

TRACK ONE

Fire should be arriving as we speak.

TRACK TWO

-Ashland Police Officer [inaudible] lines recorded. How can I help you?

-How you doing, ma'am. This is Officer [inaudible] Sherbourne, if you need assistance I do have an officer off at 29 Pleasant Street.

-Yes that would be awesome. Can he please respond to the area of Metropolitan and 135?

-Metropolitan and 135.

-Yes.

-Do you want him to just stop traffic or what?

-Yeah just have him stop traffic

-Just, um, if you could just stop the traffic. Nobody is to go down there whatsoever.

-Down Metropolitan?

-Yes, that's correct.

-Very good.

-Thank you.

-You got it.

-Bye.

Track 3

Same as Track 2

Track 4

Control to A-2.

Track 5

Control to A-11.

Track 6

-A-1 to control.

-A-1 Go ahead.

-Can you notify CPAC as well?

-Affirmative. Will do. A-1 just be advised I have a Sherbourne Detective en route to that location, he'll assist with keeping traffic back as well for us.

-Yeah. Roger.

Track 7

Phone dialing

-State Police Headquarters, Dispatcher Collins speaking.

- Hello it's the Ashland Police Department. How you doing?

-Good. How are you?

-Alright. We just had - we have a suspect who was shot.

- Okay
- We need CPAC I'm being advised.
- What town did you say you were from?
- Ashland.
- Ashland.
- I don't know whether he - its self inflicted or if it's, um, by one of our officers.
- Has he passed?
- I don't know if he has passed, but I'm guessing they're looking for it just in case that he does.
- Just hold on just a second I want to send you to the barracks. I'm gonna have you guys hold one second.
- Thanks. Sorry.

TRACK 8

- A10 to control.
- Go ahead.
- Ending 55988.8, 55988.8
- Received

TRACK 9

-No. This is all my stuff. This is all, this is [REDACTED] stuff. I just want this is, uh, the car. This is [REDACTED]. That's the stuff that Kasey needs. So I doubt she's been doing anything but throwing her in the cell.

Phone Ringing

-Yes it's an arrest for disorderly.

Phone Ringing

-No I'll put one on right now, give me a sec.

-State Police Lieutenant Malomastro.

-Hi, this is the Ashland Police Department calling, um, I was asked to notify you guys. We had a, a situation with a suspect and I don't know whether it's self inflicted or officer inflicted, but we have a suspect that was shot. They're looking for CPAC on scene at this point.

-Okay. That's Ashland?

-Ashland.

-And what address is that?

-Its 13 Metropolitan Avenue.

-I'm assigning a case.

-And uh, who is the contact officer?

-Lieutenant Beaud. uh Lieutenant Briggs, sorry.

-I'm sorry what's his last name?

-Briggs B-R-I-G-G-S

-Briggs. Okay. Contact number?

[REDACTED]

-Uh huh.

██████████
██████████
-Is it a fatal? Is it uh .
-I'm not 100% sure yet. I know the ambulance in on scene working on him
-Alright. White male, female?
-White male. Um, I have, I have information on him if you'd like it.
-Alright. Is there a suspect in that or is it self-inflicted or?
-Well, that's what we're not sure if it was self-inflicted. The officers were, were doing a search of the house to locate him and then I just have.. at this point all I have is shots fired and suspect down, so.
-Alright. I'll get someone to call you.
-Alright. Thank you.
-Thank you.
-Bye now.

TRACK 10

-Control to A1. A-1 CPAC has been notified
-CPAC's been notified, Roger.

TRACK 11

Officer 1 Control. Can you run Andrew Stigliano?

Dispatcher: Stand by

Officer 1: I saw the car headed towards Metropolitan and he just ducked on me.

Dispatcher. Received. A-11 is coming from the station

Officer 1: Then I'll head that way as well.

Officer 2. Kevin, where did you last see him?

Officer 1: He pulled out from Brooks in front of me and he pulled into his house and, uh, as soon as I pulled in ██████████ was getting out of the car and he's gone. He's probably in the house. But she ditched her bag too.

Dispatcher. It looks like two active warrants for him.

Officer 1: Roger. What about ██████████?

Dispatcher: Stand by. I'll check her.

Track 12

-Control, is Metropolitan listed on that paper?

Track 13

-Affirmative. 13 Metropolitan.

-Roger. Can you run ██████████?

-Don's gonna pull in behind Papa Gino's and come out the back.

-Kevin, they've been known to dive out the bathroom window of that place, out the backyard.

-Yeah he's probably in there.

-[REDACTED] comes back to a [REDACTED], [REDACTED], in Ashland.

-Roger. What's, uh, his license status as well?

TRACK 14

-No dogs back there, right? I have a gate on this end.

-No, dogs are in the house.

-A-9 his status is suspended, non-renewable.

TRACK 15

-I'm in the back yard.

-You're in the back yard or he is?

-I am.

TRACK 16

-Hey, is that you making noise out back?

-Negative. I'm not making any noise.

TRACK 17

-Get another car down here, please.

-A-10.

-A-10.

-A-10, can you head down that way as well?

TRACK 18

-Received

TRACK 19

-Sergeant Fawkes.

-A-2

-Go ahead.

-Can you come down to Metropolitan please and bring the 40 mm?

-Received.

TRACK 20

-Joe, what are those warrants for?

-I'm sorry, again?

-What are those warrants for?

-[REDACTED]

-Control, see if A-15 is available.

-Received.

TRACK 21

Phone ringing

-No it was someone else I think.

Phone answered

-Hello?

-Hey Chris. Any chance you and Dax are available to go chase around Andrew Stigliano for us?

-Where is he?

-Uh Metropolitan Ave is where they're all looking for him.

-Uh let me .I got my kids.

-He's in the house.

-Oh, really. Um, let me, uh, make a phone call and see if I can get my grandmother come over to watch care of the kids.

-Okay.

-I'll call you right back.

-Alright. Thanks

Track 22

-As of right now, we got one female in custody for disorderly.

-Received.

-Where is the other one?

-I believe he is hiding in the house, but there's dogs in the house. So I'm waiting for the, uh, less lethal and waiting to see if A15 is available.

-Call him out here.

-A-7.

-Go ahead.

-A-7 he is going to try to get child care over there he'll give you a call right back.

-Okay

TRACK 23

-Officer Foster you cover that, uh, corner you're on I'm gonna cover the back and then I'll have, uh, Officer Piers and Sergeant Fawkes enter, make entry.

-A-15 to Seven. I'm just, uh, waiting it'll be about one minute and I'll give you an answer.

- Alright we'll stand by before we make entry.

TRACK 24

-Car 7, I'll be there in about two minutes.

-Stand by [inaudible]

-Control, did you get that?

-Received. I copied that.
-15 to 7 do you still need me to go over there?
-Yeah affirmative we're going to take care of the perimeter until you get here. Be advised there is a dog inside.
-Roger.

TRACK 25

-Ashland Police recorded line.
-Hi, Jamie. Do you need me to respond down there and stage somewhere for those dogs?
-If you want to head down to that general area just...
-Yeah, I'll be staging over in the parking lot at CVS.
-Sounds good.
-Okay.
-Alright. Thank you.
-Bye-bye.
-Alright bye now.

TRACK 26

-Control, will you notify Animal Control as well?
-They are standing by at the CVS. Let us know when you need her.
-We got the pit bull contained in the garage but they're gonna need to be looked after.
- Again, she is at CVS now, just let me know when it is clear for her to go in and grab them.
-We will.

TRACK 27

-K9 is working the interior of the building.
-Chris

TRACK 28 11:19:52

Dispatcher: Ashland Police recorded line.

Caller: Hi. My name is Joe Hennessy I am an attorney. Um, I had met with, uh, Andrew Stiglioni, I think that's his last name, uh, on a couple occasions.

Dispatcher: Okay.

Caller: Uh he's been, he's been sending me texts, um and I just, I don't know if the officers are outside his house right now but if you could just tell the officers to use caution. I can't tell you exactly what he's been texting me.

Dispatcher. Hold on

Control to all units on scene Use caution. I have an attorney on the line who is receiving texts from that party.

Okay, I know you can't tell me what he is saying.

Caller: But, but just tell the officers to use caution there.

Dispatcher. *He can't tell me what is being texted to him. He's just saying use caution.*

Should we be concerned about weapons, do you think?

Caller: He has not texted me that anything about weapons.

Dispatcher: Okay.

Caller: But he has texted me that, um, about harming, uh, police officers.

Dispatcher Okay.

Caller: So I just want the officers to be aware of that.

Dispatcher: *The texts made reference to harming officers.*

Okay. Can I get your name, sir?

Caller. It's Joe Hennessy.

Dispatcher. Joe Hennessy. Okay. Cause I, actually we have our canine there.

Caller: Okay and I mean I don't know if he has weapons. He has not made any reference about weapons but

Dispatcher: Okay.

Caller: He has, um, indicated that - causing harm.

Dispatcher: Okay. Okay I appreciate that. Is there a number where we can reach you at if we need to?

Caller: Uh, [REDACTED].

Dispatcher: Okay. Thank you very much. I appreciate your call.

Caller: Alright. Have a good day.

Dispatcher: Alright. Thank you.

Caller: Bye

TRACK 29 *11:20:19*

-Control to all units on scene. Use caution. I have an attorney on the line who is receiving texts from that party.

-Can he give us any idea what he is saying?

-He can't tell me what is being texted to him he's just saying use caution.

-Received. Greg.

TRACK 30 *11:20:59*

-The text made reference to harming officers.

-Thank you. 15, do you have that?

TRACK 31

Just static

TRACK 32

-Ashland police recorded line.

-Jamie, just um fyi the officers in case they don't know, I am behind CVS I have eyeballs on Casey, but there is an open back gate here to that backyard, stockade fence. So just let them know that?

-Okay. Alright, I've gotta go.

-Bye.

-Thanks bye

TRACK 33 *11:22:24*

-Control, we have a gun here, possible shots fired.

-Received.

Track 34 *11:22:51*

-Shots fired, shots fired. Start the ambulance, start the ambulance now.

-Control, shots fired here we need an ambulance. One suspect down.

-Step it up, step it up.

-Attic of the house.

-Fire is en route.

-Advise A-1. Get them down here on scene please.

-Received

TRACK 35 *11:22:55*

-Phone dialing and ringing [Transmission "ambulance" and "step it up step it up" transmissions heard in background]

-Yep.

-We need the ambulance over to 13 Metropolitan for a gunshot wound.

-Okay.

It sounds like it's the suspect.

-Okay.

-Alright.

-Yep. Bye.

-Thank you.

Track 36 *11:23:45*

-They've been advised and will be en route.

TRACK 37 *11:24:14*

-Control, did you notify A-1?

-Affirmative. He is en route to your location.

-Okay and the EMTs are en route, correct?

TRACK 38

-Recorded line, this is Dispatcher Nee speaking.

-Hey Janet. It's Megan.

-Hey Megan.

-Do you guys need help?

-Um I'm not sure at this time, hang on a second. You guys can maybe just kinda hang out and if we need anybody to .

-What's your, uh, what's the incident location?

-We're at, uh, Metropolitan Ave.

-Okay Metropolitan.

-Yeah If we need you to get ..answer calls or anything you can help us out.

-Okay let us know.

-Alright thanks.

-Thanks, Hun. Bye.

Track 39

-FD should be en route as well.

Track 40

-Fire to police on your frequency.

-Go ahead fire.

-Is the scene secure for an ambulance?

-Scene is secure. We got a suspect with a gunshot wound.

-Thank you, sir.

- Sergeant Fawkes I need you back up here ASAP in the attic.
- Kasey block that road off so no one can get down but an ambulance.
- Secure the entire front of the house with crime scene tape.
- Yeah, I've got somebody trying to block the road now so.
- A10 to control.
- Go ahead A-10.
- Transporting one 55988.1, 55988.1.
- A-2 to Lieutenant Briggs, I'm going to be taping off in front of the house, do you need me right now?
- Yeah, I need help. Up in the attic. Now.
- Control, step that ambulance up.