INTERVIEW OF ANTHONY PERROTTI

LIEUTENANT PAUL BULMAN, MASSACHUSETTS STATE POLICE

TROOPER JAMES CONNOLLY, MASSACHUSETTS STATE POLICE

DETECTIVE MICHAEL FITZGERALD, READING POLICE DEPARTMENT

FEBRUARY 4, 2018

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James Connolly, from the
1
              TPR. CONNOLLY:
    Massachusetts State Police. I'm sorry we're meeting under the
 2
 3
    circumstances.
 4
              LT. BULMAN:
                            Paul Bulman, from the State Police.
 5
              TPR. CONNOLLY:
                                   To be honest with you, I just got
    here. So I don't know a ton of information and I kind of was
 6
 7
    hoping that you could fill us in on some of it. What do you
8
    know happened today?
 9
              MR. PERROTTI:
                                   My brother came home, I was at
10
    work. I see him walking, so I walk over to him, to say "Hey,
11
    what's up?"
12
              TPR. CONNOLLY:
                                   What time about, was that?
13
              MR. PERROTTI:
                                   Ah, man, maybe, I don't know man.
14
    Maybe 12, 1, 2. I really can't remember the exact time, but it
15
    was in that area. So I walk over to him, and I said "Hey,
16
    what's up?". "Nothing, just getting home." I was like "Oh,
17
    okay." So I go in with him - to his house. And he opens the
18
    door, I go in - he goes in - I go in behind him.
19
              TPR. CONNOLLY:
                                   Where's that? I'm sorry.
20
              MR. PERROTTI:
                                   Where?
21
              TPR. CONNOLLY:
                                   Where's the house?
2.2
                                  At the gas station.
              MR. PERROTTI:
23
              TPR. CONNOLLY:
                                   Okay.
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| 1 | MR. PERROTTI: 146 | 2 Main Street. So, I walk in |
|----------------|---|---|
| 2 | behind him, and then I walk past | him because I could see |
| 3 | somebody in his bedroom, which is | downstairs, and it was |
| 4 | Devin's girlfriend, Kim. And he s | ays "What the fuck are you |
| 5 | doing in my bedroom? Why are you | touching my stuff?" So I said |
| 6 | to Kim, "What are you doing in hi | s bedroom? Just get out. Get |
| 7 | out." So then he starts yelling " | Get the fuck out of the house! |
| 8 | Get out!" And then he goes "Why a | re you touching my radio? Why |
| 9 | is my TV unplugged?" So he grabs | the - Al grabs the speaker, |
| 10 | smashes it on the ground. It bour | ced off of me, and I said |
| 11 | "Alright, Kim, just leave." I go | "He's pissed off you were in |
| 12 | his bedroom. So just get out." | |
| 13 | TPR. CONNOLLY: Doe | s she live there? |
| 14 | MR. PERROTTI: She | 's Devin's girlfriend, so |
| 15 | she's kind of living there, I gue | ss? You know what I mean? |
| 16 | TPR. CONNOLLY: I'm | |
| 17 | | sorry, who's Devin? |
| | MR. PERROTTI: Dev | sorry, who's Devin? |
| 18 | | - ' |
| 18 19 | | rin's the roommate. |
| | TPR. CONNOLLY: How house? | rin's the roommate. |
| 19 | TPR. CONNOLLY: How house? | rin's the roommate. The many people live in the ree. Well Alan and Devin |
| 19 20 | TPR. CONNOLLY: How house? MR. PERROTTI: Thr | rin's the roommate. The many people live in the The many people live in the |
| 19 20 21 | TPR. CONNOLLY: How house? MR. PERROTTI: Thr originally moved in. Al's living | rin's the roommate. The many people live in the The many people live in the |

| 1 | MR. PERROTTI: Yeah. |
|----|---|
| 2 | LT. BULMAN: You know Devin's last name? |
| 3 | MR. PERROTTI: McDonald. |
| 4 | LT. BULMAN: Approximate age? |
| 5 | MR. PERROTTI: Maybe the same age as Al, 41? |
| 6 | LT. BULMAN: White female? |
| 7 | MR. PERROTTI: Yeah. |
| 8 | LT. BULMAN: No fixed abode? Or no residence? |
| 9 | MR. PERROTTI: No. |
| 10 | LT. BULMAN: No home address or anything? |
| 11 | MR. PERROTTI: No, I don't think. |
| 12 | TPR. CONNOLLY: Did he smash his own speaker? |
| 13 | MR. PERROTTI: Yeah. "You're not going to use my |
| 14 | stuff". Smashes it. "Do you think you can be in my room when |
| 15 | I'm not here?" He just kept yelling and yelling. And actually |
| 16 | she went and sat - I'm sorry - she sat on the bottom of the |
| 17 | steps first, and then Devin came down and Al started yelling at |
| 18 | him and then they went upstairs and started yelling at each |
| 19 | other, arguing and then I heard like a shuffle, and then Al |
| 20 | came down, Devin came down, and I said "Guys, just leave. |
| 21 | Listen, this isn't going to go any better. Everybody's going to |
| 22 | keep arguing." So, Devin and Kim left. |
| 23 | TPR. CONNOLLY: About what time did they leave? |

| | | 3 |
|----|--------------------------------|------------------------------------|
| 1 | MR. PERROTTI: | Like I said, it happened between |
| 2 | 12 and 2, so - | |
| 3 | TPR. CONNOLLY: | So how long about was that |
| 4 | argument? | |
| 5 | MR. PERROTTI: | 10 minutes. |
| 6 | TPR. CONNOLLY: | So now it's just you and your |
| 7 | brother at the house? | |
| 8 | MR. PERROTTI: | I said, "They're gone, just |
| 9 | fucking chill out." And he go | es "They better not fucking come |
| 10 | back in my house. They should | n't be in my bedroom." And I said |
| 11 | "Whatever" I said "I'm leaving | g" and I left. |
| 12 | TPR. CONNOLLY: | Did you ever come back? |
| 13 | MR. PERROTTI: | No. |
| 14 | TPR. CONNOLLY: | So then how did you end up here? |
| 15 | MR. PERROTTI: | I work there. |
| 16 | TPR. CONNOLLY: | Oh, okay. |
| 17 | MR. PERROTTI: | I work next door. |
| 18 | TPR. CONNOLLY: | You were working tonight? |
| 19 | MR. PERROTTI: | Yeah. Today. |
| 20 | TPR. CONNOLLY: | So when's the next time you saw |
| 21 | your brother? | |
| 22 | MR. PERROTTI: | I saw him through the window, in |
| 23 | the apartment. When the office | ers showed up there. The officers |
| 24 | showed up, it was probably li | ke four officers, and they knocked |

on the door, they asked me if he was there, and i said I don't know. I didn't know if he left, because I went back into the shop to work. So they said, "Do you have a key?" and I said "Yeah", so we grabbed the key. Key wouldn't open the door because the dead-bolt was locked. So, they kept at it for a while, yelling at him through the door, finally he responded to them, and they kept going back and forth. I called Al multiple times, trying to say "Hey, listen, just come out" he goes "I'm not coming out! They're going to beat me up!" Al - he got hurt by a couple officers, broke his - fractured his eye socket before, so he's petrified. So I said "Listen, they're not going to do anything. Just come out. Just come out please." He's like "No, I'm not coming out they're going to cuff me! And they're going to beat me up" blah, blah, blah. So I said "Alright, so that's not working". More officers showed up. Kept yelling through the door. Weren't getting anywhere. So now you got probably seven officers on the property, ambulance - not ambulance - fire trucks, fire department. I called Al again, I said "Can you get on the phone?" He wouldn't get on the phone. I go "Can you come to a window?" He comes to a window, and starts arguing with Officer Wilson and he's like "I'm not letting you in. I'm not letting you in. You're the officer that arrested me. I beat your case." You know, "You're not coming in here". So, he slammed the window- I'm trying to remember

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    everything for you guys. Slammed the window, walked away. And
 1
    I'll tell you everything exactly like it was. Officer Wilson
 2
    came up to me, and said "Can you go in there? If we go in there
 3
 4
    he's going to end up with a broken nose or a broken jaw."
 5
                                   I said, "Why are you telling me
              MR. PERROTTI:
 6
    this?". "Because that's what's gonna happen. You control him,
 7
    or we're gonna control him." he said.
 8
              TPR. CONNOLLY:
                                   Do you know him?
 9
              MR. PERROTTI:
                                   Who?
                                   Officer Wilson.
10
              TPR. CONNOLLY:
11
              MR. PERROTTI:
                                   Negative.
12
              TPR. CONNOLLY:
                                   How did you know his name?
13
              MR. PERROTTI:
                                   I saw his badge. His nametag. So,
    I just said "Well", I kind of understood what he meant, you
14
15
    know, like, because if you have to control somebody, but it's a
16
    little much. But I understand what he was saying. So I said
17
    "Alright, let me try to go in there." So at that point, I go -
18
    oh, no, at point, I'm looking over and I see Al walk in the
19
    office, and yelling at my boss, saying something.
20
              TPR. CONNOLLY:
                                   How did he get in the office?
21
              MR. PERROTTI:
                                   The door goes to the office.
2.2
                                   So the inside of the apartment
              TPR. CONNOLLY:
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23 | can go -

24

MR. PERROTTI: Right, yeah.

TPR. CONNOLLY: To the inside of the gas station? 1 MR. PERROTTI: It's connected. So, I saw him run 2 3 out and yell something, and then run back in. So after that, I 4 decided to go -TPR. CONNOLLY: 5 I'm sorry, who was that, that he 6 was talking to? 7 MR. PERROTTI: My boss, Joe. 8 TPR. CONNOLLY: Joe. 9 MR. PERROTTI: Talal. TPR. CONNOLLY: Talal. 10 11 MR. PERROTTI: Joe. 12 LT. BULMAN: Is that the owner of the gas 13 station? 14 MR. PERROTTI: Yes. And is he the landlord also? 15 LT. BULMAN: 16 MR. PERROTTI: Yes. So, I'm like let me go in 17 there, bang on the door, because I said "Let me see if I can 18 get inside, and I can walk him outside, without any issues." 19 So, I went in, I banged on the door, he didn't respond. I 20 called his phone, I could hear it ringing. No answer. So, I 21 decided, let me try the door, and the door opened. So I walk 2.2 in, I yell, I don't see him, I don't hear him, nothing. So I 23 run back out and I said "Listen, this side's open. I don't hear 24 him, he's not in there, his phone's ringing. And that's when

they come inside and nobody was in there. I guess they said he 1 went out the back window. And they come outside - no, I come 2 outside - officers were still in - those three officers were 3 4 still inside, there were some still at the door - because - so 5 you've got probably two officers standing at the door from what 6 I remember, three by this side. I go outside, from the office, 7 after the officers go "Can you just wait out here?" and I said 8 "Yeah, sure", so I go outside, and that's when I heard the 9 gunshots. And I ran over to the right side of the building, and 10 I was the first one there, and I see the door open to the 11 Hummer. I see the officer kneeling down, my brother hunched 12 over, bleeding. 13 TPR. CONNOLLY: Where was he? 14 MR. PERROTTI: Where was who? 15 TPR. CONNOLLY: Al. 16 MR. PERROTTI: On the ground. On his knees, 17 hunched over, underneath the door, like the door was open. So 18 I'm assuming he came out of the car and -19 TPR. CONNOLLY: Which door? 20 MR. PERROTTI: The passenger door. And he was 21 facing the front of the car, hunched over. 2.2 DET. FITZGERALD: Anthony, when you say, you saw him to the right of the building, if you're looking at the gas 23 24 station -

| 1 | MR. PERROTTI: | It's on the left. |
|----|--------------------------------|----------------------------------|
| 2 | DET. FITZGERALD: | On the left hand side, okay. |
| 3 | TPR. CONNOLLY: | Who's Hummer is it? |
| 4 | MR. PERROTTI: | Customer's. |
| 5 | TPR. CONNOLLY: | Why would he be going into a |
| 6 | customer's car? Maybe just to | hide? |
| 7 | MR. PERROTTI: | Hiding, that's what I assumed. |
| 8 | Absolutely. He was petrified. | After his last incident. Police |
| 9 | did - I mean he had bruises, k | oroken eye socket, so - |
| 10 | TPR. CONNOLLY: | Where was that? |
| 11 | MR. PERROTTI: | That was Winchester, I think. |
| 12 | Winchester. | |
| 13 | TPR. CONNOLLY: | Do you know when it was? |
| 14 | MR. PERROTTI: | Maybe a few months - yeah, no, |
| 15 | four months ago, five months a | ago? |
| 16 | LT. BULMAN: Was | it Winchester Police? |
| 17 | MR. PERROTTI: | I believe so. |
| 18 | TPR. CONNOLLY: | Do you know who the officer was? |
| 19 | MR. PERROTTI: | I didn't get it. I kept asking |
| 20 | his name, he wouldn't give it | to me. |
| 21 | TPR. CONNOLLY: | That wasn't Officer Wilson? |
| 22 | MR. PERROTTI: | No. It was not. |
| 23 | TPR. CONNOLLY: | How many officers were on that |
| 24 | side of the - | |

1 MR. PERROTTI: Only the single officer was 2 hunched over Al, kneeling down next to him, at the time. And 3 then when I ran back to let- I was yelling, I said "They shot 4 him. They shot him." And that's when the other officers ran over. Then they told me get out - go over there. 5 6 TPR. CONNOLLY: Did that officer have his gun 7 out? 8 MR. PERROTTI: Couldn't tell if he had his gun 9 out. 10 TPR. CONNOLLY: Does Al have a gun? 11 MR. PERROTTI: No. 12 TPR. CONNOLLY: Did he have any weapons? 13 MR. PERROTTI: No. 14 TPR. CONNOLLY: Did you ever see him with 15 anything -16 He had a piece of wood inside the MR. PERROTTI: 17 apartment, but Officer Wilson had asked me after everything had 18 happened, he said "Can you tell me what he was holding? Or what 19 you think he was holding?" and I said "Yeah", and he goes - he 20 brought me into the apartment, and I said "It was one of those 21 four legs", because there was a table broken in there. 2.2 TPR. CONNOLLY: Yeah.

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MR. PERROTTI:
                                  So it was one of those four legs,
1
    and all four legs were still there. The one he was holding was
 2
 3
    right next to the window, still there.
 4
              TPR. CONNOLLY:
                                  Was that customer, the Hummer -
 5
    was -
 6
              MR. PERROTTI:
                                  No.
 7
              TPR. CONNOLLY:
                                  That person there -
 8
              MR. PERROTTI:
                                  No.
 9
              TPR. CONNOLLY: Or they dropped it off?
10
              MR. PERROTTI:
                                  No. The car's been here. We've
11
    been doing some big work to it.
12
              TPR. CONNOLLY:
                                  Did you see anybody else on that
13
    side of the building?
14
              MR. PERROTTI:
                                  After the shooting?
                                  Before or after, at any point.
15
              TPR. CONNOLLY:
16
              MR. PERROTTI:
                                  No, as soon as I heard the
17
    shooting - the two gunshots, I ran over that side, and that's
18
    all I saw - I saw exactly what I said. Al hunched over, on the
19
    ground, on his knees, and the officer right behind him. I
20
    couldn't tell what he was doing, he was - it just looked like -
21
    I don't know, I couldn't tell. All I know is I saw blood all
2.2
    around Al.
23
                                  Where were you when you heard the
              TPR. CONNOLLY:
24
    qunshot?
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1 MR. PERROTTI: I was right at the gas pumps.
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- 2 Right near the garage door. Right underneath the lean-to part
- 3 of it.
- 4 **DET. FITGERALD:** The front guest door that goes
- 5 into the office?
- 6 MR. PERROTTI: I was closer to the garage door.
- 7 It's probably on video, so you'll see it.
- 8 TPR. CONNOLLY: Are there any videos on that side
- 9 of the -
- 10 MR. PERROTTI: No. We never put one. We
- 11 | should've.
- 12 **LT. BULMAN:** How well lit is that area?
- 13 MR. PERROTTI: It was light out.
- 14 LT. BULMAN: It was still light out?
- 15 MR. PERROTTI: Yeah. Oh, yeah. There was still
- 16 plenty of light.
- 17 LT. BULMAN: So what time did this happen?
- 18 MR. PERROTTI: I think I said, it was light out,
- 19 | so that's where I can't remember if it was 12, 1, 2, so,
- 20 maybe 3? I don't know. I don't know. You guys would know better
- 21 | what time the gunshots went through the recording you know,
- 22 right did they tell you that?
- 23 **TPR. CONNOLLY:** I wasn't kidding, I legitimately
- 24 just got here, I'm not sure.

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1
                                   Oh, no, no. I know. But I
              MR. PERROTTI:
 2
    don't know times, because it was just so - it happened so
 3
    quick. What time did Al come to the house, I'm trying to
 4
    remember. Might've been 1 o'clock. The shots probably went out
 5
    at 3. So, maybe it was an hour span that the officers were at
 6
    the house? Trying to, you know, talk to him.
 7
              TPR. CONNOLLY:
                                   So when you had left earlier,
8
    when you said that Devin and Kim leave, and then you left Al by
 9
    himself in the apartment -
10
              MR. PERROTTI:
                                   Yeah.
11
              TPR. CONNOLLY:
                                   You just went over to the gas
12
    station, you didn't leave the property?
13
              MR. PERROTTI:
                                   No, I was at work.
14
              TPR. CONNOLLY:
                                   Yup.
15
              MR. PERROTTI:
                                   Did you stay on that side of the
16
    building any longer after that?
17
              TPR. CONNOLLY:
                                  After?
18
              MR. PERROTTI:
                                   After you -
19
              TPR. CONNOLLY:
                                   The shooting?
20
              MR. PERROTTI:
                                   Yeah.
21
              No, they told me "Go over there". I stood there for
22
    maybe a minute.
2.3
               (PAUSE)
24
              TPR. CONNOLLY:
                                   Did Al say anything?
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| 1 | MR. PERROTTI: As far as? |
|----|---|
| 2 | TPR. CONNOLLY: Did he see you when you came |
| 3 | around the building? |
| 4 | MR. PERROTTI: He was - he couldn't move. He was |
| 5 | hunched over. He wasn't moving. |
| 6 | (PAUSE) |
| 7 | LT. BULMAN: Had there been problems at this |
| 8 | apartment, with the roommate? |
| 9 | TPR. CONNOLLY: Yeah. They get into stupid |
| 10 | arguments, you know, every once in a while. They both drink. |
| 11 | LT. BULMAN: Do you know what occurred last night? |
| 12 | TPR. CONNOLLY: No, I don't know (indiscernible). |
| 13 | LT. BULMAN: Did you hear anything go on? |
| 14 | TPR. CONNOLLY: I heard something happened. |
| 15 | LT. BULMAN: What did you hear had happened last |
| 16 | night? |
| 17 | TPR. CONNOLLY: Devin said that Al came in, broke |
| 18 | the table and chairs. Al says, Al walked in the house, says the |
| 19 | table and chairs were broken, and he started giving Devin shit, |
| 20 | "Why is all this shit broken?" So, in all honesty, I don't know |
| 21 | who is telling the truth. |
| 22 | TPR. CONNOLLY: Do you know who called the |
| 23 | police? |
| 24 | MR. PERROTTI: I don't. |

TPR. CONNOLLY: Do you think it was Devin and 1 2 Kim? 3 MR. PERROTTI: I'm assuming. 4 TPR. CONNOLLY: Is there possibly any neighbors 5 that are close enough-6 MR. PERROTTI: No. No. There wasn't any kind of 7 altercation that would have people come over, or call the 8 police, it wasn't like something that would make people call, 9 you know. 10 (PAUSE) 11 TPR. CONNOLLY: What did Al say about the chair 12 and table - the broken chairs and table? 13 MR. PERROTTI: He said -14 TPR. CONNOLLY: Were they already broken? 15 MR. PERROTTI: Yeah. He said he walked in, and 16 the table and chairs were broken and he screamed at Devin like 17 "Why the fuck are you guys breaking everything in the house?" 18 Because Devin would put holes in the walls, they would break 19 things all the time. Him and his girlfriend always fight. 20 TPR. CONNOLLY: Oh, I'm sorry. So I 21 misunderstood. Al was mad at Devin for breaking the tables and 2.2 chairs? 23 MR. PERROTTI: Yeah. Al questioned Devin - this 24 is what Al told me. Like I said, they both said that he said

- 1 | she said. So Al broke it that's what Devin said, and Al's
- 2 | saying Devin broke it, because it was broken when he came in
- 3 | the house. So, like I said, I wasn't there, I don't know what
- 4 happened. They're both telling me one thing and in all
- 5 | honesty, I just got a procedure yesterday, I got both of them
- 6 | telling me one story to another, I said "Guys, please. Grow the
- 7 | fuck up and just get over it."
- 8 LT. BULMAN: Okay, when you say procedure, are you
- 9 like medicated right now?
- 10 MR. PERROTTI: No, I had a procedure for -
- 11 endoscopy yesterday.
- 12 LT. BULMAN: Oh, okay. Okay. Alright. Just want to
- 13 make sure -
- MR. PERROTTI: Yeah. I know.
- 15 LT. BULMAN: You weren't -
- 16 MR. PERROTTI: Under the influence.
- 17 LT. BULMAN: Right.
- 18 MR. PERROTTI: I understand.
- 19 LT. BULMAN: So can I walk you back to when you
- 20 heard the shots fired.
- MR. PERROTTI: Yes.
- 22 LT. BULMAN: So, bear in mind, I have yet to go to
- 23 the scene.
- MR. PERROTTI: I understand.

| 1 | LT. BULMAN: I have never been - |
|----|---|
| 2 | MR. PERROTTI: I understand. |
| 3 | LT. BULMAN: To the gas station. |
| 4 | MR. PERROTTI: Yup. |
| 5 | LT. BULMAN: If you could just flush a few things - |
| 6 | few details out for me? |
| 7 | MR. PERROTTI: Sure. |
| 8 | LT. BULMAN: Where you were standing - |
| 9 | MR. PERROTTI: Yes. |
| 10 | LT. BULMAN: When you heard the gunshots, would you |
| 11 | - is there a lot of road noise near, would it be possible for |
| 12 | someone to be having a conversation with your brother and you |
| 13 | not hear it from that positon? |
| 14 | MR. PERROTTI: It's tough to say. It's possible, |
| 15 | but it's - I couldn't say for sure. |
| 16 | LT. BULMAN: Do you remember hearing anyone - any |
| 17 | conversation - |
| 18 | MR. PERROTTI: No (indiscernible). |
| 19 | LT. BULMAN: Crying? |
| 20 | MR. PERROTTI: Never. No. |
| 21 | LT. BULMAN: No. So you were standing at the pumps- |
| 22 | MR. PERROTTI: And I heard, pop, pop. |
| 23 | LT. BULMAN: Okay. Now was there road noise at the |
| 24 | time? |

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1
             MR. PERROTTI: No, it was very clear. It was
2
    pretty pronounced.
 3
             LT. BULMAN: So there was no traffic in front of
 4
    the gas station-
 5
             MR. PERROTTI: No, it was pretty quiet.
             LT. BULMAN:
                          Okav.
 6
             MR. PERROTTI: I believe.
7
8
             LT. BULMAN: Were there cars at the gas station,
9
    gassing up?
10
             MR. PERROTTI: Actually, no, because, I was
11
    standing right in the lane of the cars.
12
             LT. BULMAN: So it was just like a one - two pump
13
    operation, or is it more?
14
             MR. PERROTTI: No, we have four pumps, but one
15
    quy pumps- Saturday's another busy day.
16
             LT. BULMAN: Okay. Alright.
17
             TPR. CONNOLLY: Was anybody else working with
18
    you, besides Joe?
19
             MR. PERROTTI: Yeah, they have everybody here.
20
    You want their names?
21
             TPR. CONNOLLY: Sure.
2.2
             MR. PERROTTI: Michael Rendlli (phonetic) -
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TPR. CONNOLLY: And what's his -

Rendele (phonetic) - Rendell (phonetic).

23

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| | 20 |
|----|--|
| 1 | MR. PERROTTI: He's a gas - he works for the gas |
| 2 | pumps. Gasses for us. And then Orlando Ortiz, he's a mechanic. |
| 3 | LT. BULMAN: Was he in the garage? |
| 4 | MR. PERROTTI: Yes. Actually, that I don't know. |
| 5 | No, actually, I think he was at his car, you've got to ask him |
| 6 | that. |
| 7 | LT. BULMAN: Okay. How about Mike Rendell, was he |
| 8 | at the gas pump? |
| 9 | MR. PERROTTI: Yes. |
| 10 | LT. BULMAN: At the time? |
| 11 | MR. PERROTTI: Yes. |
| 12 | TPR. CONNOLLY: Were there any customers there? |
| 13 | MR. PERROTTI: I don't believe so. There was one |
| 14 | customer that was just leaving - they didn't let him leave. |
| 15 | There was one car, actually. He was driving a Ford. You'll see |
| 16 | that on the camera probably. |
| 17 | LT. BULMAN: Okay. |
| 18 | MR. PERROTTI: So they said "What happened?" and |
| 19 | I said "There was a shooting". |
| 20 | LT. BULMAN: And he was in a Ford? |
| 21 | MR. PERROTTI: Yeah. |
| 22 | LT. BULMAN: And he was at the pumps? |
| 23 | MR. PERROTTI: Yes. |

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1
             LT. BULMAN: Okay. So we've got Mike Rendell,
    petroleum transfer guy. Orlando Ortiz, mechanic, he may have
2
 3
    been at his car. Who were the other two workers in there?
 4
             TPR. CONNOLLY: Joe Talal -
 5
             MR. PERROTTI:
                               Talal Chaghouri, yup, and myself.
             LT. BULMAN: Oh, you're counting yourself as one of
 6
7
    the four?
8
             MR. PERROTTI: Yes, I am.
 9
             LT. BULMAN: Okay. Alright. How do you spell Joe's
    last name?
10
             MR. PERROTTI: C-H-A-G-H-O-U-R-I.
11
12
             LT. BULMAN: C-H-A-G-H-
13
             MR. PERROTTI: O-U-R-I.
14
             LT. BULMAN: U-R-I. Okay. And can I get your full
15
    name please?
16
             MR. PERROTTI:
                                Anthony.
17
             LT. BULMAN: Yup.
             MR. PERROTTI: P-E-R-R-O-T-T-I.
18
             LT. BULMAN:
19
                           P-E-R-R-O-T-T-I.
20
             MR. PERROTTI:
                                1979.
21
             LT. BULMAN: And what is your current address?
22
             MR. PERROTTI:
                                      Wilmington,
23
    01887.
24
             LT. BULMAN: Do you have a cell number -
```

| 1 | MR. PERROTTI: Yes. |
|----|--|
| 2 | LT. BULMAN: Or a call back number? |
| 3 | MR. PERROTTI: |
| 4 | LT. BULMAN: Can you think of anything else to ask? |
| 5 | TPR. CONNOLLY: No. |
| 6 | LT. BULMAN: Have any questions for us? |
| 7 | MR. PERROTTI: Just want to know what's going |
| 8 | on. |
| 9 | LT. BULMAN: Do you know what's going on? |
| 10 | MR. PERROTTI: Yeah, I do. |
| 11 | LT. BULMAN: You know about your brother's status? |
| 12 | MR. PERROTTI: Yeah. |
| 13 | LT. BULMAN: Who told you that? |
| 14 | MR. PERROTTI: News on the phone. |
| 15 | LT. BULMAN: The news on the phone. Okay. |
| 16 | DET. FITZGERALD: Did you speak to your mother, |
| 17 | Anthony? No? |
| 18 | MR. PERROTTI: No. |
| 19 | TPR. CONNOLLY: Do you want us to do that for |
| 20 | you, or do you want to - |
| 21 | MR. PERROTTI: She's at the hospital, so I don't |
| 22 | know - she's with my cousin. |
| 23 | DET. FITZGERALD: We're sorry for your loss. |

1 LT. BULMAN: Very sorry for your loss. We were 2 hopeful that you didn't find out that way, and we wanted to 3 tell you. 4 MR. PERROTTI: I know. I know. 5 LT. BULMAN: That's why we wanted to ask for your 6 phone. 7 MR. PERROTTI: No, I understand. I knew. People 8 were texting me anyways. 9 Right. Yeah. LT. BULMAN: 10 TPR. CONNOLLY: Do you need anything? 11 MR. PERROTTI: No. 12 LT. BULMAN: Do you feel safe to get home? 13 MR. PERROTTI: Yeah. 14 LT. BULMAN: Want a ride? 15 No, I've got somebody to drive MR. PERROTTI: 16 me. Just got to call them. 17 TPR. CONNOLLY: If you don't, I'm sure we can 18 make arrangements. 19 MR. PERROTTI: No, I've got somebody. Fuck. 20 DET. FITZGERALD: Anthony, do you need anything 21 back at the shop, bud? 2.2 MR. PERROTTI: I don't know. **DET. FITZGERALD:** Is your wallet there or anything? 23

MR. PERROTTI:

Why, I can't go there?

24

- DET. FITZGERALD: No, it's still technically a crime scene.
- 3 MR. PERROTTI: I think I've got somebody to come
- 4 here.
- 5 **DET. FITZGERALD:** Okay.
- 6 TPR. CONNOLLY: Alright, well unless you need
- 7 | anything from us, then we'll let you get to your family
- 8 business.
- 9 **DET. FITZGERALD:** Let me give you my card. If you
- 10 have any questions or need anything I can give you -
- 11 MR. PERROTTI: Thanks.
- 12 **DET. FITZGERALD:** Number's on the bottom there,
- 13 right there.
- MR. PERROTTI: Yeah.
- DET. FITZGERALD: If we have to reach out to you,
- 16 maybe brush up some details, maybe ask you a few more
- 17 questions-
- 18 MR. PERROTTI: Yeah.
- 19 **DET. FITZGERALD:** Is it okay to call you at this
- 20 number that we have?
- 21 MR. PERROTTI: Yeah, okay.
- DET. FITZGERALD: We'll try to minimize our
- 23 | contact, but there may be an instance where we do have to talk
- 24 to you. Okay?

| 1 | 10 DDD0000 | 77 |
|----|-----------------------------|-------------------------------------|
| 1 | MR. PERROTTI: | rup. |
| 2 | LT. BULMAN: Yo | ou have any questions for us? |
| 3 | MR. PERROTTI: | No. No. If I do, can I have your |
| 4 | cards? | |
| 5 | LT. BULMAN: Ye | eah. We'll get you some. |
| 6 | TPR. CONNOLLY: | I have to get (indiscernible). |
| 7 | MR. PERROTTI: | Even a piece of paper is fine. |
| 8 | DET. FITZGERALD: | Can we give you a ride anywhere, |
| 9 | or are you going to- we car | n have someone pick you up here, or |
| 10 | we can - | |
| 11 | MR. PERROTTI: | He's coming now. |
| 12 | DET. FITZGERALD: | Okay. I was going to say, I can |
| 13 | offer you a ride somewhere. | |
| 14 | MR. PERROTTI: | It's alright. Thank you. |
| 15 | (PAUSE) | |
| 16 | TPR. CONNOLLY: | I have the worst writing, but |
| 17 | that's my cell phone number | c. |
| 18 | MR. PERROTTI: | Thank you. |
| 19 | DET. FITZGERALD: | Alright Anthony, if you need |
| 20 | anything, please reach out | to us. Okay? |
| 21 | MR. PERROTTI: | Thank you. |
| 22 | (PAUSE) | |
| 23 | DET. FITZGERALD: | Want me to walk you downstairs, |
| 24 | bud? | |
| | | |

MR. PERROTTI: Are they gone yet? 1 DET. FITZGERALD: No, you're the first person -2 MR. PERROTTI: (Indiscernible) alright. 3 DET. FITZGERALD: You're the first person that we 4 5 wanted to speak to. 6 END OF INTERVIEW 7 8 9