatomic</b> [1] - 16 19<br/><b>anatomical</b> [2] -<br/>20 15, 25 5<br/><b>anatomically</b> [1] -<br/>24 21<br/><b>and</b> [368] - 3 10, 4 18,<br/>4.21, 5 17, 5 18,<br/>6 4, 6 11, 6 22, 7 8,<br/>7 18, 7 22, 8 18,<br/>8 21, 8 24, 9.9,<br/>9 24, 9.25, 10 4,<br/>10 18, 11 5, 11 7,<br/>11 10, 11 12,<br/>11.16, 11.25, 12 7,<br/>12 16, 12 18,<br/>12 20, 12 21,<br/>13 11, 14 11,<br/>14 13, 14.14,<br/>14 20, 14 23,<br/>14 24, 15 2, 15 16,<br/>16 2, 16 4, 16 6,<br/>16 8, 16 10, 16 13,<br/>16 21, 16 22,<br/>16.24, 17 3, 17 4,<br/>17 8, 17 13, 17 17,</p> | <p>17 25, 18.2, 18 3,<br/>18 5, 18 12, 18 16,<br/>18 17, 18 18,<br/>18 19, 18 22, 19 9,<br/>19 11, 20.4, 20 6,<br/>20 8, 20 16, 21 2,<br/>21 4, 21 8, 22 12,<br/>22 25, 23 6, 23 7,<br/>24 6, 24 11, 24 14,<br/>24 16, 24.20,<br/>25 10, 25 16,<br/>25 22, 26 2, 26 17,<br/>26 21, 27 3, 27 15,<br/>27 25, 28.7, 28 14,<br/>28 15, 28 17,<br/>28 21, 28 24,<br/>29 12, 29 14,<br/>29 20, 29 25, 30 4,<br/>30 16, 30 19,<br/>30 24, 31 2, 32 14,<br/>32 15, 32 24,<br/>33 15, 33 22,<br/>34 11, 34.20,<br/>34 21, 35 11,<br/>35 17, 35 20, 36 1,<br/>36 14, 36 22,<br/>36 23, 37 2, 37 4,<br/>37 8, 37 10, 37 22,<br/>37 25, 38 8, 38 9,<br/>38 14, 38.17,<br/>38 21, 39.1, 39 2,<br/>39.8, 39 12, 39 17,<br/>40 4, 40 5, 40.12,<br/>40 23, 40 25, 41 7,<br/>41 8, 41 11, 41 15,<br/>41 21, 41.22,<br/>41 23, 41 24, 42 4,<br/>42 5, 42 21, 43 1,<br/>43 4, 43 13, 43 16,<br/>44 3, 44 9, 44 15,<br/>44 25, 45 5, 45 9,<br/>45 15, 45 16,<br/>45 22, 46 2, 46 5,<br/>46 6, 46 9, 46 12,<br/>46 13, 46 19,<br/>46 20, 47 8, 47 14,<br/>47 23, 48 9, 48 11,<br/>48 15, 48 20,<br/>48 21, 48 24, 49 6,<br/>49 15, 49 17,<br/>49 25, 50 6, 50 9,<br/>50 21, 50.25, 51 3,<br/>51 4, 51 12, 51 13,<br/>51 19, 51.22,<br/>51 24, 52 2, 52 6,</p> | <p>52 12, 53 7, 53 13,<br/>54 14, 54 16,<br/>54 24, 55 1, 55 3,<br/>55 4, 56 5, 56 12,<br/>57 2, 57 4, 57 6,<br/>57 7, 57 12, 57 16,<br/>57 17, 58 2, 58 5,<br/>58 11, 58 22,<br/>58 23, 59 1, 59 6,<br/>59 12, 59 15,<br/>59 16, 59 19, 60 6,<br/>60 9, 60 13, 61 14,<br/>61 21, 62 15,<br/>62 21, 62 22, 63 4,<br/>63 5, 63 10, 63 15,<br/>64 1, 64 5, 64 8,<br/>64 14, 64.24, 65 1,<br/>65 21, 65 24,<br/>66 10, 66 16, 67 3,<br/>67 9, 67 13, 67 20,<br/>68 2, 69 8, 69 10,<br/>69 15, 70 10,<br/>70 20, 71 6, 71.7,<br/>71.11, 71.15,<br/>71 20, 72 8, 72 13,<br/>73 16, 73 24, 74 3,<br/>74 4, 74 7, 74 9,<br/>74 11, 74 14,<br/>74 16, 75 1, 75 2,<br/>75 4, 75 14, 75 21,<br/>75 22, 75 25, 76 2,<br/>76 4, 76 5, 76 9,<br/>76 10, 76 14, 77 4,<br/>77 22, 78 1, 78 5,<br/>78 8, 78 9, 78 18,<br/>78 21, 78 22, 79 5,<br/>79 19, 79 23,<br/>80 16, 80 18,<br/>80 20, 80 25, 81 7,<br/>81 10, 81 17,<br/>81 25, 82 3, 82 4,<br/>82 8, 82 9, 83 4,<br/>83 16, 84 17,<br/>85 14, 85 15, 86 9,<br/>86.16, 86.20,<br/>87 22, 89 12,<br/>89 13, 89 17,<br/>89 25, 91 8, 91 9,<br/>91 10, 91.21, 92 1,<br/>92 8, 92 13, 92 14,<br/>92 16, 92 18,<br/>92 20, 93 6, 93 9,<br/>93 17, 93.18, 95 7,<br/>95 8<br/><b>AND</b> [2] - 96 3, 96 9</p> |
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| <p>and.. [1] - 11 11<br/> <b>Anderson</b> [10] - 1 15,<br/> 1 15, 2 5, 23 21,<br/> 48 20, 48 22, 50 3,<br/> 51 24, 61 10, 92 8<br/> <b>ANDERSON</b> [29] -<br/> 4 14, 9 22, 23 22,<br/> 28 8, 30 10, 30 14,<br/> 31 24, 61 11,<br/> 79 22, 80 4, 80 9,<br/> 80 23, 81 25, 82 6,<br/> 84 1, 84 8, 84 17,<br/> 86 16, 86 20, 87.4,<br/> 87 10, 87 15,<br/> 87 20, 88 4, 88 23,<br/> 88 25, 91 3, 93 14,<br/> 93 23<br/> <b>angle</b> [1] - 55 4<br/> <b>Anna</b> [1] - 35 25<br/> <b>another</b> [3] - 7 3,<br/> 39 25, 41 12<br/> <b>Anselm</b> [1] - 35 24<br/> <b>answer</b> [3] - 25 3,<br/> 28 10, 64 1<br/> <b>anticipation</b> [1] - 68 3<br/> <b>ANY</b> [1] - 96 8<br/> <b>any</b> [41] - 4 22, 9 6,<br/> 10 11, 11 3, 11 5,<br/> 12 25, 13 21,<br/> 17 17, 19 13,<br/> 21 12, 23 22, 26 7,<br/> 27 17, 28 22, 31 2,<br/> 31 19, 34 16,<br/> 36 25, 37 13,<br/> 37 20, 39 6, 39 12,<br/> 44 9, 44 15, 44 17,<br/> 47 2, 49 13, 49 15,<br/> 57 16, 61 11,<br/> 70 10, 81 17,<br/> 83 21, 83 23,<br/> 89 18, 89 19, 91 4,<br/> 93 4<br/> <b>anybody</b> [3] - 6 16,<br/> 70 11, 81 15<br/> <b>anyone</b> [2] - 9 20,<br/> 64 12<br/> <b>anything</b> [9] - 3 7,<br/> 22 16, 37 6, 47 3,<br/> 73 22, 74 16,<br/> 78 25, 90 24, 92 17<br/> <b>apologize</b> [2] - 36 12,<br/> 87 14<br/> <b>appear</b> [3] - 6 6,<br/> 56 13, 56 15<br/> <b>APPEARANCES</b> [1] -</p> | <p>1 10<br/> <b>Applicant</b> [1] - 1 11<br/> <b>applied</b> [1] - 31 20<br/> <b>apply</b> [4] - 63 9,<br/> 63 14, 86 12, 95 16<br/> <b>applying</b> [1] - 38 14<br/> <b>appreciate</b> [3] - 7 10,<br/> 72 21, 77 17<br/> <b>approach</b> [3] - 52 9,<br/> 54 18, 59 3<br/> <b>APPROVED</b> [2] -<br/> 96 2, 96 14<br/> <b>approximately</b> [3] -<br/> 34 15, 60 16, 62 10<br/> <b>are</b> [90] - 4 8, 4 24,<br/> 6 7, 7 7, 8 3, 9 9,<br/> 9 24, 11 10, 12 13,<br/> 12 17, 13 20,<br/> 13 25, 16 13,<br/> 18 14, 18 16,<br/> 18 17, 18 24,<br/> 19 25, 20 25, 21 9,<br/> 22 24, 24 9, 24 14,<br/> 25 4, 25 22, 26 12,<br/> 26 17, 27 9, 28 4,<br/> 29 13, 29 21, 30 6,<br/> 32 22, 33 19,<br/> 34 16, 36 17,<br/> 36 20, 37 17, 38 7,<br/> 38 14, 38 18, 40 2,<br/> 46 24, 47 4, 47 9,<br/> 47 24, 48 6, 48 21,<br/> 49 19, 50 14,<br/> 52 12, 52 17, 53 7,<br/> 55 13, 59 7, 59 13,<br/> 59 15, 60 2, 60 3,<br/> 64 18, 65 19,<br/> 65 21, 65 24,<br/> 67 16, 67 20,<br/> 69 16, 75 2, 75 24,<br/> 76 5, 77 23, 77 25,<br/> 78 16, 80 21,<br/> 81 13, 82 19,<br/> 83 19, 83 24, 84 2,<br/> 84 13, 85.15,<br/> 86 10, 87 16,<br/> 92 20, 93 15<br/> <b>are..</b> [1] - 59 12<br/> <b>area</b> [7] - 54 13, 58 7,<br/> 63 22, 64 5, 73 22,<br/> 74 7, 79 17<br/> <b>areas</b> [3] - 12 19,<br/> 14 5, 63 20<br/> <b>aren't</b> [1] - 54 24<br/> <b>ARIF</b> [3] - 1 6, 95 11,</p> | <p>96 4<br/> <b>Anf</b> [1] - 4 5<br/> <b>arm</b> [2] - 14 12, 20 2<br/> <b>arms</b> [3] - 16 20,<br/> 20 25, 25 22<br/> <b>around</b> [3] - 26 2,<br/> 44 21, 75 22<br/> <b>arrived</b> [3] - 41 17,<br/> 41 20, 55 2<br/> <b>artery</b> [1] - 27 4<br/> <b>as</b> [87] - 3 18, 7 10,<br/> 8 24, 10 14, 11 4,<br/> 11 5, 12 13, 12 23,<br/> 14 3, 18 14, 18 15,<br/> 18 16, 18 18,<br/> 22 20, 23 6, 24 10,<br/> 25 16, 29 19, 30 2,<br/> 30 4, 34 3, 34 5,<br/> 34 17, 35 2, 35 12,<br/> 35 19, 36 16, 37 5,<br/> 37 19, 37 23,<br/> 37 24, 38 24, 39 5,<br/> 39 22, 40 25,<br/> 41 11, 41 12, 43 2,<br/> 43 7, 44 14, 44 15,<br/> 46 2, 47 1, 47 5,<br/> 48 8, 48 24, 49 5,<br/> 49 6, 49 15, 50 20,<br/> 50 22, 51 1, 52 15,<br/> 53 19, 55 7, 57 17,<br/> 57 18, 60 20, 63 7,<br/> 63 12, 64 18,<br/> 66 14, 67 4, 67 10,<br/> 67 22, 68 9, 68 20,<br/> 70 15, 75 12,<br/> 76 14, 77 5, 87 20,<br/> 93 17<br/> <b>Ashland</b> [1] - 96 20<br/> <b>aside</b> [3] - 10 10,<br/> 38 1, 48 16<br/> <b>ask</b> [24] - 4 23, 6 22,<br/> 12 7, 13 17, 13.19,<br/> 19 15, 21 17,<br/> 29 11, 33 1, 34 21,<br/> 36 5, 46 23, 50 3,<br/> 50 24, 52 2, 54.6,<br/> 66 22, 68 9, 72 23,<br/> 77 16, 81 2, 88 6,<br/> 89 2, 89 3<br/> <b>asked</b> [10] - 6 14, 7 3,<br/> 22 25, 51 7, 58 19,<br/> 64 9, 64 12, 64 16,<br/> 80 25, 88 7<br/> <b>asking</b> [6] - 48 25,<br/> 49 12, 49 17,</p> |
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| <p>49 22, 77 23, 85 17<br/> <b>aspire</b> [1] - 92 12<br/> <b>assessed</b> [1] - 44.2<br/> <b>ASSESSMENT</b> [1] - 95 4<br/> <b>assessment</b> [3] - 24 10, 71 1, 95 7<br/> <b>assigned</b> [6] - 34 2, 34 15, 35 9, 38 1, 38 11, 41 12<br/> <b>assist</b> [4] - 38 20, 42 24, 43 21, 50 20<br/> <b>assistance</b> [4] - 37 9, 37 20, 40 15, 40 22<br/> <b>Assistant</b> [2] - 1-12, 1-12<br/> <b>assists</b> [1] - 50 22<br/> <b>associated</b> [4] - 16 9, 18 19, 21 5, 67 14<br/> <b>assume</b> [2] - 27 23, 41 8<br/> <b>assuming</b> [1] - 28 6<br/> <b>at</b> [52] - 5 3, 8 4, 8 17, 8 19, 8 22, 9 2, 9 7, 10 8, 12 14, 17 3, 25 9, 27 20, 27 24, 30 20, 31 2, 31 10, 39 3, 41 14, 42 2, 42 18, 44 4, 44 7, 45 5, 46 18, 46 23, 51 24, 52 17, 54 13, 54 23, 55 2, 57 1, 57 13, 58 6, 62 9, 62 13, 64 6, 66 12, 66 20, 66 25, 70 24, 72 1, 77 6, 81 7, 83 19, 87 18, 87 20, 88 4, 88 5, 88 7, 95 7, 95 18<br/> <b>attached</b> [2] - 33 24, 63 3<br/> <b>attempt</b> [1] - 89 9<br/> <b>attention</b> [5] - 3 11, 9 13, 12 6, 17 15, 40 8<br/> <b>Attorney</b> [34] - 1 12, 1-12, 6 20, 23 21, 23 25, 33 8, 35 8, 37 13, 39.5, 48 20, 48 21, 50 3, 51 24, 61 10, 61 14, 66 10, 68 4, 69 6, 70 20, 72 25, 74 21, 74 22,</p> | <p>75 14, 76 11, 77 5, 77 14, 78 24, 82 3, 84 24, 89 13, 92 7, 92 8<br/> <b>attorney</b> [3] - 6 20, 48 8, 89 5<br/> <b>Attorney's</b> [7] - 1-11, 10 1, 33 25, 34 7, 35 18, 37 15, 38 25<br/> <b>attorneys</b> [3] - 46 3, 79 1, 92 24<br/> <b>audible</b> [3] - 15 17, 59 9, 63 21<br/> <b>AUDIO</b> [3] - 95 4, 96 3, 96 15<br/> <b>audio</b> [5] - 46 19, 46 24, 46 25, 95 18, 95 18<br/> <b>authority</b> [2] - 37 15, 39 4<br/> <b>autopsy</b> [6] - 10 5, 10 10, 10 22, 10 24, 11 14, 12 7<br/> <b>availability</b> [1] - 46 2<br/> <b>available</b> [2] - 45 23, 63 13<br/> <b>Avenue</b> [1] - 1 13<br/> <b>aware</b> [3] - 30 25, 32 23, 63 8<br/> <b>away</b> [6] - 29 21, 31 19, 46 7, 79 9, 79 10, 95-19<br/> <b>awful</b> [3] - 91 9, 93 1, 93 2<br/> <b>Ayoub</b> [2] - 51-13, 80 12</p> | <p>43 9, 54 13, 54 23, 54 25, 55 4, 57 17, 59 12, 71-6, 71 7, 75 6, 80 15<br/> <b>ballistic</b> [1] - 42 15<br/> <b>ballisticians</b> [2] - 38 12, 42 20<br/> <b>based</b> [7] - 17 6, 23 5, 39-14, 42 10, 60 17, 66 1, 66 2<br/> <b>basic</b> [8] - 35 5, 38 19, 40.4, 45 18, 50 19, 64 2, 76 17, 89 8<br/> <b>basically</b> [3] - 16 1, 21 24, 73 23<br/> <b>basis</b> [1] - 34 22<br/> <b>be</b> [69] - 3 11, 3 14, 6 11, 8 6, 11 5, 13 11, 15 18, 17 11, 19 19, 25 16, 25 21, 26 15, 28 15, 29 14, 29 23, 29 24, 34 19, 36 23, 37 3, 37 4, 38 10, 39 3, 39 20, 42 16, 42 17, 44 9, 44 10, 45 10, 45 17, 45 23, 45 25, 46 3, 46 24, 47 1, 48 3, 49 5, 53 2, 54 22, 54 25, 56 23, 60 16, 60 22, 63 13, 63 24, 64 1, 64 25, 65 1, 65 17, 66 17, 66 25, 68 11, 75 7, 75 12, 76 21, 76 25, 77 19, 78 4, 78 22, 81 10, 82 1, 82 15, 84 10, 85 20, 87 6, 87 9, 91 6<br/> <b>became</b> [1] - 40 12<br/> <b>because</b> [21] - 6 7, 7 8, 17 11, 25 4, 25 22, 27 3, 28 11, 28 16, 31 19, 32 24, 79 25, 80.7, 80 14, 81 13, 84 13, 84 21, 85 13, 87 15, 88 1, 91 7, 93 7<br/> <b>becomes</b> [3] - 6 17,</p> |
|   | <p style="text-align: center;"><b>B</b></p> <p><b>B</b> [1] - 63 23<br/> <b>bachelor's</b> [1] - 35 23<br/> <b>back</b> [22] - 8 14, 16 22, 18 7, 20 13, 24 17, 24 23, 25 6, 27 20, 54 12, 54 13, 57 4, 58.4, 58 7, 60 6, 75 5, 75 24, 78 6, 78 9, 79 24, 92 13, 95 7<br/> <b>backboard</b> [3] - 73 16, 78 14, 79 19<br/> <b>background</b> [3] - 8 12, 35 20, 95 17<br/> <b>backwards</b> [1] - 78 17<br/> <b>backyard</b> [12] - 41 22,</p>  |  |

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| <p>33 2, 93 18<br/> <b>been</b> [22] - 3 19, 6 5,<br/> 7 3, 8 9, 10 15,<br/> 11 7, 16 21, 23 1,<br/> 24 22, 25 6, 25 9,<br/> 25 25, 26 14, 27 2,<br/> 34 2, 42 1, 63 5,<br/> 75 17, 82 1, 91 19,<br/> 91 24, 92 13<br/> <b>BEFORE</b> [1] - 1 9<br/> <b>before</b> [14] - 3 7,<br/> 4 21, 6 4, 27 18,<br/> 30 4, 34 21, 62 2,<br/> 62 3, 75 5, 91 10,<br/> 91 11, 91 16<br/> <b>begin</b> [2] - 4 21, 6 4<br/> <b>beginning</b> [1] - 59 11<br/> <b>behind</b> [3] - 16 1,<br/> 59 20, 60 7<br/> <b>being</b> [8] - 9 2, 9 7,<br/> 12 13, 31 20,<br/> 46 25, 48 16, 64 3,<br/> 75 9<br/> <b>believe</b> [7] - 10:17,<br/> 24 18, 36 7, 40 17,<br/> 41 21, 62 9, 73 15<br/> <b>best</b> [2] - 18 16, 66 17<br/> <b>Betadine</b> [1] - 27 17<br/> <b>better</b> [2] - 64 22,<br/> 70 25<br/> <b>between</b> [6] - 28 6,<br/> 73 25, 74 1, 78 5,<br/> 78 13, 92 14<br/> <b>bit</b> [12] - 23 1, 36 5,<br/> 38 5, 40 11, 45 8,<br/> 45 14, 46 15, 56 7,<br/> 56.10, 57 10,<br/> 63 11, 70 21<br/> <b>bleeding</b> [1] - 16 12<br/> <b>blocked</b> [1] - 41 20<br/> <b>blood</b> [5] - 12 15,<br/> 21 6, 21 9, 27 9,<br/> 42 16<br/> <b>bodies</b> [2] - 25 4,<br/> 25 24<br/> <b>body</b> [21] - 11 1, 11 2,<br/> 11 8, 12 8, 14 4,<br/> 14 19, 14 21, 15 4,<br/> 15 6, 16 18, 17 18,<br/> 18 10, 21 14,<br/> 25 14, 27 9, 27 15,<br/> 27 18, 27 19,<br/> 28 16, 28 23, 30 20<br/> <b>Boston</b> [5] - 1 16,<br/> 8 22, 10 8, 35 8,</p> | <p>58 2<br/> <b>both</b> [5] - 7 18, 27 25,<br/> 33 15, 67 16, 71 14<br/> <b>Boyle</b> [1] - 46 12<br/> <b>branch</b> [1] - 37 24<br/> <b>Brant</b> [1] - 76 12<br/> <b>breathing</b> [1] - 30 24<br/> <b>Brian</b> [1] - 51 12<br/> <b>brief</b> [1] - 35 21<br/> <b>briefly</b> [6] - 8 11, 9 1,<br/> 12 11, 29 7, 35 21,<br/> 69 21<br/> <b>bring</b> [6] - 38 2, 38 8,<br/> 39 18, 40 6, 42 23,<br/> 81 8<br/> <b>brings</b> [2] - 39 8, 40 9<br/> <b>broken</b> [1] - 10 23<br/> <b>brown</b> [1] - 57 24<br/> <b>Brown</b> [6] - 41 22,<br/> 41 24, 42 6, 44 6,<br/> 48 20<br/> <b>brownish</b> [1] - 59 17<br/> <b>bruising</b> [1] - 28 22<br/> <b>bullet</b> [8] - 25 11,<br/> 25 13, 25 14,<br/> 25 17, 28 24,<br/> 29 16, 29 17, 29 18<br/> <b>bullets</b> [1] - 13 13<br/> <b>burn</b> [1] - 29 24<br/> <b>BUSINESS</b> [2] -<br/> 96 20, 96 22<br/> <b>business</b> [1] - 35 23<br/> <b>but</b> [62] - 3 21, 5 17,<br/> 11 14, 13 19,<br/> 14 21, 15 6, 19 13,<br/> 21 25, 26 25,<br/> 27 22, 31 9, 31 12,<br/> 32 14, 34 12, 39 5,<br/> 40 4, 43 21, 45 25,<br/> 47 2, 50 1, 50 22,<br/> 51 2, 54 24, 55 4,<br/> 56 10, 58 1, 58 14,<br/> 62 9, 63 12, 64.1,<br/> 64 16, 64 20,<br/> 65 10, 66 22, 68.9,<br/> 71 25, 73 5, 75 10,<br/> 77 2, 77 4, 77 9,<br/> 77 17, 78 1, 79 12,<br/> 79 20, 80 17,<br/> 82 14, 83 10,<br/> 83 21, 84 20, 86 2,<br/> 86 8, 87 4, 87 23,<br/> 88 9, 91 3, 91 10,<br/> 91 16, 92 2, 92 15<br/> <b>but..</b> [3] - 84 16, 85 2,</p> | <p>86 15<br/> <b>BY</b> [16] - 7 14, 8 2,<br/> 23 14, 24 3, 27 14,<br/> 29 10, 30 14,<br/> 33 11, 53 12,<br/> 54 11, 56 3, 59 5,<br/> 61 18, 65 16, 96 8,<br/> 96 15<br/> <b>By</b> [8] - 1 12, 1 12,<br/> 1 15, 1 18, 2 4, 2 5,<br/> 2 7, 2 7<br/> <b>by</b> [17] - 13 12, 17 24,<br/> 18 17, 19 9, 20 7,<br/> 21 2, 31 20, 33 20,<br/> 47 17, 48 4, 50 15,<br/> 53 17, 70 14, 72 5,<br/> 82 12, 85 20, 93 4</p> <p style="text-align: center;"><b>C</b></p> <p><b>C</b> [3] - 3 1, 96 1<br/> <b>California</b> [1] - 8 20<br/> <b>call</b> [17] - 5 3, 34 16,<br/> 36 17, 36 20,<br/> 36 23, 36 24, 37 9,<br/> 37 21, 38 3, 38 19,<br/> 39 17, 40 14, 41.1,<br/> 61 24, 62 1, 72 1<br/> <b>called</b> [10] - 3 2, 4 24,<br/> 10 4, 10 5, 40 20,<br/> 40 22, 43 25, 44.3,<br/> 62 5, 62 13<br/> <b>Cambridge</b> [17] -<br/> 1 14, 1 20, 3 8, 3 9,<br/> 3 10, 3 18, 4.3,<br/> 10 18, 30 16,<br/> 40 14, 42 2, 45 5,<br/> 46 19, 58 18, 64 8,<br/> 82 11, 86 21<br/> <b>came</b> [4] - 40 21,<br/> 43 4, 43 7, 43 8<br/> <b>can</b> [57] - 5 12, 7 10,<br/> 9 17, 9 19, 12 11,<br/> 13 3, 15 14, 15 23,<br/> 19 4, 19 15, 21 14,<br/> 28 4, 30 10, 31 11,<br/> 33 4, 34 22, 35 21,<br/> 38 2, 38 5, 38 8,<br/> 38 16, 39 12,<br/> 40 11, 41 17,<br/> 42 23, 44 3, 45 14,<br/> 46 15, 49 5, 49 6,<br/> 49 23, 50 15,<br/> 50 20, 51 1, 52 7,<br/> 54 16, 56 4, 56 10,</p> |
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| <p>56 25, 57 6, 62 17,<br/>63 4, 63 22, 65 10,<br/>65 12, 71 5, 75 22,<br/>76 2, 76 5, 77 7,<br/>77 9, 79 1, 91 15,<br/>92 21<br/> <b>can't</b> [9] - 13.12, 25 3,<br/>25 12, 73 16, 84 5,<br/>84 6, 87 17<br/> <b>cannot</b> [2] - 48 3<br/> <b>canvass</b> [1] - 44 8<br/> <b>Caroline</b> [1] - 1 12<br/> <b>Carrie</b> [1] - 1 12<br/> <b>CARS</b> [12] - 2 12,<br/>4 25, 43 16, 66 13,<br/>66 15, 67 5, 67 18,<br/>67 19, 67 25, 69 9,<br/>69 10, 70 24<br/> <b>cartridge</b> [1] - 78 11<br/> <b>cartridges</b> [2] - 65 6,<br/>65 21<br/> <b>case</b> [35] - 10 15,<br/>11 21, 11 23, 12 1,<br/>15 13, 22 18,<br/>36 25, 38 7, 39 8,<br/>39 10, 39 21, 40 9,<br/>40 17, 42 8, 42 13,<br/>42 21, 43 4, 43 21,<br/>45 9, 47 15, 48 12,<br/>48 15, 58 17,<br/>58 20, 63 7, 68 8,<br/>79 4, 83 24, 84 13,<br/>86 4, 87 2, 87 5,<br/>88 20, 92 10, 92.22<br/> <b>CASE</b> [1] - 95 11<br/> <b>cases</b> [8] - 12 3, 12 5,<br/>34 11, 35 12, 37 4,<br/>37 16, 68 10, 87 17<br/> <b>Casimir</b> [1] - 51 13<br/> <b>casing</b> [3] - 74 11,<br/>74 13, 78 21<br/> <b>casings</b> [5] - 57 7,<br/>73 14, 74 2, 78 10,<br/>79 24<br/> <b>catheters</b> [1] - 12 13<br/> <b>cause</b> [4] - 22 4,<br/>22 17, 23 7, 23 10<br/> <b>caused</b> [2] - 21 4,<br/>23 2<br/> <b>CD</b> [2] - 95 8, 95 15<br/> <b>Center</b> [1] - 8 20<br/> <b>centimeter</b> [1] - 16 3<br/> <b>centimeters</b> [5] -<br/>17 24, 19 10, 20 7,<br/>21 3</p> | <p><b>certain</b> [3] - 6 6, 17 9,<br/>29 21<br/> <b>certainly</b> [14] - 9 18,<br/>9 19, 39 21, 48 1,<br/>49 25, 50 19, 52 8,<br/>55 20, 56.22,<br/>56 25, 63 16, 64 1,<br/>64 3, 64 6<br/> <b>certificate</b> [1] - 95 8<br/> <b>Certified</b> [2] - 1 22,<br/>1 22<br/> <b>CERTIFY</b> [3] - 96 2,<br/>96 5, 96 7<br/> <b>chance</b> [1] - 88 13<br/> <b>change</b> [2] - 28 18,<br/>40 3<br/> <b>changing</b> [1] - 87 21<br/> <b>characteristics</b> [2] -<br/>11 3, 19 4<br/> <b>charge</b> [1] - 37 13<br/> <b>chemists</b> [2] - 38 11,<br/>42.20<br/> <b>chest</b> [7] - 12 20,<br/>17 21, 17 23, 18 1,<br/>30 19, 30 23, 31 16<br/> <b>Chestnut</b> [3] - 54 13,<br/>54 23, 57 13<br/> <b>Chief</b> [1] - 8 4<br/> <b>child</b> [2] - 63 1, 91 21<br/> <b>circle</b> [2] - 95 15,<br/>95 16<br/> <b>circulate</b> [1] - 78 24<br/> <b>circumstance</b> [1] -<br/>11 20<br/> <b>circumstances</b> [2] -<br/>11 22, 92 9<br/> <b>cities</b> [1] - 38 22<br/> <b>city</b> [1] - 37 8<br/> <b>civil</b> [2] - 84 23<br/> <b>civilian</b> [3] - 82 16,<br/>82 24, 83 24<br/> <b>clarify</b> [2] - 74 17,<br/>77 23<br/> <b>clarity</b> [3] - 50 1,<br/>50 20, 80 7<br/> <b>cleaning</b> [1] - 27 23<br/> <b>clear</b> [2] - 48 6, 51 1<br/> <b>Clerk</b> [1] - 93 24<br/> <b>clerk</b> [2] - 5 13, 32.12<br/> <b>CLERK</b> [27] - 4 1, 4 8,<br/>5 6, 5 9, 5 15, 5 20,<br/>6 21, 6 25, 32 9,<br/>32 13, 32 17,<br/>52 19, 52 24, 53 2,</p> | <p>53 5, 53 8, 55 11,<br/>55 13, 55 24, 56 1,<br/>61 1, 61 3, 68 21,<br/>69 5, 69 9, 69 12,<br/>69 17<br/> <b>click</b> [1] - 75 25<br/> <b>client</b> [1] - 80 1<br/> <b>clinical</b> [2] - 9 2, 9 6<br/> <b>close</b> [1] - 29 21<br/> <b>closed</b> [2] - 6 8, 32 25<br/> <b>cloth</b> [1] - 31 21<br/> <b>clothes</b> [1] - 28 18<br/> <b>clothing</b> [1] - 28 13<br/> <b>Coffey</b> [2] - 3 8, 4 4<br/> <b>COFFEY</b> [1] - 1 9<br/> <b>Colbert</b> [1] - 46 13<br/> <b>collection</b> [1] - 21 6<br/> <b>College</b> [2] - 35 24,<br/>36 1<br/> <b>collision</b> [1] - 38 13<br/> <b>Collision</b> [2] - 42 22,<br/>43 16<br/> <b>color</b> [2] - 11 4<br/> <b>come</b> [4] - 39 17,<br/>41 11, 41 16, 92 3<br/> <b>comes</b> [5] - 14 7,<br/>25 2, 36 25, 84 20,<br/>92 2<br/> <b>comfortable</b> [3] -<br/>23 3, 26 25, 46 25<br/> <b>coming</b> [1] - 8 10<br/> <b>command</b> [1] - 41 8<br/> <b>commander</b> [4] -<br/>34 4, 34 5, 39 22,<br/>71 15<br/> <b>commanding</b> [1] -<br/>33 23<br/> <b>comment</b> [1] - 59 23<br/> <b>COMMENTS</b> [1] -<br/>95 22<br/> <b>committed</b> [1] - 31 5<br/> <b>common</b> [1] - 84 22<br/> <b>commonly</b> [1] - 10 5<br/> <b>COMMONWEALTH</b><br/>[1] - 1 3<br/> <b>Commonwealth</b> [6] -<br/>1 13, 3 12, 66 13,<br/>68 4, 70 14, 95 3<br/> <b>compelled</b> [3] -<br/>47 17, 48 3, 53 17<br/> <b>competing</b> [1] - 7 7<br/> <b>Complete</b> [1] - 95 7<br/> <b>completely</b> [2] -<br/>14 18, 15 5</p> |
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| <p> <b>completing</b> [1] - 75 11<br/> <b>COMPLIANCE</b> [1] - 96 5<br/> <b>component</b> [1] - 34 18<br/> <b>computer</b> [2] - 75 15, 91 15<br/> <b>COMPUTER</b> [1] - 96 15<br/> <b>computers</b> [1] - 76 24<br/> <b>condition</b> [1] - 48 4<br/> <b>conduct</b> [3] - 9 15, 38 9, 40 5<br/> <b>conducted</b> [5] - 10 7, 46 17, 46 18, 51 9, 51 19<br/> <b>conducting</b> [2] - 10 10, 39 7<br/> <b>confident</b> [1] - 16 16<br/> <b>connect</b> [1] - 13 16<br/> <b>Connor</b> [2] - 86 23, 88 19<br/> <b>considered</b> [2] - 19 19, 85 20<br/> <b>consistent</b> [1] - 86 20<br/> <b>consult</b> [2] - 47 11, 48 8<br/> <b>contact</b> [3] - 29 25, 41 21, 42 5<br/> <b>contend</b> [1] - 86 17<br/> <b>continued</b> [1] - 44 10<br/> <b>continuing</b> [1] - 44 4<br/> <b>contributed</b> [1] - 22 3<br/> <b>control</b> [2] - 36 8, 41 8<br/> <b>conversion</b> [1] - 77 13<br/> <b>convert</b> [1] - 77.11<br/> <b>cop</b> [1] - 31.15<br/> <b>copy</b> [3] - 76-14, 76 15, 95 8<br/> <b>Coran</b> [3] - 73 15, 74 7, 78 15<br/> <b>correct</b> [42] - 10 1, 10 5, 13 13, 13:14, 18 11, 22 14, 24 12, 24 13, 28 2, 39 11, 40 24, 41 25, 42 3, 43 19, 43 20, 44 1, 45 13, 46 8, 47 19, 48-14, 48 23, 50 7, 51 21, 51 23, 52 1, 52 14, 55 6, 58 13, 58 15,                 </p> | <p>                     58 25, 59 2, 59 18, 60 8, 60 17, 62 8, 64 10, 65 2, 65 6, 65 22, 65 23, 75 2, 82 14<br/> <b>correlates</b> [1] - 14 23<br/> <b>corruption</b> [2] - 34 20, 35 12<br/> <b>Costello</b> [1] - 1-17<br/> <b>could</b> [57] - 5 6, 6 23, 7 9, 7 17, 8 11, 9 1, 10 21, 11 25, 12 2, 12 24, 13 11, 14 16, 17 15, 17 16, 20-18, 20 19, 21 18, 22 24, 23-11, 24 25, 25.6, 25 9, 25 16, 25 21, 25 25, 26 5, 26 23, 27 2, 27 11, 29 11, 29 13, 29-23, 31 18, 33 14, 34 19, 37 2, 37 4, 44 18, 53 2, 59 6, 61 4, 63 10, 63-15, 64 3, 64 6, 65 5, 65 9, 68 11, 70 17, 72 11, 75 13, 77 15, 89 25, 90 1<br/> <b>could..</b> [1] - 59 25<br/> <b>counsel</b> [8] - 47.10, 47 11, 72 23, 78 25, 81 16, 81 17, 92 14, 92 15<br/> <b>COUNSEL</b> [1] - 96 8<br/> <b>count</b> [1] - 24 15<br/> <b>county</b> [1] - 34 17<br/> <b>couple</b> [6] - 48 15, 70 23, 86 25, 91 7, 91 17, 92 6<br/> <b>course</b> [3] - 52 3, 65 15, 66 21<br/> <b>court</b> [9] - 3-15, 4-19, 39 8, 40 9, 48 22, 54 4, 93 5, 94 2, 95 7<br/> <b>COURT</b> [190] - 1 4, 1 4, 3 4, 3 16, 3 21, 3 22, 3 24, 4-7, 4 10, 4 18, 5 2, 5 5, 5 8, 5 12, 5 23, 6 1, 6 4, 6 11, 6 19, 6 24, 7 2, 7 7, 7 12, 8 1, 9 18, 23 13,                 </p> | <p>                     23 20, 23 24, 27 13, 28 9, 29 6, 29 8, 30 9, 30 12, 32 2, 32 8, 32 11, 32 19, 32 22, 33 6, 52 10, 52 17, 53 10, 53 25, 54 3, 54 8, 54 20, 55 9, 55 15, 55 20, 59 4, 60 22, 61 2, 61 6, 61 9, 61 13, 65 12, 66 6, 66 10, 66 19, 66 24, 67 1, 67-4, 67 8, 67 11, 67 13, 67 17, 67 19, 67 22, 67 24, 68 13, 68 16, 68 19, 68 23, 68 25, 69-3, 69 6, 69 10, 69-15, 69 22, 70 8, 70 10, 70 16, 70 18, 71 9, 71.13, 71 18, 71 22, 72-7, 72 10, 72 14, 72 18, 72 21, 73 4, 73 8, 73 12, 73 20, 73 24, 74 2, 74-4, 74 6, 74 9, 74 18, 74 20, 74 25, 75 3, 75 7, 75 20, 75 23, 76 6, 76 8, 76 10, 76 16, 76 19, 76 22, 77 3, 77 8, 77 11, 77 14, 77 17, 77 21, 77 24, 78 3, 78 7, 78 9, 78 12, 78 14, 79 7, 79 10, 79-14, 79 16, 79 19, 80 2, 80 5, 80 10, 80 24, 81 6, 81 15, 81 22, 81 24, 82 4, 82.7, 82 20, 82 22, 83 3, 83 6, 83 9, 83 13, 83 18, 83-21, 84 4, 84 7, 84-16, 84 19, 85 5, 85 7, 85 19, 85 22, 86 2, 86 7, 86 11, 86 14, 86 19, 86:22, 87 9, 87 19, 87 22, 88.6, 88 15, 88 18, 89 1, 89 5, 89 10, 89 13, 89 19, 89 22, 90 2,                 </p> |
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| <p>90 6, 90 10, 90 14,<br/>90 20, 90 22,<br/>90 24, 91 6, 93-15,<br/>94 1, 95 3, 96 2,<br/>96 6, 96 14<br/><b>Court</b> [33] - 1 22, 3 2,<br/>3 4, 3-9, 4 3, 7 18,<br/>9 1, 10 21, 12 25,<br/>15 14, 33-15,<br/>34 23, 35 21,<br/>39 12, 41 17,<br/>45 14, 46 15,<br/>50 17, 53 23, 54 7,<br/>57 12, 63 16,<br/>66 14, 66 16,<br/>71 20, 72 5, 72-9,<br/>76 23, 81.12,<br/>85 21, 91 22, 96 19<br/><b>Court's</b> [1] - 69 20<br/><b>Courtroom</b> [1] - 1 20<br/><b>courtroom</b> [3] - 4 19,<br/>51 16, 92 25<br/><b>crashes</b> [1] - 43 19<br/><b>create</b> [3] - 52 2,<br/>63 10, 72 8<br/><b>created</b> [5] - 9 25,<br/>10 2, 13 23, 62 22,<br/>64 25<br/><b>creates</b> [1] - 64 21<br/><b>creating</b> [1] - 50 10<br/><b>Crime</b> [2] - 38 10,<br/>42 19<br/><b>crime</b> [3] - 18 19,<br/>34 11, 38 15<br/><b>criminal</b> [5] - 36 1,<br/>83 22, 83.23, 86 12<br/><b>cruiser</b> [1] - 35 5<br/><b>current</b> [3] - 9 3,<br/>33 23, 34 3<br/><b>CV</b> [1] - 7 23</p> | <p>95 13, 96-17<br/><b>date</b> [3] - 4 2, 51 4,<br/>72 1<br/><b>Dave</b> [1] - 48 20<br/><b>David</b> [1] - 41 24<br/><b>day</b> [20] - 34 6, 34 12,<br/>34 22, 36 21, 41-3,<br/>41 10, 50 18, 55-2,<br/>56 6, 56 18, 56 21,<br/>56 23, 57 8, 58 1,<br/>58 3, 63 8, 91 17<br/><b>DAY</b> [1] - 1 8<br/><b>day-to-day</b> [2] -<br/>34 12, 34 22<br/><b>days</b> [3] - 6 12, 6 15,<br/>36 21<br/><b>deadly</b> [3] - 82 20,<br/>82 21, 87 2<br/><b>death</b> [12] - 22 4,<br/>22 17, 23 2, 23 7,<br/>23 10, 34 12,<br/>34 16, 37 5, 37 13,<br/>37 19, 91 21<br/><b>DEATH</b> [3] - 1 6,<br/>95 11, 96 4<br/><b>deceased</b> [5] - 11 15,<br/>24 22, 25 13, 28 7,<br/>28 12<br/><b>deep</b> [1] - 22 11<br/><b>defense</b> [5] - 84 12,<br/>84 20, 84 21, 87 2,<br/>88 5<br/><b>definite</b> [1] - 25 3<br/><b>degree</b> [2] - 35 23,<br/>35 25<br/><b>DEPARTMENT</b> [1] -<br/>1 4<br/><b>department</b> [1] -<br/>38 23<br/><b>Department</b> [5] -<br/>10 19, 45 6, 46 2,<br/>46 19, 58-18<br/><b>dependent</b> [1] - 46 1<br/><b>depending</b> [4] -<br/>11 22, 28 16, 38 6,<br/>38 17<br/><b>depends</b> [2] - 11 20,<br/>17 8<br/><b>depict</b> [1] - 59 14<br/><b>depicted</b> [3] - 59 8,<br/>59 10, 60 3<br/><b>depiction</b> [1] - 56 5<br/><b>depicts</b> [2] - 54 24,<br/>54 25<br/><b>depth</b> [1] - 80-18</p> | <p><b>describe</b> [6] - 8 11,<br/>9 1, 10 21, 12 11,<br/>20 19, 29 13<br/><b>described</b> [3] - 11 13,<br/>12 13, 39-19<br/><b>designated</b> [1] -<br/>37 18<br/><b>designating</b> [1] -<br/>73 14<br/><b>detective</b> [1] - 32 6<br/><b>Detective</b> [2] - 33 17,<br/>61 19<br/><b>determinations</b> [1] -<br/>42 11<br/><b>determine</b> [8] - 8 7,<br/>11 15, 16 13,<br/>16 25, 20 10,<br/>21 22, 26 17, 63 5<br/><b>determining</b> [1] -<br/>22 17<br/><b>diagram</b> [2] - 50 19,<br/>52 6<br/><b>Diagram</b> [1] - 2 10<br/><b>diagrams</b> [5] - 11 8,<br/>50 10, 51 5, 52 3,<br/>52 20<br/><b>Diagrams</b> [1] - 52 12<br/><b>DiChiara</b> [3] - 81 3,<br/>82 13, 83 1<br/><b>did</b> [41] - 8 17, 8 18,<br/>8 21, 9 15, 10 10,<br/>12 7, 12 9, 12 25,<br/>15 7, 23 5, 27 15,<br/>27 16, 31 2, 31 4,<br/>31 10, 35 14, 41 1,<br/>41 3, 41 4, 42 8,<br/>44 22, 45 5, 45 7,<br/>46 12, 47 14, 50-3,<br/>50 9, 51 3, 51 12,<br/>51 21, 52 2, 53 18,<br/>54 12, 58 22, 68 9,<br/>68 23, 83 1, 83 16,<br/>85 17<br/><b>didn't</b> [7] - 19 13,<br/>26 21, 28 22,<br/>68 22, 81-8, 87 12,<br/>88 13<br/><b>died</b> [1] - 8 8<br/><b>difference</b> [2] - 14 16,<br/>39 13<br/><b>different</b> [12] - 13 15,<br/>24 11, 52 3, 55 3,<br/>81 13, 83.16,<br/>84 11, 84 17,<br/>84 19, 85 1, 86-25,</p> |
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| <p>57 3, 57 5, 57 6,<br/>57 7, 57 25, 64 7,<br/>65 10, 65 21,<br/>68 15, 70 14,<br/>70 21, 74 9, 74 10,<br/>75 5, 77 7, 79 23,<br/>81 15, 81 17,<br/>82 11, 86 21, 90 8,<br/>90 10, 90 11<br/><b>front</b> [8] - 7 4, 16 22,<br/>20 13, 24.17, 25 6,<br/>58 8, 74 10, 75 5<br/><b>FTR</b> [1] - 96 15<br/><b>full</b> [1] - 8 24<br/><b>full-time</b> [1] - 8 24<br/><b>fully</b> [1] - 76 7<br/><b>function</b> [2] - 43 20,<br/>45 10<br/><b>functions</b> [1] - 35 5<br/><b>further</b> [5] - 23 18,<br/>29 3, 30 8, 61 7,<br/>66 4<br/><b>FURTHER</b> [3] - 96 5,<br/>96 7, 96 9</p> | <p><b>gives</b> [4] - 49 17,<br/>79 17, 79 20, 80 6<br/><b>giving</b> [2] - 48 9,<br/>53 15<br/><b>glare</b> [1] - 56 7<br/><b>glove</b> [1] - 31 21<br/><b>gloves</b> [3] - 73 18,<br/>73 19, 73 20<br/><b>go</b> [18] - 12 17, 14 18,<br/>14 21, 15 10,<br/>15 21, 30 5, 38 22,<br/>41 3, 41 5, 48 11,<br/>58 22, 65 3, 68.19,<br/>74 18, 74 20, 82 8,<br/>91.11, 93 4<br/><b>goal</b> [1] - 49 3<br/><b>God</b> [1] - 3 12<br/><b>goes</b> [3] - 15 4, 63 2,<br/>92 15<br/><b>going</b> [19] - 6 11,<br/>13 17, 19 1, 33 1,<br/>41 18, 52 24, 73 5,<br/>74 23, 75.24,<br/>80 19, 80.21,<br/>81 25, 88 12,<br/>88 16, 88 21, 89 7,<br/>91 11<br/><b>Goldman</b> [1] - 1 15<br/><b>gone</b> [1] - 91 10<br/><b>good</b> [25] - 4 1, 4.12,<br/>4 13, 4 14, 4 15,<br/>4 16, 4 20, 5 15,<br/>6 1, 6 3, 7 15, 7 16,<br/>24 4, 24 5, 32 9,<br/>32 10, 32 19,<br/>32 21, 33.12,<br/>33 13, 61 19,<br/>61 20, 61 23,<br/>69 17, 75.8<br/><b>GOOD</b> [1] - 95 15<br/><b>Google</b> [1] - 71 3<br/><b>got</b> [6] - 45.15, 61 24,<br/>62 1, 62 5, 70 21<br/><b>GPS</b> [4] - 43 13,<br/>43 14, 63 3, 63 9<br/><b>graduated</b> [1] - 36 2<br/><b>Graham</b> [1] - 88 19<br/><b>grass</b> [2] - 56 24,<br/>57 24<br/><b>great</b> [1] - 90 4<br/><b>green</b> [1] - 57 23<br/><b>greener</b> [2] - 57 19,<br/>57 20<br/><b>grnd</b> [1] - 63 1<br/><b>ground</b> [3] - 56 16,</p> | <p>56 19, 56 22<br/><b>group</b> [1] - 38 13<br/><b>Group</b> [1] - 42 22<br/><b>guess</b> [1] - 26 15<br/><b>gun</b> [12] - 17 5, 24 11,<br/>24 23, 28 1, 28 7,<br/>28 15, 29 18,<br/>29.19, 29 21, 30 1<br/><b>gunshot</b> [18] - 13 1,<br/>13 10, 14 5, 15 12,<br/>15 16, 17 14,<br/>18 20, 18 22,<br/>18 24, 19 17,<br/>19 22, 20 16,<br/>21 11, 23 9, 24 9,<br/>26 9, 26 18, 31 19</p>   |
| <p><b>G</b></p>  | <p><b>gives</b> [4] - 49 17,<br/>79 17, 79 20, 80 6<br/><b>giving</b> [2] - 48 9,<br/>53 15<br/><b>glare</b> [1] - 56 7<br/><b>glove</b> [1] - 31 21<br/><b>gloves</b> [3] - 73 18,<br/>73 19, 73 20<br/><b>go</b> [18] - 12 17, 14 18,<br/>14 21, 15 10,<br/>15 21, 30 5, 38 22,<br/>41 3, 41 5, 48 11,<br/>58 22, 65 3, 68.19,<br/>74 18, 74 20, 82 8,<br/>91.11, 93 4<br/><b>goal</b> [1] - 49 3<br/><b>God</b> [1] - 3 12<br/><b>goes</b> [3] - 15 4, 63 2,<br/>92 15<br/><b>going</b> [19] - 6 11,<br/>13 17, 19 1, 33 1,<br/>41 18, 52 24, 73 5,<br/>74 23, 75.24,<br/>80 19, 80.21,<br/>81 25, 88 12,<br/>88 16, 88 21, 89 7,<br/>91 11<br/><b>Goldman</b> [1] - 1 15<br/><b>gone</b> [1] - 91 10<br/><b>good</b> [25] - 4 1, 4.12,<br/>4 13, 4 14, 4 15,<br/>4 16, 4 20, 5 15,<br/>6 1, 6 3, 7 15, 7 16,<br/>24 4, 24 5, 32 9,<br/>32 10, 32 19,<br/>32 21, 33.12,<br/>33 13, 61 19,<br/>61 20, 61 23,<br/>69 17, 75.8<br/><b>GOOD</b> [1] - 95 15<br/><b>Google</b> [1] - 71 3<br/><b>got</b> [6] - 45.15, 61 24,<br/>62 1, 62 5, 70 21<br/><b>GPS</b> [4] - 43 13,<br/>43 14, 63 3, 63 9<br/><b>graduated</b> [1] - 36 2<br/><b>Graham</b> [1] - 88 19<br/><b>grass</b> [2] - 56 24,<br/>57 24<br/><b>great</b> [1] - 90 4<br/><b>green</b> [1] - 57 23<br/><b>greener</b> [2] - 57 19,<br/>57 20<br/><b>grnd</b> [1] - 63 1<br/><b>ground</b> [3] - 56 16,</p> | <p><b>H</b></p> <p><b>H</b> [3] - 1.15, 7 21,<br/>33 18<br/><b>habit</b> [1] - 3 25<br/><b>had</b> [41] - 4 25, 9 2,<br/>9 6, 12 12, 12 16,<br/>12 20, 18 3, 18 8,<br/>19 14, 21 8, 21 14,<br/>27 3, 27 22, 27 25,<br/>28 12, 28 17,<br/>28 18, 30 19,<br/>30 22, 34 1, 34 23,<br/>40 15, 41 10,<br/>41 15, 42 9, 43 9,<br/>44 19, 45 17,<br/>45 18, 47 10, 48 7,<br/>52 4, 64 8, 68 4,<br/>80 25, 81 4, 88 12,<br/>89 12, 89 17<br/><b>hair</b> [1] - 11 4<br/><b>half</b> [1] - 35 17<br/><b>hand</b> [8] - 5 14, 14 9,<br/>20 3, 20 6, 20 9,<br/>25 18, 32 12, 60 4<br/><b>handle</b> [2] - 37 16,<br/>70 25<br/><b>handled</b> [2] - 35 11,<br/>66 18<br/><b>handles</b> [1] - 34 10<br/><b>hands</b> [3] - 16 20,<br/>26 2, 26 7<br/><b>handwritten</b> [1] -<br/>31 13<br/><b>happen</b> [2] - 45 5,<br/>53 18<br/><b>happened</b> [13] -<br/>12 23, 27 24, 31 6,</p> |

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| <p>25 23, 26 2, 26 9,<br/>                 26 18, 26 23, 27 1,<br/>                 27 7, 27 9, 27 15,<br/>                 27 16, 27 18,<br/>                 27 25, 28 7, 28 12,<br/>                 28 14, 28 15,<br/>                 28 23, 28 24,<br/>                 29 12, 29 16,<br/>                 29 17, 29 19,<br/>                 29 20, 29 22,<br/>                 29 23, 29 24, 30 1,<br/>                 30 16, 30 20,<br/>                 30 21, 30 23, 31 2,<br/>                 31 6, 31.12, 31 16,<br/>                 32 12, 32 14,<br/>                 32 15, 32 24,<br/>                 33 14, 33 16,<br/>                 33 20, 33 23,<br/>                 33 24, 34 2, 34 5,<br/>                 34 7, 34 14, 34 17,<br/>                 34 23, 34 24, 35 6,<br/>                 35 7, 35 9, 35 18,<br/>                 35 19, 35.21, 36 2,<br/>                 36 14, 36 19,<br/>                 36 24, 37 12,<br/>                 37 15, 37 17,<br/>                 37 18, 37 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4, 47 9,<br/>                 47 13, 47 14,<br/>                 47 15, 47 23, 48 1,</p> | <p>48 4, 48 11, 48 12,<br/>                 48 16, 48 17,<br/>                 48 21, 48 24, 49 1,<br/>                 49 2, 49 4, 49 7,<br/>                 49 17, 49 23, 50 6,<br/>                 50 7, 50 10, 50 12,<br/>                 50 17, 50 24,<br/>                 50 25, 51 1, 51 3,<br/>                 51 5, 51 7, 51 16,<br/>                 51 19, 51 24, 52 3,<br/>                 52 15, 53 14,<br/>                 53 23, 54 6, 54 13,<br/>                 54 14, 54 23,<br/>                 54 25, 55 2, 55.3,<br/>                 55 4, 55 5, 55 7,<br/>                 56 8, 56 11, 56 12,<br/>                 56 16, 56 19,<br/>                 56 20, 56 22, 57 1,<br/>                 57 3, 57 4, 57 6,<br/>                 57 7, 57 8, 57 9,<br/>                 57 12, 57 13,<br/>                 57 17, 57 19,<br/>                 57 23, 57 24,<br/>                 57 25, 58 4, 58 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67 18,<br/>                 67 19, 68 3, 68 5,<br/>                 68 8, 68 10, 68 12,<br/>                 68 15, 68 20,<br/>                 68 21, 69 9, 69 10,</p> | <p>69 11, 69 15,<br/>                 69 20, 70 14,<br/>                 70 15, 70 21,<br/>                 70 24, 70.25, 71 2,<br/>                 71 5, 71 6, 71 7,<br/>                 71 15, 71 20, 72 3,<br/>                 72 5, 72 9, 72 12,<br/>                 72 15, 73 7, 73 9,<br/>                 73 12, 73 13,<br/>                 73 14, 73 15,<br/>                 73 16, 73 17,<br/>                 73 19, 73 20,<br/>                 73 22, 73 24, 74 1,<br/>                 74 2, 74 3, 74 4,<br/>                 74 7, 74 9, 74 10,<br/>                 74 11, 74 13,<br/>                 74 14, 74 15, 75 4,<br/>                 75 5, 75 11, 75 15,<br/>                 75 21, 75 22,<br/>                 75 25, 76 7, 76 10,<br/>                 76 23, 77 17, 78 5,<br/>                 78 6, 78 7, 78 8,<br/>                 78 9, 78 10, 78 11,<br/>                 78 12, 78 14,<br/>                 78 15, 78 16,<br/>                 78 18, 78 19,<br/>                 78 20, 78 21, 79 1,<br/>                 79 4, 79 5, 79 17,<br/>                 79 19, 79 20,<br/>                 79 23, 79 24,<br/>                 80 10, 80 11,<br/>                 80 12, 80 14,<br/>                 80 16, 80 18,<br/>                 80 19, 80 20, 81.2,<br/>                 81 4, 81 8, 81 12,<br/>                 81 23, 82 4, 82 8,<br/>                 82 10, 82 11,<br/>                 82 14, 82 19,<br/>                 82 20, 82 21, 83 2,<br/>                 83 4, 83 11, 83 15,<br/>                 83 20, 83 22,<br/>                 83 23, 83 25,<br/>                 84 10, 84 13,<br/>                 84 15, 84.22,<br/>                 84 23, 85 1, 85 9,<br/>                 85 15, 85 16,<br/>                 85 20, 86 6, 86 9,<br/>                 86 12, 86 17,<br/>                 86 21, 86.23, 87 6,<br/> 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| <p>91 18, 91 21,<br/>91 22, 92 2, 92 3,<br/>92 4, 92 5, 92 11,<br/>92 15, 92 16,<br/>92 24, 93 5, 93 7,<br/>93 17, 95 7, 95 8<br/><b>their</b> [17] - 6 16,<br/>38 23, 40 16,<br/>43 20, 47 11,<br/>47 12, 47 17, 48 4,<br/>48 8, 49 15, 50 2,<br/>51 4, 53 17, 62 24,<br/>63 11, 71 15, 91 21<br/><b>them</b> [23] - 15 2,<br/>21 12, 46 23, 48 9,<br/>48 25, 49 21, 52 7,<br/>52 23, 52 25,<br/>55 21, 63 3, 65 10,<br/>71 17, 72 9, 75 1,<br/>81 8, 85 13, 85 14,<br/>85 23, 85 24,<br/>89 23, 91 20<br/><b>themselves</b> [2] - 17 7,<br/>84 14<br/><b>then</b> [48] - 8 18, 8 21,<br/>8 24, 11 5, 11 7,<br/>12 20, 14 24, 16 4,<br/>16 6, 16 8, 17 8,<br/>17 10, 17 25, 18 2,<br/>18 5, 18 16, 18 18,<br/>18 19, 20 8, 24 20,<br/>29 25, 30 1, 35 17,<br/>36 1, 37 22, 40 8,<br/>43 13, 49 25, 57 2,<br/>57 6, 57 7, 57 17,<br/>59 12, 59 16, 64 5,<br/>74 9, 75 4, 76 5,<br/>76 9, 77 4, 77 9,<br/>78 9, 78 18, 78 21,<br/>80 20, 81 18, 88 16<br/><b>there</b> [61] - 12 22,<br/>13 10, 13 15,<br/>14 22, 16 8, 16 24,<br/>17 9, 17 10, 17 11,<br/>18 24, 21 12, 22 8,<br/>22 16, 24 14,<br/>24 16, 27 17,<br/>27 23, 28 1, 31 15,<br/>31 16, 31 20,<br/>32 23, 35 10,<br/>35 16, 38 7, 39 12,<br/>40 2, 42 13, 42 15,<br/>42 16, 43 8, 44 23,<br/>45 1, 45 22, 47 3,<br/>47 9, 48 6, 48 15,</p> | <p>50 16, 51 9, 53 7,<br/>54 14, 55 13,<br/>58 22, 59 12,<br/>59 13, 60 10,<br/>65 13, 70 10,<br/>73 16, 74 9, 75 9,<br/>77 4, 80 7, 84 14,<br/>87 16, 89 17, 91 9,<br/>93 17<br/><b>there's</b> [12] - 14 9,<br/>18 5, 30 4, 49 25,<br/>56 23, 57 24, 58 3,<br/>58 5, 59 13, 78 24,<br/>91 13, 92 13<br/><b>these</b> [19] - 6 8,<br/>13 22, 32 24,<br/>46 16, 47 5, 48 12,<br/>52 15, 53 15,<br/>54 16, 54 24, 55 7,<br/>55 19, 59 6, 60 20,<br/>65 19, 74 24,<br/>85 13, 92 9<br/><b>they</b> [67] - 14 6,<br/>14 20, 14 24, 15 1,<br/>18 14, 18 16,<br/>18 17, 18 18,<br/>18 20, 21 24,<br/>21 25, 22 3, 22 10,<br/>22 11, 26 21,<br/>36 16, 37 1, 37 9,<br/>37 20, 37 21,<br/>39 16, 40 15,<br/>40 20, 40 22,<br/>42 23, 43 12,<br/>43 21, 46 16,<br/>46 17, 46 19,<br/>46 24, 47 9, 47 11,<br/>47 23, 48 1, 48 3,<br/>50 14, 50 16, 51 5,<br/>53 2, 53 17, 58 19,<br/>58 22, 59 1, 62 23,<br/>62 25, 63 2, 63 9,<br/>63 14, 65 8, 67 16,<br/>72 3, 72 11, 72 23,<br/>75 2, 80 17, 81 13,<br/>82 12, 83 19,<br/>84 13, 84 14,<br/>85 14, 85 18, 91 21<br/><b>they're</b> [1] - 48 6<br/><b>they've</b> [3] - 47 10,<br/>48 7<br/><b>thigh</b> [1] - 20 23<br/><b>thing</b> [6] - 7 3, 25 16,<br/>80 14, 81 2, 82 8,<br/>92 5</p> | <p><b>things</b> [8] - 12 1,<br/>18 20, 30 6, 53 18,<br/>64 18, 91 8, 91 17,<br/>92 6<br/><b>think</b> [38] - 6 22,<br/>11 12, 22 25,<br/>25 17, 28 21,<br/>40 21, 50 13,<br/>52 17, 62 10,<br/>62 12, 62 13, 65 4,<br/>71 1, 71 11, 73 9,<br/>74 13, 74 21,<br/>75 10, 77 14,<br/>78 22, 79 1, 79 3,<br/>79 23, 79 25,<br/>80 19, 82 1, 84 8,<br/>84 10, 84 17, 85 3,<br/>87 16, 88 19,<br/>90 18, 92 10, 92 18<br/><b>thinking</b> [1] - 87 24<br/><b>thinks</b> [1] - 72 17<br/><b>thirties</b> [1] - 56 20<br/><b>this</b> [94] - 4 2, 5 3,<br/>6 7, 6 16, 7 2, 8 9,<br/>10 7, 10 15, 11 12,<br/>12 6, 13 21, 15 3,<br/>15 12, 15 18,<br/>16 21, 17 20, 19 6,<br/>19 8, 20 4, 20 6,<br/>20 8, 20 22, 21 2,<br/>22 17, 22 25,<br/>23 19, 26 1, 30 19,<br/>33 2, 39 21, 40 9,<br/>40 12, 42 7, 42 13,<br/>42 21, 43 4, 43 21,<br/>44 22, 45 9, 45 18,<br/>46 21, 47 14,<br/>48 11, 53 23,<br/>54 23, 56 13, 57 2,<br/>58 1, 58 11, 58 17,<br/>58 20, 59 11, 60 5,<br/>60 17, 61 8, 63 7,<br/>64 17, 65 3, 65 17,<br/>66 2, 66 12, 66 25,<br/>70 20, 70 22,<br/>70 24, 75 16,<br/>76 11, 77 6, 80 2,<br/>81 20, 83 1, 86 4,<br/>87 5, 87 6, 87 9,<br/>87 12, 88 7, 88 9,<br/>88 13, 88 17, 91 8,<br/>91 9, 91 19, 91 20,<br/>91 25, 92 10,<br/>92 12, 92 20,<br/>92 21, 92 24,</p> |
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| <p>92 25, 93 5, 95.7<br/> <b>THIS</b> [1] - 96 8<br/> <b>thorough</b> [2] - 38 9, 49 5<br/> <b>those</b> [41] - 11 18, 11 19, 12 19, 13 11, 13 12, 14 20, 14 25, 22 12, 28 18, 29 13, 30 6, 31 11, 37 1, 37 4, 37 16, 38 18, 39 24, 42 4, 43 2, 44 3, 44 12, 45 23, 47 17, 48 19, 50 9, 51 12, 52 12, 53 18, 54 22, 55 12, 60 2, 60 4, 60 11, 63 2, 64 24, 65 21, 72 8, 78 16, 81 11<br/> <b>though</b> [2] - 90 9, 92 19<br/> <b>thought</b> [2] - 77 18, 88 12<br/> <b>thoughts</b> [1] - 81 18<br/> <b>threats</b> [1] - 34 20<br/> <b>three</b> [5] - 13 4, 13 9, 35 17, 53 7, 58 6<br/> <b>through</b> [20] - 14 18, 14 21, 15 4, 15 10, 15 21, 16 4, 16 7, 18 1, 18 2, 19 11, 20 8, 44 4, 45 22, 59 6, 83 2, 85 16, 91 10, 91 12, 91 20, 91 25<br/> <b>time</b> [9] - 8 24, 15 3, 35 15, 50 7, 51 25, 70 21, 95 16, 95 17, 95 20<br/> <b>times</b> [1] - 54 1<br/> <b>tissue</b> [2] - 18 6, 20 9<br/> <b>tissues</b> [2] - 19 11, 21 7<br/> <b>to</b> [326] - 3 2, 3 7, 3 17, 4 21, 5 16, 6 11, 6 15, 7 3, 8 6, 8 7, 9 2, 9 6, 9 13, 9 24, 9 25, 10 13, 11 15, 12 6, 12 8, 12 14, 12 15, 12 18, 12 21, 13 17, 13 20, 14 3, 14 4, 14 5, 14 7, 14 9, 14 11, 14 23,</p> | <p>15 10, 15 12, 15 15, 15 21, 16 13, 16 22, 17 4, 17 11, 17 13, 17 15, 17 17, 17 21, 18 7, 18 23, 18 24, 19 1, 19 6, 19 17, 19 21, 19 22, 20 1, 20 2, 20 10, 20 13, 20 16, 20 17, 20 20, 21 4, 21 8, 21 17, 21 20, 21 21, 21 23, 22 3, 22 6, 22 8, 22 24, 23 7, 24 17, 24 18, 24 23, 25 6, 25 10, 25 13, 25 17, 25 20, 26 12, 26 14, 26 17, 26 18, 26 23, 27 1, 27 20, 27 24, 28 4, 28 15, 29 12, 29 14, 30 2, 30 23, 31 5, 31 6, 32 13, 33 1, 33 14, 33 24, 34 2, 34 12, 34 15, 34 16, 34 22, 35 7, 35 9, 35 17, 35 19, 36 17, 37 1, 37 15, 38 2, 38 8, 38 14, 38 20, 39 8, 39 17, 39 19, 39 23, 40 8, 40 9, 40 18, 41 3, 41 5, 41 6, 42 17, 42 18, 42 22, 43 1, 43 8, 43 9, 43 10, 43 12, 43 14, 43 19, 43 21, 44 6, 44 10, 44 18, 45 19, 45 23, 46 24, 47 3, 47 11, 47 20, 47 24, 48 1, 48 4, 48 5, 48 7, 48 21, 49 4, 49 5, 49 6, 49 11, 49 14, 49 18, 50 1, 50 3, 50 14, 50 16, 50 17, 50 20, 50 22, 50 24, 52 22, 52 24, 53 23, 53 25, 54 3, 54 6, 54 12, 54 13, 54 15, 54 22, 55 21, 56 13, 57 4,</p> | <p>57 9, 57 10, 57 16, 57 18, 57 19, 57 20, 58 6, 58 19, 58 24, 59 16, 60 5, 62 25, 63 3, 63 9, 63 13, 63 14, 63 23, 63 24, 64 9, 64 12, 64 18, 64 25, 65 3, 65 12, 65 14, 66 13, 66 14, 66 16, 68 4, 68 6, 68 23, 68 24, 69 21, 70 12, 70 15, 70 21, 70 24, 71 6, 71 17, 71 21, 71 25, 72 1, 72 4, 72 9, 73 5, 73 12, 74 10, 74 17, 74 23, 75 5, 75 8, 75 15, 76 4, 76 21, 76 23, 76 24, 77 5, 77 12, 77 16, 77 22, 78 10, 78 12, 78 14, 78 15, 78 19, 78 20, 78 21, 78 23, 78 24, 78 25, 79 24, 80 17, 80 19, 80 21, 81 8, 81 10, 81 12, 81 25, 82 8, 84 14, 84 20, 85 13, 85 22, 85 23, 86 3, 86 5, 86 11, 87 5, 87 7, 87 20, 88 1, 88 4, 88 12, 88 13, 88 16, 88 17, 88 21, 89 3, 89 7, 89 8, 89 22, 89 23, 91 8, 91 11, 91 17, 91 19, 91 20, 91 23, 91 24, 92 1, 92 5, 92 12, 92 20, 92 21, 92 23, 93 2, 93 6, 93 9, 93 19<br/> <b>TO</b> [3] - 96 3, 96 8, 96 8<br/> <b>to..</b> [1] - 13 6<br/> <b>Tobin</b> [1] - 1 15<br/> <b>today</b> [7] - 33 2, 39 8, 48 22, 51 17, 56 23, 71 17, 90 8<br/> <b>today's</b> [1] - 4 2<br/> <b>TODAY'S</b> [1] - 95 9</p> |
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| <p>together [2] - 52 23,<br/>53 3<br/>told [1] - 68 7<br/>tongue [1] - 16 10<br/>too [4] - 71 16, 74 22,<br/>76 25, 89 14<br/>took [2] - 48 24, 59 1<br/>tool [3] - 51 2, 63 17,<br/>77 5<br/>tools [1] - 16 25<br/>top [2] - 11 13, 80 20<br/>Torrance [1] - 8 20<br/>torso [7] - 14 10,<br/>17 15, 18 23,<br/>18 25, 19 17,<br/>27 24, 27 25<br/>total [1] - 59 13<br/>toward [1] - 58 6<br/>towards [5] - 17 21,<br/>17 22, 44 25, 60 6,<br/>75 25<br/>town [1] - 37 8<br/>towns [1] - 38 23<br/>toxicology [1] - 12 1<br/>trachea [1] - 12 18<br/>traffic [1] - 7 8<br/>trained [2] - 81 21,<br/>82 12<br/>training [8] - 9 10,<br/>17 4, 23 6, 82 4,<br/>83 5, 83 8, 83 20,<br/>85 15<br/>Transcriber [1] - 1 22<br/>TRANSCRIBER [3] -<br/>95 9, 96 2, 96 14<br/>transcribers [1] -<br/>95 7<br/>TRANSCRIPT [5] -<br/>1 8, 95 13, 96 3,<br/>96 6, 96 15<br/>transcript [3] - 95 7,<br/>95 8, 95 8<br/>Transcription [1] -<br/>95 3<br/>transfer [1] - 43 13<br/>transferred [2] - 35 7,<br/>35 17<br/>transported [2] -<br/>40 18<br/>travel [2] - 43 10,<br/>43 15<br/>traveled [1] - 25 11<br/>treatment [1] - 57 8<br/>tree [4] - 57 3, 59 20,</p> | <p>60 7, 78 5<br/>trees [3] - 56 12, 58 5,<br/>58 6<br/>TRIAL [2] - 1 4, 96 6<br/>trooper [2] - 35 19,<br/>39 25<br/>troopers [9] - 34 15,<br/>36 8, 36 16, 36 23,<br/>38 1, 41 10, 41 15,<br/>63 25, 71 15<br/>TRUE [1] - 96 3<br/>truth [6] - 5 16, 5 17,<br/>32 14, 32 15<br/>try [1] - 89 8<br/>trying [1] - 70 24<br/>tube [2] - 12 16, 12 17<br/>tubes [1] - 12 17<br/>Tuesday [1] - 90 12<br/>tune [1] - 47 24<br/>tuned [1] - 49 11<br/>turn [1] - 75 15<br/>turned [1] - 25 10<br/>turns [1] - 11 8<br/>two [23] - 4 24, 10 23,<br/>13 4, 13 9, 14 25,<br/>24 16, 34 4, 36 23,<br/>52 3, 52 16, 53 8,<br/>53 9, 54 15, 54 16,<br/>55 10, 55 11,<br/>55 13, 55 14, 58 5,<br/>58 6, 59 15, 71 19<br/>Two [3] - 2 11, 52 20,<br/>55 16<br/>type [3] - 38 7, 49 7,<br/>74 24<br/>TYPE [1] - 95 15<br/>typical [1] - 58 1<br/>typing [1] - 91 14</p> | <p>um.. [2] - 26 20, 77 1<br/>unattended [1] - 37 4<br/>under [5] - 5 17,<br/>32 15, 36 8, 86 23,<br/>92 9<br/>undercover [2] -<br/>35 12, 35 14<br/>underlining [1] -<br/>66 22<br/>understand [9] - 4 18,<br/>9 5, 17 4, 26 16,<br/>29 14, 47 12,<br/>50 16, 50 17, 86 15<br/>understanding [5] -<br/>28 12, 47 16,<br/>50 21, 64 20, 65 23<br/>understood [8] -<br/>17 12, 18 21, 26 8,<br/>27 10, 28 20, 54 2,<br/>74 8, 79 18<br/>unfair [1] - 91 3<br/>unfortunately [2] -<br/>92 1, 92 3<br/>uniform [1] - 35 3<br/>unimpounded [1] -<br/>93 19<br/>Unit [3] - 33 24,<br/>35 19, 70 24<br/>unit [11] - 34 4, 34 5,<br/>34 10, 34 15,<br/>34 22, 36 6, 36 15,<br/>38 2, 39 22, 43 18,<br/>71 15<br/>units [1] - 42 19<br/>University [1] - 8 17<br/>unless [1] - 54 3<br/>unnoticed [1] - 93 4<br/>until [2] - 6 16, 33 2<br/>up [17] - 7 9, 8 10,<br/>14 25, 15 2, 18 7,<br/>30 11, 44 7, 45 21,<br/>58 23, 71 7, 71 9,<br/>74 24, 75 21,<br/>86 17, 91 14,<br/>92 21, 93 19<br/>upon [7] - 22 17, 38 6,<br/>39 23, 42 10, 46 1,<br/>60 17, 66 2<br/>upper [7] - 14 11,<br/>19 22, 19 25,<br/>20 24, 22 7, 22 8,<br/>26 24<br/>us [27] - 13 3, 14 16,<br/>15 23, 17 16, 19 4,<br/>21 15, 22 24,</p> |
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| <p>73 21, 74.25,<br/>79 11, 81 6, 87 19<br/><b>yes</b> [88] - 5 19, 7 20,<br/>9 12, 9 23, 10 2,<br/>10 6, 10 13, 10 20,<br/>10 23, 12 3, 12 10,<br/>13 2, 14 15, 15 20,<br/>16 15, 17 2, 17 19,<br/>19 3, 19 7, 19 20,<br/>20 12, 20 21, 23 8,<br/>24 19, 26 6, 26 11,<br/>27 5, 28 3, 29 2,<br/>29 15, 30 7, 30 18,<br/>31 25, 33 9, 35 1,<br/>36 9, 38 4, 41 2,<br/>41 4, 43 6, 45 4,<br/>46 11, 46 14,<br/>46 22, 47 2, 47 6,<br/>48 18, 49 6, 49 9,<br/>50 5, 50 8, 50 11,<br/>51 6, 51 11, 51 15,<br/>52 5, 52 7, 52 11,<br/>53 9, 53 20, 55 6,<br/>55 15, 56 15,<br/>57 15, 58 10,<br/>58 21, 60 1, 60 12,<br/>61 6, 62 16, 63 18,<br/>64 1, 64 11, 65 2,<br/>65 7, 65 20, 66 12,<br/>67 12, 70 18,<br/>73 11, 76 13,<br/>77 10, 82 17,<br/>87 10, 89 10,<br/>89 15, 89 16<br/><b>yesterday</b> [3] - 57 1,<br/>58 3, 70 21<br/><b>you</b> [350] - 3 11, 3 16,<br/>4 11, 5 5, 5 6, 5 11,<br/>5 12, 5 16, 5 20,<br/>5 25, 6 19, 7 1, 7 4,<br/>7 9, 7 10, 7 12,<br/>7 17, 8 1, 8 3, 8 9,<br/>8 11, 9 1, 9 2, 9 6,<br/>9 15, 9 18, 9 24,<br/>9 25, 10 11, 10 21,<br/>11 12, 11 13,<br/>11 16, 11 18,<br/>11 25, 12 2, 12 7,<br/>12 8, 12 11, 12 24,<br/>12 25, 13 3, 13 6,<br/>13 11, 13 17,<br/>13 19, 13 20, 14 4,<br/>14 13, 14 16, 15 8,<br/>15 12, 15 14,<br/>15 21, 15 23,</p> | <p>15 25, 16 13,<br/>16 14, 16 24,<br/>16 25, 17 4, 17 16,<br/>18 7, 18 9, 18 12,<br/>19 4, 19 5, 19 15,<br/>19 16, 19 21,<br/>19 24, 19 25,<br/>20 10, 20 18,<br/>20 19, 21 14,<br/>21 17, 21 18,<br/>21 21, 22 2, 22 3,<br/>22 13, 22 16,<br/>22 24, 22 25, 23 5,<br/>23 15, 23 20,<br/>23 24, 24 1, 24 9,<br/>24 10, 24 16,<br/>24 20, 24 25, 26 1,<br/>26 9, 26 12, 26 17,<br/>27 3, 27 15, 27 16,<br/>27 18, 27 25, 28 4,<br/>28 10, 28 22, 29 5,<br/>29 6, 29 11, 29 13,<br/>29 14, 29 20, 30 1,<br/>30 4, 30 9, 30 15,<br/>30 19, 30 25, 31 2,<br/>31 11, 32 4, 32 8,<br/>32 13, 32 17,<br/>32 22, 33 1, 33 5,<br/>33 6, 33 9, 33 14,<br/>33 19, 34 1, 34 6,<br/>34 21, 34 22, 35 4,<br/>35 21, 36 1, 36 4,<br/>36 5, 36 7, 37 10,<br/>37 25, 38 2, 38 5,<br/>39 4, 39 8, 39 12,<br/>39 13, 40 9, 40 11,<br/>41 1, 41 3, 41 5,<br/>41 17, 41 19, 42 4,<br/>42 6, 42 7, 43 16,<br/>44 2, 44 3, 44 20,<br/>44 23, 45 8, 45 9,<br/>45 14, 46 9, 46 15,<br/>46 23, 47 3, 47 14,<br/>47 20, 48 11,<br/>48 12, 48 21,<br/>48 24, 49 2, 49 7,<br/>49 8, 49 14, 49 19,<br/>49 20, 50 3, 50 9,<br/>50 14, 50 25, 51 3,<br/>51 7, 51 16, 51 19,<br/>52 2, 52 4, 52 10,<br/>52 22, 53 5, 53 6,<br/>53 15, 54 9, 54 12,<br/>54 15, 54 16,<br/>54 22, 55 21,</p> | <p>55 25, 56 1, 56.4,<br/>56 6, 56 10, 56 11,<br/>56 13, 56 17,<br/>56 25, 57 2, 57 11,<br/>57 12, 57 16,<br/>57 21, 57 23, 58 9,<br/>58 16, 59 4, 59 6,<br/>59 7, 59 22, 59 25,<br/>60 9, 60 18, 61 3,<br/>61 9, 61 14, 61 16,<br/>61 24, 61 25, 62 1,<br/>62 9, 62 12, 62 15,<br/>62 17, 63 14, 64 3,<br/>64 4, 64 6, 64 8,<br/>64 12, 65 5, 65 8,<br/>65 12, 65 19,<br/>65 24, 66 3, 66 6,<br/>66 7, 66 8, 69 17,<br/>70 8, 70 9, 70 19,<br/>71 5, 71 23, 72 25,<br/>73 1, 73 12, 74 5,<br/>74 17, 75 4, 75 15,<br/>75 22, 75 25, 76 2,<br/>76 5, 77 12, 77 25,<br/>78 1, 78 4, 78 17,<br/>78 23, 79 12,<br/>80 25, 81 18,<br/>82 19, 83 24, 84 3,<br/>84 13, 85 25,<br/>87 16, 87 17,<br/>87 20, 88 2, 88 12,<br/>88 24, 89 8, 89 11,<br/>89 12, 89 17,<br/>89 23, 89 24, 90 2,<br/>90 5, 90 13, 90 21,<br/>91 1, 91 4, 92 10,<br/>92 18, 92 19, 93 2,<br/>93 7, 93 10, 93 11,<br/>93 12, 93 13,<br/>93 14, 93 17,<br/>93 20, 93 21,<br/>93 23, 93 24, 93 25<br/><b>you'd</b> [1] - 65 14<br/><b>you're</b> [5] - 26 2,<br/>54 10, 60.3, 60 19,<br/>69 6<br/><b>you've</b> [2] - 9 11,<br/>34 23<br/><b>young</b> [1] - 76 11<br/><b>your</b> [84] - 3 11, 3 22,<br/>4 8, 4 13, 4 14,<br/>4 15, 4 16, 5 14,<br/>5 23, 6 21, 7 9,<br/>7 18, 7 22, 8 11,<br/>9 3, 9 13, 9 24,</p> |
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| 10 11, 12 6, 14 13,<br>15 15, 17 14,<br>17 15, 19 1, 23 5,<br>23 17, 24 1, 26 2,<br>28 21, 29 7, 29 12,<br>32 12, 32 21, 33 1,<br>33 9, 33 15, 34 22,<br>35 20, 36 6, 36 8,<br>36 15, 36 16, 37 8,<br>38 2, 38 22, 40 8,<br>44 4, 47 16, 48 25,<br>49 1, 49 3, 53 22,<br>54 18, 55 18, 56 8,<br>60 4, 61 5, 61 15,<br>66 12, 66 20, 68 2,<br>69 20, 70 14,<br>72 16, 73 1, 75 13,<br>77 22, 79 6, 81 2,<br>82 18, 84 24, 86 1,<br>88 11, 88 24, 89 9,<br>90 5, 90 13, 90 25,<br>91 2, 93 7, 93 13,<br>93 14, 93 22<br><b>yourself</b> [4] - 7 17,<br>33 14, 41 3, 89 9 |
| Z  |
| <b>zoom</b> [2] - 76 2<br><b>zooms</b> [1] - 76 4  |