

911 Transcript (00:00 - 07:08)

00:01 - Dispatch; "911 this line is recorded, what is the address of your emergency?"

00:06 - Male Caller; "Uhh...254 Sydney Street."

00:08 - Dispatch; "Can you repeat the address for verification?"

00:11 - Male Caller; "254 Sydney Street."

00:14 - Dispatch; **muffled** "Is that an apartment building?"

00:11 - Male Caller; "It... it's not like an apartment...uh...I'm witnessing somebody like tryna' slit their wrists outside."

00:22 - Dispatch; **muffled** "Okay."

00:22- Male Caller; "Like, he's bleeding."

00:23 - Dispatch; "Okay. Where outside are they?"

00:25 - Male Caller; "Uh, so 254 Sydney Street. It's a development. In the back, of my house."

00:30 - Dispatch; **muffled**

00:30 - Male Caller; "I'm just... I'm just looking from my window."

00:33 - Dispatch; "Okay. Yup. Okay. I'm trying...my partner's dispatching help. I just need to ask you some standard questions, okay?"

00:41 - Male Caller; "Alright."

00:44 - Dispatch; "Do you know this person?"

00:45 - Male Caller; "Uh, they...they literally ...so they live in my development and I watched him jump out the window from the first...first floor. He jumped out the first floor."

00:55 - Dispatch; "Okay, but..."

muffled

00:57 - Male Caller; "I don't know..."

00:55 - Dispatch; "Okay, you said you were watching the window. Is that correct?"

01:01 - Male Caller; "Yeah. I watched him break, break his...**muffled**"

01:03 - Dispatch; "How... how old is this patient?"

01:05 - Male Caller; "He looks in his, maybe, mid-twenties."

01:11 - Dispatch; "Is he conscious?"

01:13 - Male Caller; "Yeah, he's conscious, he has..."

01:14 - Dispatch; "Is he breathing?"

01:13 - Male Caller; "Yes. He has like a big machete in his hand."

01:19 - Dispatch; "Okay, I understand."

01:26 - Dispatch; "Is he violent?"

01:28 - Male Caller; "Uhh, like to himself, it looks like."

01:34 - Dispatch; "Have you seen him, is he still there?"

01:34 - Male Caller; "Yep, he's...my, my friend's still watching him. Yeah, he's still...there."

01:39 - Dispatch; "Okay..."

01:42 - Dispatch; "Is this...*muffled* a suicide attempt?"

01:45 - Male Caller; "What'd you say?"

01:46 - Dispatch; "Is this a suicide attempt?"

01:48 - Male Caller; "Uhh, looks...yes, yes."

01:57 - Dispatch; "Is there any serious bleeding?"

2:00 - Male Caller; "Yes."

02:02 - Dispatch; "Is he completely alert?"

2:03 - Male Caller; "Is...is he alert? Completely alert? Yes."

02:08 - Dispatch; "Okay. I'm sending in the paramedics to help you now, stay on the line and I'll tell you exactly what to do next."

2:13 - Male Caller; "Okay."

2:14 - Dispatch; "If it's safe to do so, observe him continuously."

2:17 - Male Caller; "Uhh, yes...um so I can't, my friend's currently watching him right now."

2:20 - Dispatch; "I understand."

2:21 - Male Caller; "When...yes."

2:23 - Dispatch; "Try to avoid contact with him. Tell me immediately if he leaves the scene or passes out."

2:29 - Male Caller; "Okay."

2:30 - Dispatch; "Okay, and can I get a description of him? Is he a white male, a black male?"

2:34- Male Caller; "A white male, uhh, I'd say like short, short, thin hair."

2:38 - Dispatch; "Okay, **muffled**"

2:40- Male Caller; "He's not wearing the shirt. It's a NIKE shirt."

2:42 - Dispatch; "Okay, what color are his pants?"

2:45- Male Caller; "What color are his pants? Grey."

Muffled background discussion

02:50 - Female Voice; "Do you see blood out the window?"

02:50 - Dispatch; "And you said he's outside the development, is that correct?"

02:55 - Male Caller; "Yeah, and there's blood like on the window., of where he jumped out from... it looks like, from where I see, it looks like."

03:02- Dispatch; "Okay..."

03:08- Dispatch; "Do you happen to know his name?"

03:10- Male Caller; "I don't. He was just in my development."

03:12- Female Caller; "Hey, I'm sorry, I'm the mom."

03:15- Dispatch; "Do you still have eyes on him?"

03:12- Female Caller; "Yeah, he's sittin'. I'm the Mom. I just looked out the window. So, he's sittin', um, Indian-style, with like a bible, like he's doin' a ritual or..."

03:25- Dispatch; "I'm sorry, are you, are you the victim's mom, are you the..."

03:30- Female Caller; "No! The mom of the witness."

03:31- Dispatch; "Okay, okay. I asked. Okay, can you say what you said again, about him sitting down?"

03:35- Female Caller; "So, he's sittin' down, Indian-style. With his wrists slit and like, a bible, like he's doin' some type of ritual."

03:43- Dispatch; "Okay."

03:45 - Female Caller; "Yeah...he's on the side of my house."

03:44- Male Caller; **Muffled in background** "Right there, he's cutting his wrists open."

03:50- Dispatch; "Okay...okay, and he's still outside?"

03:55 - Female Caller; "Yes, he's still outside."

03:57 - Dispatch; "Still sitting down?"

03:58 - Female Caller; "Yes... no, he's not sitting down, hold on one second."

04:00- Male Caller; **Muffled in background** "Oh, he's got a knife"

04:02 - Female Caller; "Oh, he's walking around...*inaudible*"

04:04 - Dispatch; "Okay, where is he walking towards?"

04:05 - Female Caller; "Which way he walkin'? He's walking back towards his window. Oh he do have a big machete

04:11 - **Muffled Male Voice in Background** "Machete, it's a hatchet, not a machete."

04:13 - Female Caller; "Oh, a hatchet, oh wow. He's picking up glass man."

04:18 - Dispatch; "He's picking up glass? Okay."

04:19 - **Muffled Male Voice in Background**

04:20 - Female Caller; "Shh, don't be too loud, so he don't hear you."

04:23 - Dispatch; "Are you, are you two in a safe location?"

04:26 - Female Caller; "Oh yeah, were inside the house."

04:27 - **Muffled Male Voice in Background** "Ask her if she knows which apartment he lives in."

04:30 - Dispatch; "Do you know what apartment he lives in?"

04:34 - Female Caller; "So in the building that would be the first floor. I don't know the apartment number but it has to be, it's the first floor. But I know the address is 625 Putnam; his building, the one he lives in."

04:46 - Dispatch; "You said, 625 Putnam, is that correct?"

04:49 - Female Caller; "Yeah, that's his address, but I don't know his apartment number, but he's behind our building."

04:54 - Dispatch; "Okay I'm..." **Muffled Male Voice in Background**

05:00 - Female Caller; "Is he back to sitting down? He's back sitting down."

05:04 - Dispatch; "He's back to sitting down. Where is he sitting down?"

05:06 - Female Caller; "He's on the side of my building. And so, my building is, um, I'm on Sydney Street. 254 Sydney Street."

05:12 - Dispatch; "Okay, you said... Is he behind Sydney Street?"

05:17- **Muffled Voices in Background** "He's on the side", "Hold on Mom."

05:18 - Male Caller; "We live on 254 Sydney Street, right?"

05:21 - Dispatch; "I understand, Sir."

05:21 - Male Caller; "Okay, and right in front of my house there's an electric box..."

05:24 - Dispatch; "Okay."

05:21 - Male Caller; "...and he's behind the electric box, and the electric box leads to the back of my house."

05:30 - Dispatch; "Okay. It's behind the electric box..."

05:32 - Male Caller; "Yup. On Sydney Street. A green electric box, and behind that green election...uhh.....box, he's right there."

05:41 - Dispatch; "...Okay. You're doing a great job, thank you for helping, I'm going to keep you on the line, okay?"

05:46 - Male Caller; "Okay."

05:49 - Male Voice; "Yo, bean, bean, let me see that video."

05:53 - Dispatch; "Yeah, so, keep me updated, okay?"

PAUSE AT 05:55